

Star Valley High School Library Media



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*Hear and see,
and be still.*

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Star Valley High School
Library

Silently Square

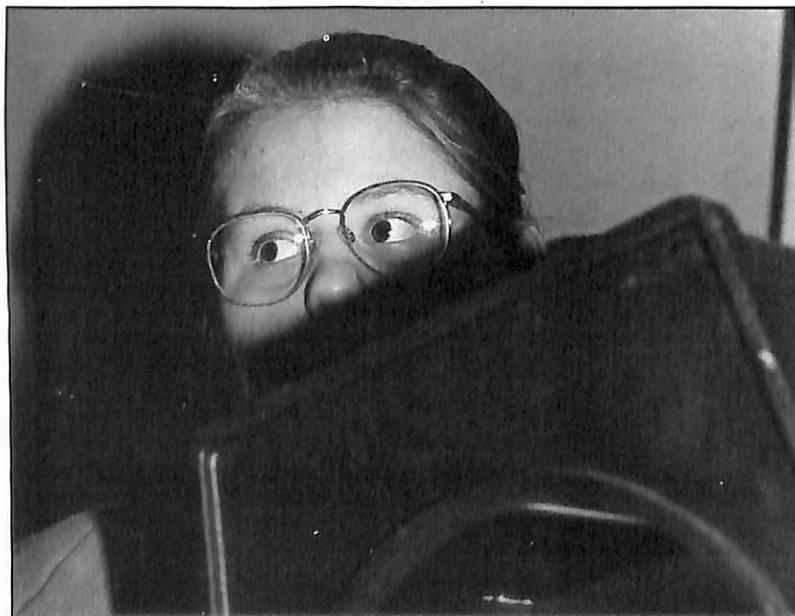


Star Valley High School 83110

SILENT SQUARES

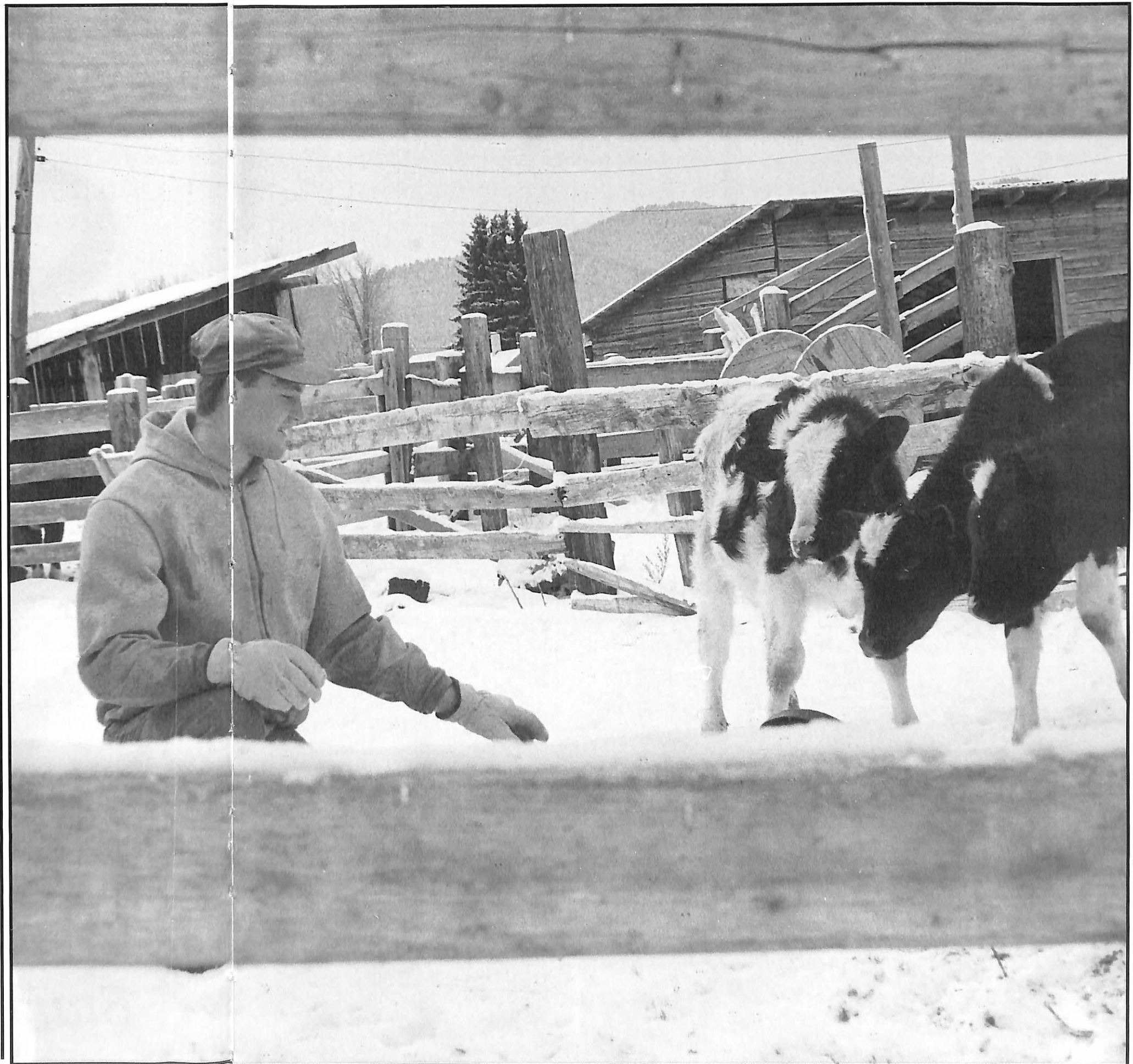
by Carrie Goulding and Nicole Hastings

In the darkness of early morning, the snow drifts loosely against the corral fence as the silent wind brushes around the shed, softly raising the thickened hair on the cow's back. The livestock stand in lines formed around the hay tossed from the back of a four-wheeler. Steam floats from the cow's nostrils and is instantly carried away with the traveling wind. As the steam is taken away, the morning light becomes brighter, illuminating the small valley surrounded by mountains. John Heiner, a Bedford native, said, "On the farm, in early morning, everything is frozen and quiet, then the sun comes over the horizon and things start going. The sounds are there but they're indescribable. The ice drips off the hay and steam rises from the ground." Looking down on Star Valley from a tall mountain, the quiet farms and small towns create a patchwork of solid squares, but form a congruous whole. Kiley Veigel said, "Our valley is so isolated from the world. It's cool in a way because we don't have loud cars, crime, and gangs, but we don't have tons of different people either. I like it though, because then I don't feel like I have to compete." Travis Simkins said "Square is comparable to conservative right? That's a lot like our school, valley, and families. There aren't really any extras or frills. Just basic, like a square."



Hay Cows. Matt Heiner lures his calves closer to the camera with a bucket of milk. These calves have just been weaned off of milk bottles. His corrals and livestock are located about 50 feet from his house, where he can walk right out and start on chores.

Light Boxing. Tiffany Smith highlights the actors in the play "Harvey". Tiffany said, "My job is really important because I create moods on stage, but a lot of people don't know I'm here."



Student Life

The dance beat calls and you swiftly spin, tossing your hair and laughing as the speed increases. Soon, the music is replaced by silence as the spin engulfs you, draining every sense of reality. Teala Corsi, a regular at school dances, said, "I was really hyper at all the dances. I had about ten cups of coffee before and was ready to have a rock and roll time." Although there were school activities almost every weekend, many students found other ways to have fun. The attitude of "We can think up fun things to do by ourselves" became more apparent in the recent year. Many students, especially in the upper grades, thought something will be fun and they'd just do it. Stacey Nelson said, "School is necessary but it's not fun. After being here all day I really don't want to come back for a dance or ball game. I usually just go cruise with my friends or hang at my house." Shanna Merritt said, "Me and a lot of friends went up to Granite Hot Springs for a day. The water was so warm and then you'd jump into the cold snow. It was so fun I wish I could build a cabin and live up there."



MAKING THE CHANGE

During our childhood, the years went by and we found our lives changing. Nothing stayed the same. As we grew older our time was spent doing responsible things. As our adolescent years passed we began to work and time started to rapidly slip out of our reach. We realized we were gaining independence from our actions. We didn't have to rely on our parents as much as we used to. We no longer relied on them for some of the most simple things in life. But more than this simple freedom, our jobs changed our lives. "I am always on the go because of my job, and I have little time for what I want," said Trevor

Hepworth. During this time, education began to play a major role in our lives. The better we did academically, the more we had to do, and holding down a good paying job got in the way of school. Tanya DeJournett said, "It was really hard for me to accept the fact that there was no more time for playing, no more going with my friends on weekends, or even being able to participate in school activities. The biggest thing that really bothered me was not having enough time when I got home to catch up on the homework. It was really hard to keep up but sometimes the money was worth it."

A radical change of responsibility from our surrounding situations.

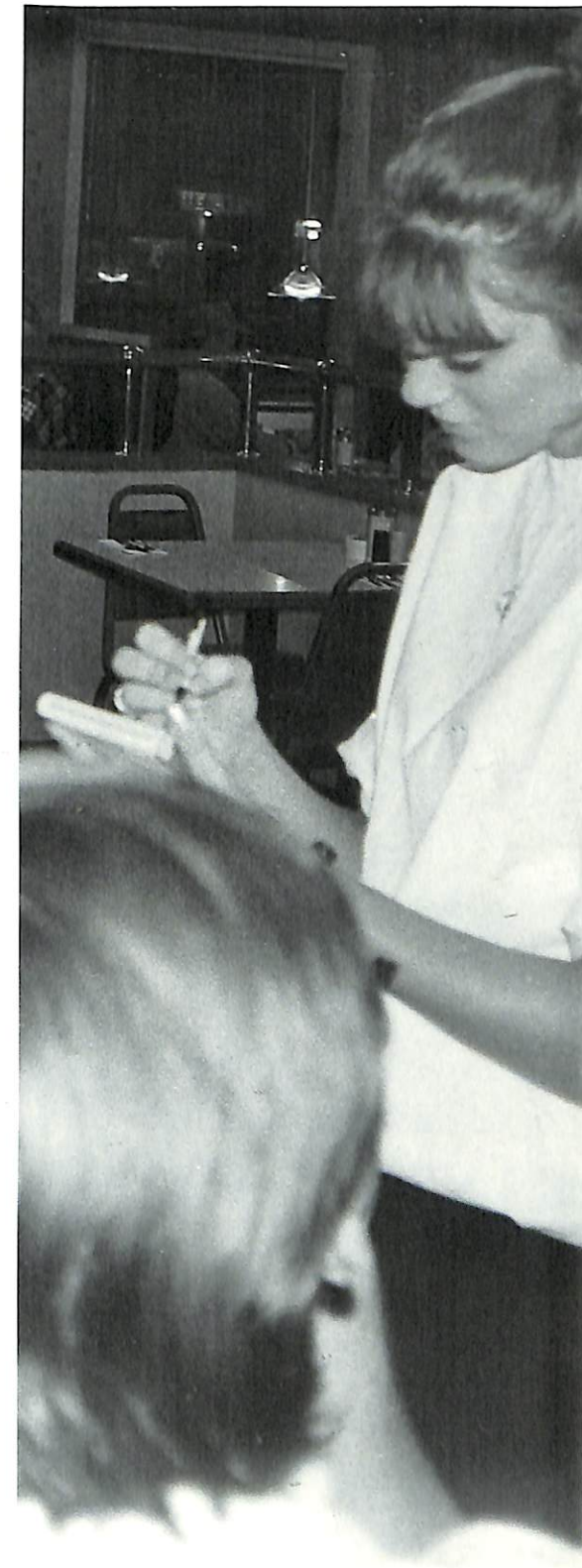


Cashing It Out. Carrie Goulding counts out the change for a customer at Nield's Market. Carrie's job not only included being a cashier, but she was also required to do facing, make waffle cones, and sweep the back room.

Gotta Have It!! Jared Hansen works at Miles Beverages, and along with getting seven dollars an hour, he gets all of the pop he wants. Jared said, "I got my job because both of my brothers worked there before me, and I wanted the job because of the free pop."



Soup Or Salad? Desiree Heap does what she is best at, waitressing at the Elkhorn Restaurant after school and on the weekends. She said, "Even though I like my job, I don't get paid enough, but everyone could use more money."



BREAKING LOOSE

By Kellee Thomas

The bow and arrow raised, and a cold hand pressed against a silent cheek. The dew on the grass danced in the morning sun as the Native Indian Brave raced across the hushed meadow in pursuit of a wild bronc. The large hand released the tight rope, and sent the arrow cutting through the air. It pierced the large animal, and sent the mass of muscle tumbling to the ground. The brave painted in red and gold shouted "yes", and Coach Linford, heard from the side lines, said, "Let's have the kick off, team."

"At the homecoming game, the crowd gave the players enthusiasm and strength to keep them ahead on the hunt to victory," said Chris Heiner. The Homecoming

The bonds of school fall behind the students, as they rose to the excitement of the Homecoming day.

game was a fire of excitement for the students as the football team broke loose from the restrictive bars of suspense. Seeing victory clearly ahead made each player push even harder for the win over the Cody Broncs.

The dress up days, parade, assemblies, snake and pep rally, and the suspenseful game, all gave the students a much needed break from their original school schedules. Teddy Linford said, "For Homecoming dress up

days, it seemed like people either went all out and broke loose, or they didn't do anything at all, and laughed at the rest of us that did."



Breaking Through. The Star Valley Brave fans cheer on the players as they burst through the banner on their way to the field after halftime. The Braves won the game against the Cody Broncs 20 to 14, with the winning touchdown in overtime made by Cliff Linford.

Cruising To Excellence. The senior class cruises their float down the Homecoming drag during the parade. The senior class won first place in the parade with the "Smoke 'em" float pulled by the big blue bat mobile. The Juniors won second place, followed by the Sophomores and then the Freshmen.



Shedding to the enthusiasm. Sabrina Gilmore puts her coat in her locker and unleashes her hippy outfit, while Jennilee Price in the background tries to silently warn her of the intruding camera; freezing time in the sophomore hall. Amy Simpson said, "I thought that dress up days this year was really successful. The participation was high, so everyone who dressed up felt comfortable."

HUSHED MADNESS

By Rozlyn Spackman



The segment of students snaked down main street in a twisting train. The energy was high when the students loaded the busses in Star Valley's State Bank parking lot. The students crowded around the monumental dummy of a Cody Bronc, as it burst into flames, glowing in the warm night air. The cheerleaders voices echoed off the mountain sides while the horse silently floated to the ground. The rise of a lost tradition was well underway.

The enthusiastic students burst into a narrow auditorium Friday morning for the Homecoming assembly. As ancient as diamonds and roses, the royalty figures sat stiffly and quietly before the student body.

Homecoming was a time to break free from the "Hushed Madness" of life.

The royalty consisted of Lisa Hunsaker, Bryan Jensen, Andy Louder, Patience Erickson, Shilo Hyde, Bert Wolfley, Azurdee Veigel, and Brandon Day. Dee Tyler and Ansel Foxley rocked the house, leaving the crowd speechless and mesmerized as they rose to their feet at the conclusion of their performance. Ansel Foxley said, "It was such a rush that we had to run around the choir room to calm down."

An exciting week ended with the traditional Homecoming dance. In the

early hours of the morning, when the spirits were not so high, the eyelids tightly closed, and the students drifted off to sleep to awake the next morning with only the memories of the exciting week locked tightly behind the hushed madness of life.



Fading Into The Darkness. Cathy Shumway and Candice Clark rise above the other students to display their high spirits at the pep rally as the fire slowly dies. Cathy Shumway expressed her enthusiasm by saying, "Wow! It was such an exciting time to prepare ourselves for the big game."

"Sweet Home Alabama". Dee Tyler's booming vocals accompanied by Ansel Foxley's performance on the guitar held the audience captive during the Homecoming Assembly. "It was so inspiring that it made me want to go home and get my own guitar out!" said Suzette Roberts.



It's A Mouth Full. "Being queen was better than cheese cake with whipped topping and strawberries," said Teri Clark. Teri was escorted by the King, Jason E. Allred, who displays his enthusiasm by blowing an elk call as the two make the long walk down the fifty yard line.

IMAGINING THINGS

By Kellee Marie Thomas



Have you ever had an imaginary friend whisper silently in your ear? Elwood P. Dowd had a best friend who followed him everywhere. He spoke his mind whenever he felt like it, and hung on his every word. The only problem was that no one could see Elwood's six foot, invisible, white rabbit named Harvey. The talented actors and actresses captivated an attentive crowd while performing this humorous play. The crowd got very involved with the characters and the plot. The actors needed precision in delivering a punch line. They responded positively because the crowds reaction made

Hardly Harvey, although this six foot rabbit was a concealed comrade to one man, to the rest of the world, no one was there.

them feel good about themselves. Kayla Erickson said, "The audience's reaction means everything. The more they laugh at a joke, the better I perform."

The "behind the scenes" crew worked extra hard to keep the tension low and the play's exciting parts dramatic and enhanced. Behind the talented actors, was the astounding artwork of the scenery. The execution of the play direction by Mr. Peterson was extraordinary. Mr. Peterson said, "The best thing about directing the play was showing people what students could do, and giving the students an opportunity to do it."



Caught In Mid-Conversation. Kandice Kennington playing Betty Chumley visits with Elwood P. Dowd, played by Ansel Foxley, while she waits for her husband. He gets her attention when he describes his friend. With a great deal of interest and confusion she tries to fathom the shadow Elwood is attempting to fill.

Frantically Confused. A fearful glaze overtakes Kayla Erickson as Beta Louise Simmons' eyes as she relates the story of her insane brother. Shelaine Olson played Myrtle Mae Simmons' as her mind falls short of a comforting word.



Wide Eyed Bewilderment. Mrs. Chauvenet in disbelief expresses her misunderstanding about the invisible rabbit. Teddy Linford captured the audience with laughter as she waddled her granny figure across the stage.

GAZZING TO THE WEEKENDS

by Crystal Young



The buttery smell of movie popcorn mixed with the cold air as you stepped into the Ford Theatre. You and your buddies have just finished a strenuous sledding trip and are ready to relax in the cool theatre atmosphere. As the movie, *Dumb and Dumber*, starts, you headbang to the theme song and think to yourself, "This is definitely the highlight of a week of hard schoolwork."

On the weekends, sledding was a sport many retreated to. The thrill of sledding brought an escape from an overpowering world and a chance to find themselves enveloped in childhood memories. As you rush down the

mountain you get the feeling of the snow stinging a red face and disturbing the peace of the fresh powder. Judy Crnkovick said, "I used to go sledding when I was younger but I still get a thrill from zinging down the hills!"

Most of the students had to admit they looked forward to the weekends. They seemed to be the highlight of the students' lives. Jenilane Cazier said, "I gang up with my best buddy Carrie Goulding after a long night of checking at Nield's Mar-

ket and go watch a movie and play *The Great Museum Caper* for hours on end. The weekend is definitely for me a time to relax and have a good time with my friends."

We peaked at the climax of our weekly dramas and soared into the weekends.



Sliding Towards the Weekend. Chris

Halford throws himself upon the mercy of Mother Nature for an exuberant afternoon of sledding. Sitting on the top of a silent peak, taking in every impact of gravity, didn't compare to the disturbance caused from racing down that same mountain on a well waxed saucer sled.

Action Packed Previews. Nicole Hastings,

T.J. Ashment, and Brandon Halford sit down and relax at the movie. Munching popcorn, and throwing ice was one of the many choices of a fun weekend here in Star Valley. On weekends, the Ford Theatre was as legendary as the 7-11.



It's A Gasser. Jeff Suloff nourishes his

truck with its patrol dinner at the Maverick Country Store. Although some high school students spent their hard earned dough at the gas pump others got their fuel in mysterious siphoning ways.

UNWRITTEN TRADITIONS

By Crystal Lynn Young



After the chief made his speech, he sat down to begin the annual ceremony. The beating of the sacred drum was soon drowned out by the loud piercing scream of heavy metal music. This began the great feast.

The medicine man began the holy journey. He put the paste on his tooth brush. First the molars and then the bicuspid. When he finished he passed the sacred instrument on. He reached for the holy water in the jug, and when entering the mouth, swished the water back and forth and stopped to think before spitting it back in the original container and passed it on. This process continued though each of the elders, each adding a little present for the chief sitting

at the end of the line.

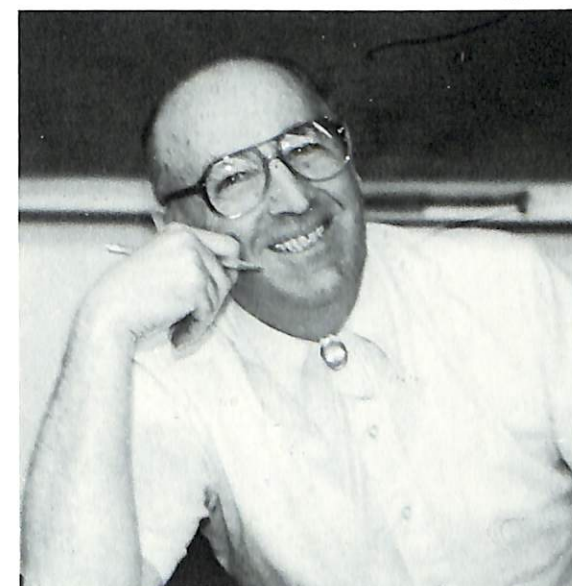
"I was glad to be the first person to do it, but I wanted it to be as gross as possible for Jason," said Dahl Erickson.

The dark serum finally reached their anxious leader.

His ultimate goal was to leave a lasting impression on the younger members of the tribe. He began the ritual the same way as the others. Upon completing it, he spit the batter back into the cup. He gave a moment of thought, and then swigged it down.

Just as a glass of gargling water passed through the generations of SBO's, so did traditions throught the students of S.V.H.S.

His goal had been reached, the drinking of the sacred water. With a smile of satisfaction he lowered the glass, the music stopped, and the drum lost it's rhythm. Every goal set out for had been reached.



Without A Shutter. Mr. Izatt was one of the silent traditions at our loud and very boisterous school. Presently, Mrs. Nield was the only other teacher that had achieved a twenty seven year commitment at Star Valley High School. This retiring redition of excellence was V.I. He was a very respected teacher of Physcology, American History, and a wide variety of Photo classes. Mr. Izatt said, "I will miss the kids the most. I have learned about as much from them as they have from me. And I've never had a bad one." Mr. Brower said, "Mr. Izatt will be greatly missed by both students and staff and his absence will be felt by all."



Carved In Wood! Rod '87, David H., Jorgenson '87". These were just a few of the names etched on the senior bench. Sitting on the legendary bench was a privilege the underclassmen looked forword to. Many names had been long since worn though and over their silent silohuettes new ones would be carved.

RETRO REVIVAL

Layout by Lacy Call



As the moon rose to an exciting evening, the sight of students flinging open their closet doors and rummaged to find the perfect costume for our newest dance of the year appeared.

Couples stood in the doorway in poodle skirts and bell bottoms and music from the 50's, 60's, and 70's replaced the smell of dirty gym socks from within the gym walls. Morp (Prom spelled backwards) was just the opposite of Prom. Nothing was formal, but it was definitely not just another Friday night. Inside the gym there were clusters of excitement while music from three decades was played. The night was surrounded by great music and even better friends. "The dance was really fun because you could be

with all of our friends, but the music was so cheesy I needed crackers," said Kristy Hare. The oldies let us enjoy all types of dances from the twist to the Johnny Travolta. Not only did couples dance the craziest dances,

but they also laughed at all of the great outfits. Carrie Goulding said, "It was like we went back in time because everyone had on old clothes and they played old music. I thought I was in 'Happy Days'." Melinda Smalley said, "Morp was a really fun night. It gave us a chance to put our hair up,

and let everything else go wild." Maybe Morp was the start of a new tradition for Star Valley High School, and maybe it was just a great dance.

Morp took students on an amazing trip back in time.



Getting A Bang Out Of It. Dahl Erickson and Jenny Cook head bang to the funky tunes of the sixties. An overwhelming amount of people showed up in sixties costumes. That decade had memorable groups like the Byrds, Jerrerson Airplane, and Three Dog Night.



Twistin' Sisters. Melissa Turner, Skyler Hall, and Julie Jenkinson twist the night away. With beads clicking together during the mashed potato and disco dancers head banging to the "peace" music of the sixties, everyone had a swinging, groovin', or hoppin' good time.

To The Point. Chris Heiner and Brian Robertson get to the point while dancing to a disco beat. The night brought out a lot of parent's old clothes, and many students found their 50's, 60's, and 70's attire in their own closets.

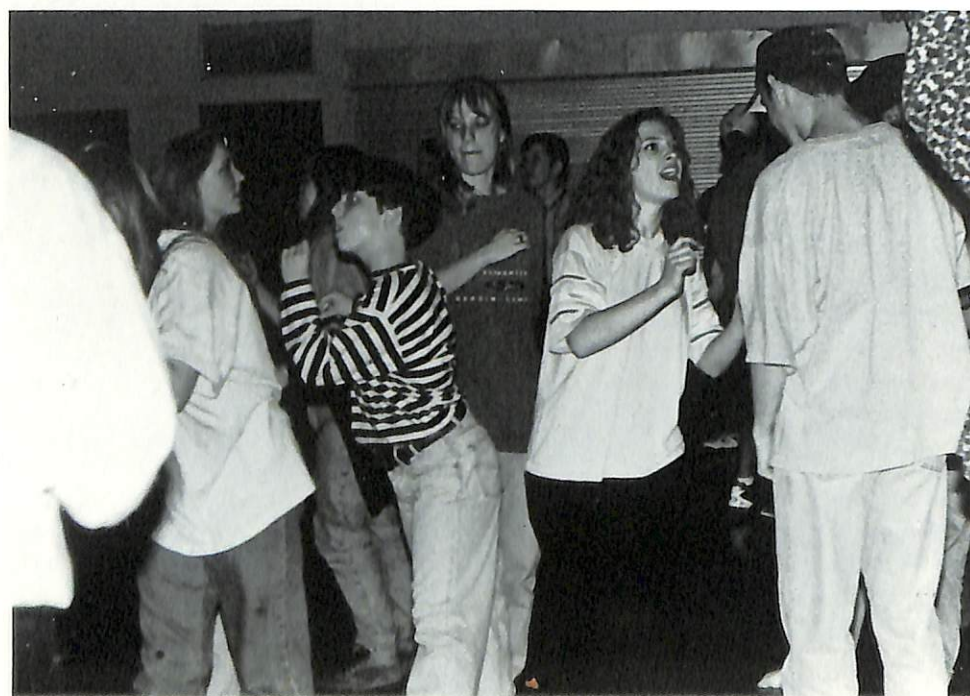
SURGE OF MOTION

By Lacy Call

Crash, the music hit the speakers. A bolt of electricity surged through the gym, crowded with hot and sweaty bodies. Emotions ran unchained as out of control shadows danced through the dense mist tinted air. "My favorite thing about the dances are the strobe lights. They make you look like you are in a old fashion movie that jumps all over," said Sara Luthi. With the energy high, and the music pumping, the atmosphere was set by the music that blasted through the speakers. Brandon Hawkins said, "I think music styles have changed. Kids get older and as they change so does their taste in music." At any dance, you could always find a wide variety of music. The

Bolts of restlessness charged through the crowded group of students.

temperature rose, the line at the drinking fountain grew longer and longer, and the clock quickly made several full revolutions. The night flew by while you were surrounded by friends and fun times. Lasting only two and a half hours, soon the last song could be heard. Afterward the music drew to a close and all the students began filing slowly out into the dark, cold night already looking forward to another Friday night dance. "Dances were full of people falling in love for the first time, tears, and a lot of laughter. Dances have an attitude that is impossible to put into words," said Seandara Allen. Full of laughter and excitement, from one dance to the next, students made long lasting memories.

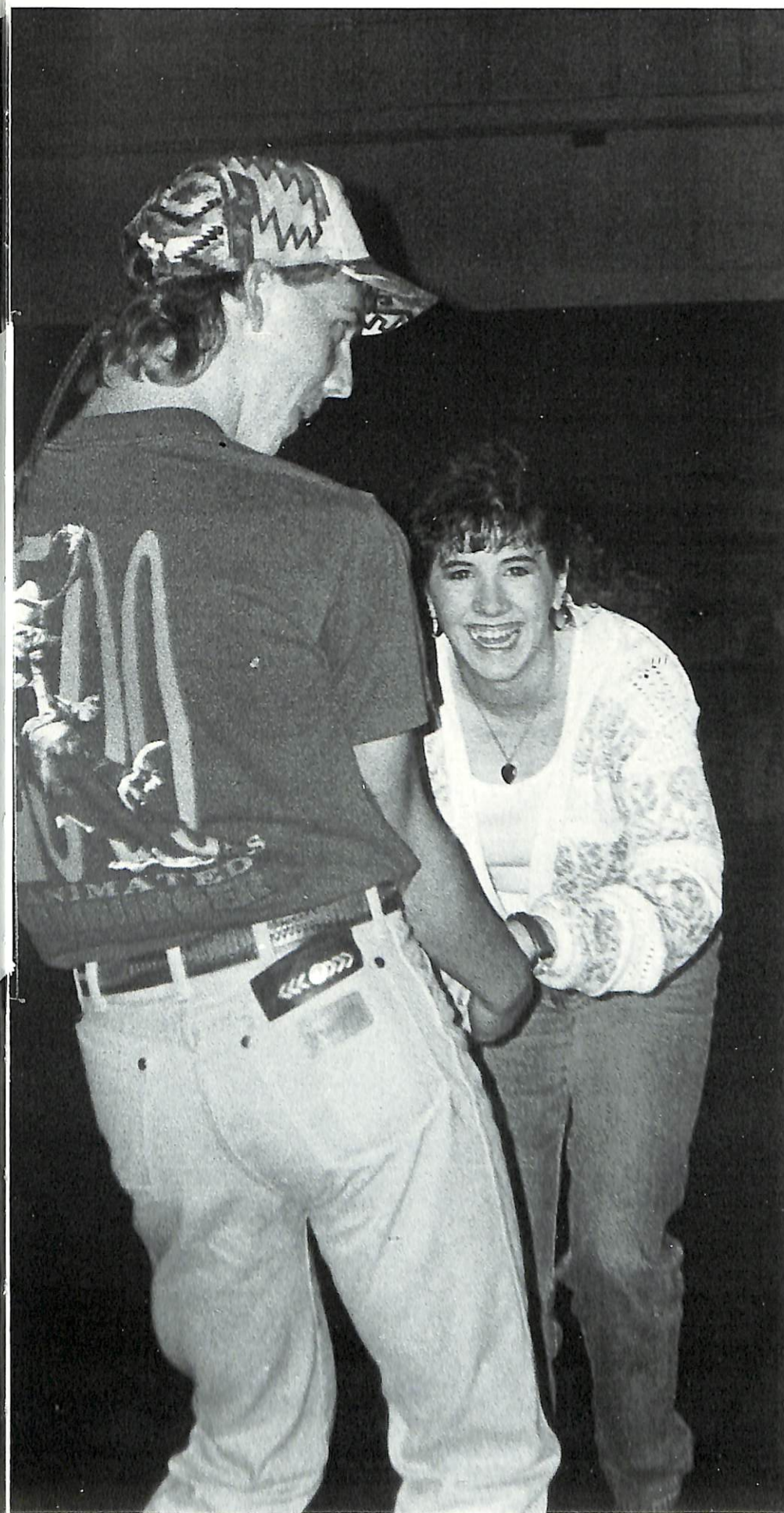


Frozen Communications.

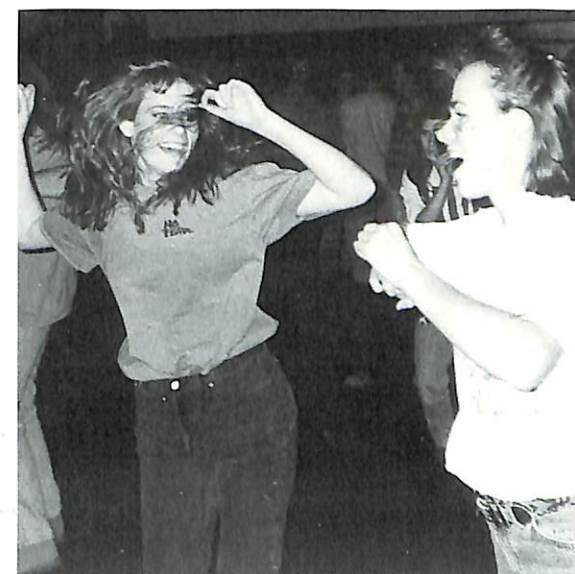
Caught in a box of time, Lannea Sandner and Nichole McDonald-Wivell mime their emotions, as Kara Kennington tries to find the meaning of their act. With friends around you, the dances were an ideal opportunity to be yourself.

Catching the Swing.

Darcy Haderlie and Jason Clement become part of the swinging motion of the crowded dance floor. A favorite move was the country swing. "I liked doing the swing because it was easy to learn and fun to do," said Jeremy Nelson.



Silent Stares. Kami Crook gazes into the colored air pondering the slowed pace of the melody. Slow songs brought the feeling of excitement, wondering who you would dance with this time.



Good Vibration. Becky Clines and Nicole Hastings let the music take them over. "Dances are really awesome. When it's dark and Salt-N-Pepa, Fresh Prince, or ACDC is pounding through your body, you can let all your cares float away," said Sabrina Gilmore.

RESTLESS RELEASE

Layout by Shilo Hyde



The auditorium buzzes with anxious chatter. Hopeful eyes scan the room in search of a place to sit. The hum of expectant voices builds. The level of excitement gains intensity. Hats are reluctantly pulled off, as attention is turned to the stage. This year, the number of assemblies that we were allowed to have was cut back. A lot of students felt that we didn't have enough breaks. Skyler Hall said, "I think we need more assemblies. We need something to do to get out of class. The second semester has nothing going on. They need to plan more activities so we all don't go crazy." Although we didn't have many, most students enjoyed the assemblies we did have. Steven Haderlie said, "I thought

Steve James was really cool. He was funny and had a good message." Nicole Owens's favorite assembly was the hypnotist. "It's always fun to watch people do stupid things. I enjoy the night performance because you see cool stuff about the future." Students were involved in the assemblies in many different ways. Dee Tyler and Ansel Foxley were a favorite at the talent assembly. They sang popular songs, as well as some that they had written themselves. Most students just enjoyed the chance to do something different, and release some of the energy inside of them. Robert Aullman said, "By just getting out of class and not having to worry about concentrating and just relax was the best thing about assemblies."

Restless students assembled in the auditorium or gym to receive a well needed break in their school day



Swinging Energy. Rozlyn Spackman and Brandon Gabbittas twirl in rhythm as the guitarist sings along with his guitar. Being able to participate in the assembly by dancing was a great way for students to release energy and have fun. The audience also became involved in the excitement by singing and clapping along to the "Mexican Hat Dance" and other Spanish songs.



Jumping Into Action. "The creative athletics assembly was pretty crazy. I was embarrassed to have to jump rope in front of the whole school, but the rest of the assembly was fun to watch," said Delilah Brubaker. At this assembly, students were invited to play creative new sports.

Locked With Interest. Charlie Clinger cannot break his hands apart as the hypnotist explains Charlie's strange behavior. This was one of the student body's favorite assemblies. Azure Haderlie said, "Even though the program is pretty much the same every year, it is still enjoyable."

PALMOST PARADISE

By Crystal Young

On a warm and breezy night in April, they had a romantic candle light dinner with soft music playing in the background. Shortly after the meal he whisked her away to a remote, desolate island. They spent the early evening basking in the warm sunlight, sitting side-by-side on the solitary beach. As the evening grew cooler with the sun melting beneath their sea, they walked hand-in-hand along the silent sand, until they came to a simple grass hut. There they sat on the enclosed porch, and spent the rest of the night playing "Jenga" and laughing at the reactions to the tumbling stack of wooden blocks. This

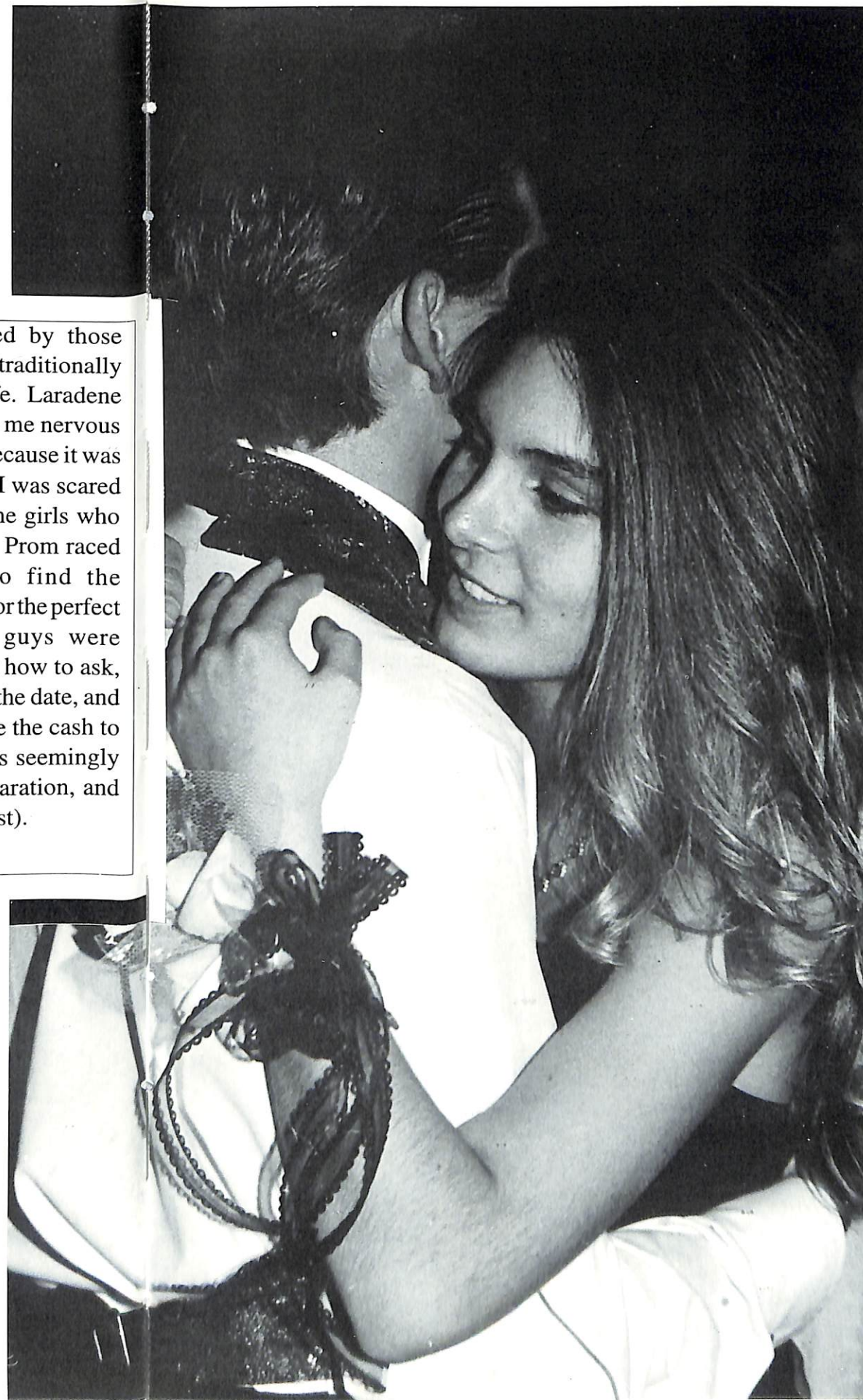
With illusions of palm trees, grass huts, and long walks on the beach, Prom was Almost Paradise.

enchanting evening was only experienced by those students who attended Prom. The Prom was traditionally the most exciting night of a young person's life. Laradene Smith said, "The fact that it was Prom made me nervous enough, but because it was my first date, I was scared to death." The girls who were asked to Prom raced frantically to find the perfect dress for the perfect night. The guys were worried about how to ask, what to do on the date, and how to acquire the cash to pay for all of it. Although the pressure was seemingly equal, all the nervousness, hard work, preparation, and fun came together to create Paradise (Almost).



Structured Dance. Ryan Lyman and Johnathan Heiner do their part in the promenade dance, while Mindy Parsons and Bonnie Bates wait their turn. Promenade was choreographed by Nicole Hastings and Azurdee Veigel. The dance took one week and two days of lunch hours to teach.

Heavenly Embrace. Jill Cook and Bill Axford experience the enchantment of the evening. Chris Cullimore said, "Many people either preferred not to go or didn't get asked, those who went had a great time."



A Noble View. Juniors Sam Linford and Amy Moser - First Attendants, Doran Fluckiger and Cindy Richins - King and Queen, Aaron Allred and Shanna Merritt - Second Attendants. Although most high schools have a Senior Prom, ours was routinely sponsored by the Junior class.



Fastened. Elaine Call completes the pre-dance rituals as she helps Richard Steed fasten his boutonniere. Richard Steed said, "It took me about 12 hours to get everything ready, including dinner made and set up, arranging our meeting times, and decorating. Although it only took about twenty minutes to get myself ready."

Glancing In New Directions

Layout by Crystal Young



With satisfaction and relief Ruth Wood said, "Helping direct the musical was too much fun to be work. I had read and seen "Calamity" many times and I was still entertained." It was surprisingly easier for many of the actors to try out for Ruth Wood and Venice Lancaster, who weren't on the high school staff. Sharina Cheney said, "The feeling of being able to perform as I thought I could was reinforced when I tried out for Venice and Ruth. I feel like they did a great job in getting everyone involved who wanted to be." With fresh new material the cast members explored the forgotten corners of the stage. They were nervous

With a different perspective on the Old West, new directors and actors presented us with "Calamity Jane".

about forgetting their lines, but they were also excited to show our valley what the Old West was like; according to a dramatic and over-exaggerated, yet crowd pleasing "Calamity Jane". Armed with only a cigarette picture, Calamity (Christy Carlisle), sets off to Chicago to please the crowd at Millie's bar. She promised to bring them the actress Adelaide Adams (Alicia Knox), but mistakingly brought back her daydreaming servant named Katie Brown (Teddy Linford). The plot escalated and revealed the true talent of the exuberant cast and crew.



"And Over The Shoulder." Sharina Cheney and Brenyun Larsen were two new faces to the stage this year. Both seniors had to adjust to their little height difference. Brenyun Larsen said, "After four years of trying out, it felt really good to show off what I could do."

"It Won't Be Boring." Calamity Jane, (Christy Carlisle) finds that "her secret love's no secret anymore." The audience was surprised that Wild Bill (Jonathan Wilford) and Calamity tied the knot, as well as Katie Brown (Teddy Linford) and Lieutenant Gilmartin (Joshua Bahr).



Hasn't This Happened Before? Teddy Linford as Katie Brown plays opposite Joshua Bahr as Lieutenant Danny Gilmartin. The audience got a laugh when Teddy made references to hair color and feeling like Cinderella. But also familiar was the almost-kissing scene on the terrace.

OUT OF PROPORTION

Layout By Minde Draney

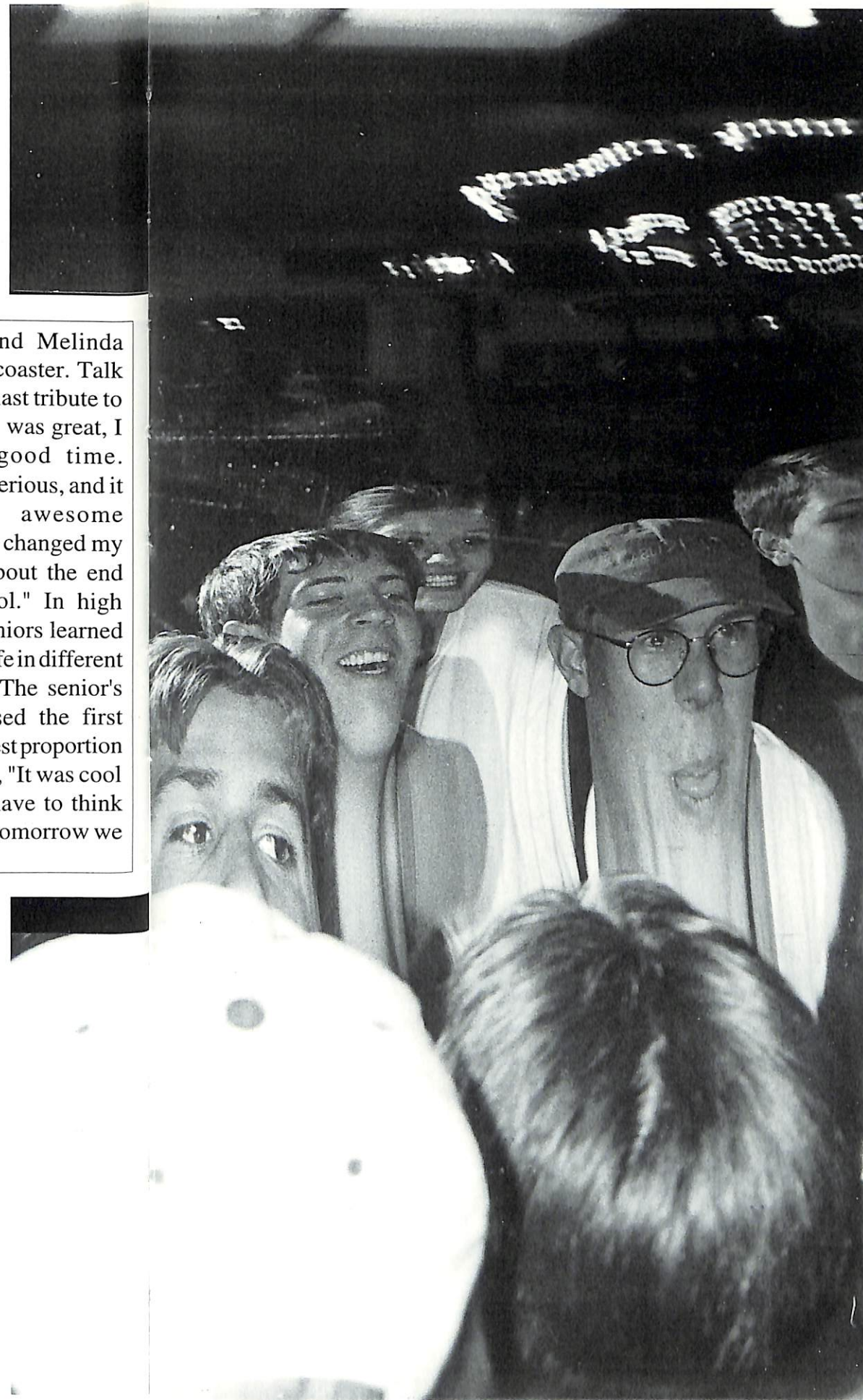
Although the rain danced softly on the window panes with a dreary feeling, the seniors spirits were not dampened. At 5:30 a.m., many rose early to face a long day of play at Lagoon and 49th Street Galleria. As the traditional sneak went, there was a lot of laughter, and even more fun. Cathy Shumway said, "It was neat to be able to spend time with all of my friends. The hydrotube was a total adrenaline rush coming down a pitch black tunnel only to find a rush of water that soaked my clothes." Many of the seniors used the time to just hang out and make the day memorable. Brian Owens said, "The best part of my

The seniors took time out before graduation to have an extraordinary outing before they faced life.

day was watching Christine Richins, and Melinda Stauffer's faces when they went on the roller coaster. Talk about pale." The lighting of the star was the last tribute to the Graduating Class. Julia Heiner said, "It was great, I just had a good time. Nothing was serious, and it was an awesome experience. It changed my perspective about the end of high school." In high school, the seniors learned that you take life in different proportions. The senior's activities closed the first part, the smallest proportion of some of their lives. Brandon Halford said, "It was cool to just hang out with my friends and not have to think about anything except having fun. Because tomorrow we are suppose to start thinking."

About Face. Justin Day, Jason Allred, Gene Spaulding, Jenilane Cazier, and Robyn Heiner check themselves out in the 49th Street Galleria's mirror. The seniors viewed senior sneak as a break before they saw everyday life in greater proportions.

We're Out Of Here. Lew Lamb's physiology class spends some last moments together on a wagon ride. Mr. Lamb had many activities that the seniors will remember throughout their lives.



Star Trek. Senior class president Dahl Erickson instructs everyone in what they should do. The 94 is changed to 95 to signal another graduation class at SVHS. The juniors light the star on graduation night as a salute to the seniors.

1995 SENIOR SUPERLATIVES

Sexiest Eyes - Bonnie Wood and Heath Jensen
 Best Kisser - Sarah Lathrop and Don Staley
 Cutest Smile - Julia Heiner and Brian Owens
 Most Likely To Succeed - Teri Clark and Lance Ruud
 Class Flirt - Teala Corsi and Justin Day
 Class Party-er - Skye Skinner and Stacey Nelson
 Class Clown - Jason E. Allred and Jennifer Allred
 Most Shy - Natalee Hepworth and Derek Smith
 Most Athletic - Dusty Hurd and Seth Jenkins
 Best Hair - Rebecca Clines and Ansel Foxley
 Best Dressed - Azurdee Veigel and Blake Hunsaker
 Friendliest - Cathy Shumway and T.J. Ashment
 Most Intelligent - Deborah Heiner and Michael Stauffer
 Biggest Brown Noser - Sharina Cheney and Travis Simkins
 Best Back Side - Stefanie Gardner and Jeremiah Jensen
 Best All Around - Kristin Cox and Brandon Day
 Most Likely To Be a Farmer - Kirsti Hoopes and Matt Heiner
 Most Likely To Live In Star Valley - Melanie Crook and Kirk Hoopes
 Most Likely To Have 127 Kids - Melinda Stauffer and Barry Erickson
 Most Likely To Become a Celebrity - Nikki Berger and Ansel Foxley
 Most Likely To Win Star Search - Darcy Haderlie and Dahl Erickson
 Most Likely To Come Back and Take VI's Job - Natalie Call and Kenny Izatt.

ANGELS AMONG US

Layout by Lacy Call



One hundred and sixty-seven pairs of feet shuffled to their seats in front of the enlarged words "The end yet the beginning," while parents, relatives, and friends watched from the gym and the auditorium. Graduation was the end of childhood and the beginning of the journey of life, a time for transition. They had challenged, fought, and triumphed over all four of their high school years. Now was the time to start over. The sneak, the star, and the picnic were all stepping stones to an oasis from the finals, papers, and deadlines of that stressful last week of high school. Seniors couldn't

Graduates sang goodbye while anticipating their new life

wait to leave; soon they'd be free from their parents, curfew, and Star Valley. Veldon Izatt, the speaker at graduation said, "To be quite frank, I'm scared to death to speak at graduation, but I'm also honored." His advice to every senior this year was, "Keep your nose clean and your powder dry." The Co-Valedictorians for the class of 1995 were Teri Clark and Deborah Heiner, and the honor students were Travis Simkins and Michael Stauffer. Each of these four students spoke together with other members of their class and the new life of independence before them.



Words To The Wise. Veldon Izatt speaks to the graduating seniors on leaving High School. He had been teaching at this school for thirty one years. He will be missed as he retired this year.

With Voices As Beautiful As Angels, the class of ninety-five sang the song "Angels Among Us." The song was led by Darcy Haderlie. "I was in charge of picking the song and some of my friends suggested "Angels Among Us." The first day we got together and sang it, I didn't know if we could pull it off, but graduation night it all went together," said Darcy.



Reach For the Future. Melinda Stauffer and her 166 classmates shook Deb Wolfley's hand as they left him in their past. Graduation is very exciting for the graduates and anticipated by the underclassmen.

BY KELLEE MARIE THOMAS

TAKING IT IN

Body's slammed, bumped and were shoved into each other as the cafeteria lunch line slowly traveled on to its final destination. Over and over again, the line produced a return of the hungriest students. Some took full advantage of the well balanced meal they bought with their hard earned dollar and twenty five cents.

As a second choice, some students ate at the school store. When the door opened, they immediately ran into a solid wall of heat. A buzz of confusion scrambled in all directions, as they started their long journey to the counter. After arriving, their body was compacted between Karen Hoopes' voice saying, "What do you want," and a mob of hungry

students forcing their way to the front. Heidee Bassett said, "There are several advantages to eating at the school store. You can buy what you want to eat, how you want it, and when ever you want it. It's a big convenience to the students."

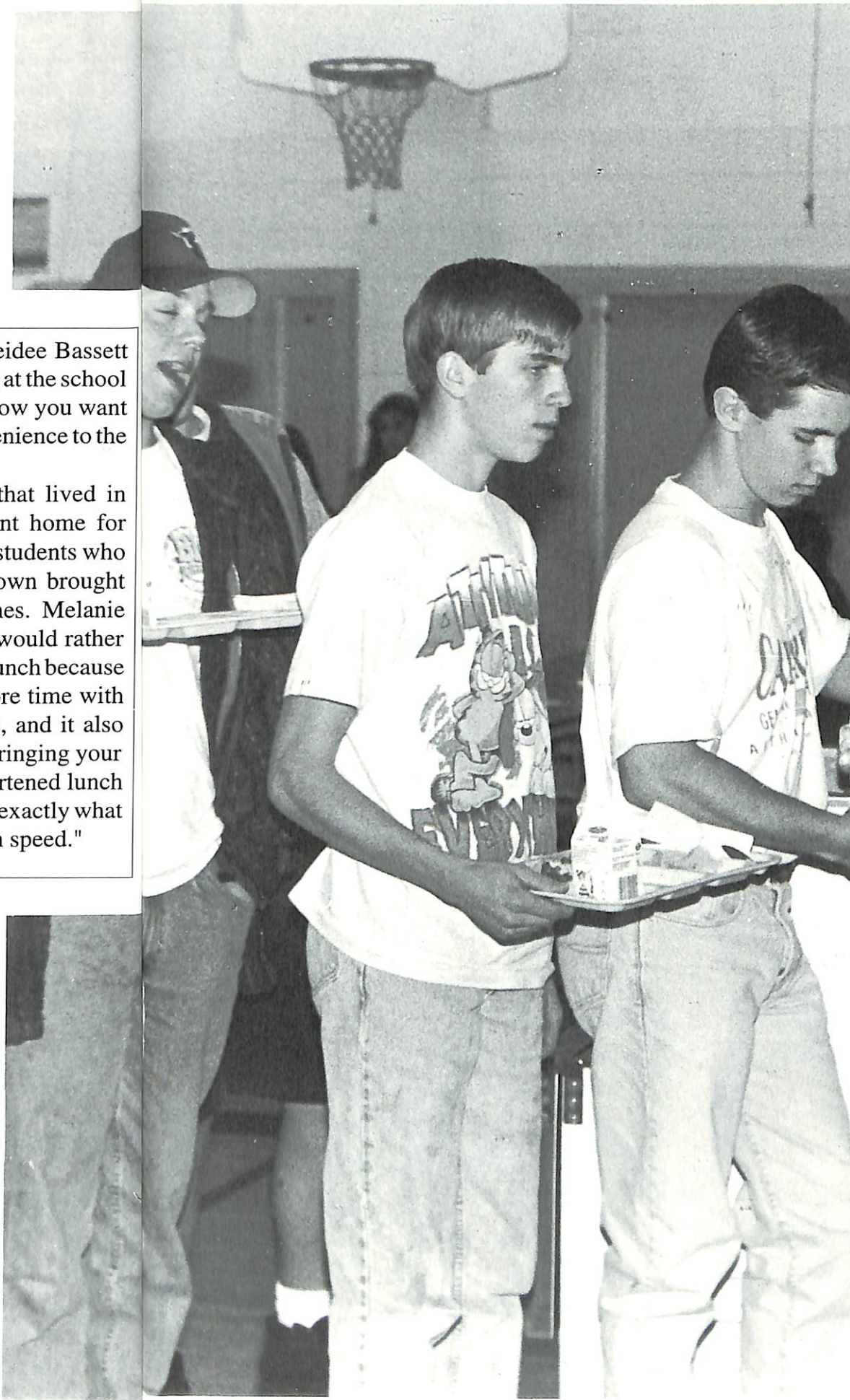
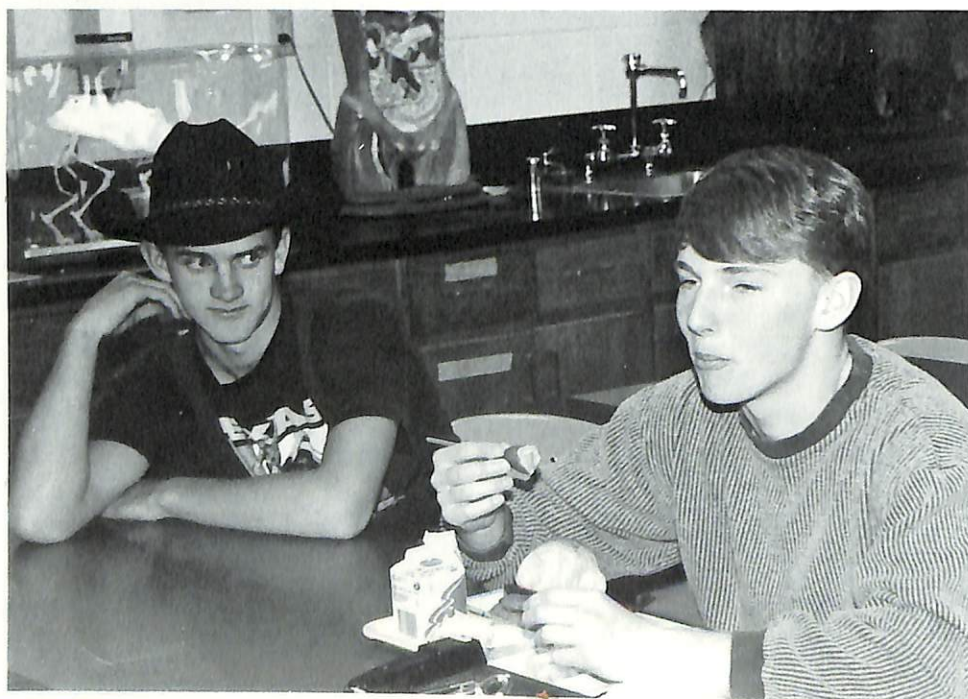
Students stuffed in food, games, and punishment as the lunch hour clock quickly ticks on.

Students that lived in town often went home for lunch. Several students who didn't live in town brought their own lunches. Melanie Crook said, "I would rather bring my own lunch because I can spend more time with the ones I love, and it also

saves a lot of money." Julia Heiner said, "Bringing your own lunch is the perfect solution to our shortened lunch hours. There are no long lines, and you have exactly what you want. You can shovel it in at your own speed."

Burdensome Bites. Bert Erickson and James Anderson share an alternative, but not desirable, twenty two minutes in noon detention. "It use to be really fun in there. We would talk and have a lot of fun, but then one day Mr. Lamb got mad and now if you talk your day doesn't count," said Mr. Simpson.

Not My Favorite Subject. Craig Schmidt, Jerry Blackburn, and Roy Brenning stand in line a second time to take full advantage of their \$1.25. Lunch had its pros and cons. "The split lunch is not good because all my friends get out at a different time than I do," said Heather Astle.

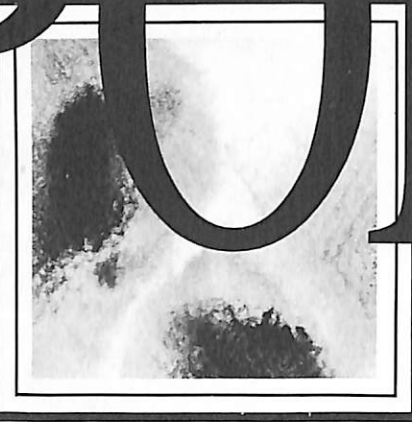


On Our Way. Don Staley and Kristi Call journey through the snow and cold heading for their homes to eat lunch. They were some of the few that had the choice of going home during lunch. Many students enjoyed this alternative.

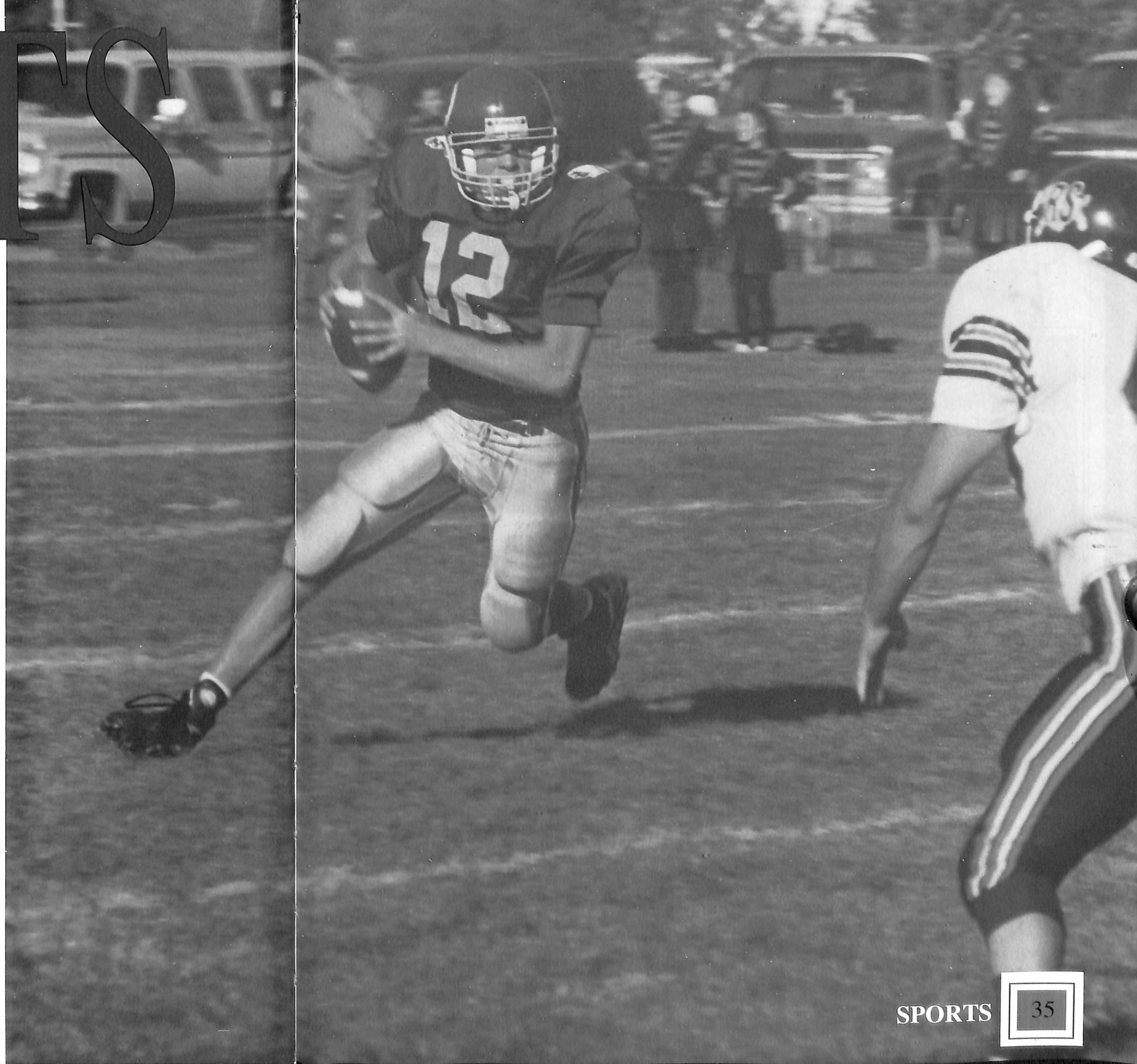


Smart Eating. Tracy Whiting pulled her well balanced meal from the counter and finds a table to fill her stomach with smart eating. Kelli Harris said, "I eat at the school lunch every once in a while, but everyone needs a change, and I am really glad sometimes to be able to run over to the school store for a quick pizza pocket once in a while."

SPORTS



The crowd is still as the players shift into a long line, radiating savage energy. Coach Linford, with clenched fists, strides along the side line, watching the helmets steam with anticipation. Total concentration encompasses the mind of every player as the play is called. Jeremiah Jensen, quarterback, said, "When I drop back to throw there's no time to think. I've got three to four seconds to throw the ball. I can feel the footsteps of a big defensive end coming full speed at my blindside and I never see where the ball ends up because I get killed." Not only are silent thoughts jammed into the player's heads on the field, but also off the court. Describing the few moments spent before a volleyball game, Dusty Hurd said, "We start off with a team meeting and prayer. Then we split up for silent time." Golf also lends itself to hushed moments, within and without of actual competition. Clint Frome said, "I have to concentrate on golf only, and don't dream or think of anything else."



PERSONAL GLORY

By Annie Vance

Silently golfing the fairway to victory



Determination. Sunny Pendleton had been golfing ever since she was fourteen years old. By setting high goals and pushing herself in practice and tournaments, her determination showed through and she was named an All State Golfer. Sunny said, "My motivation is that someday I will be able to win a really big tournament. But mostly, I'm addicted, and I really love the game."

Lady Brave Golfers. Top row: Sunny Pendleton, Britt Robinson, Kelli McKim, Bethany Simpson Bottom row: Cali Felt, Stefanie Gardner, and Shanna Merritt. Sunny Pendleton, Kelli McKim, Shanna Merritt, and Stefanie Gardner traveled to Douglas and represented the school at the State Golf Tournament, placing third. Due to the short golf season, the girls practiced from after school until the sun went down at night. (Scorebox on page 78)

Kelli McKim pauses to look around at the empty green course, as her mind reviews that perfect stroke. Once again, she raises that lucky club and swings. Silence hangs over the cool fall air as she watches the ball sail through the sky, hoping for a hole in one. The small group of spectators give her a hushed, faint gasp of approval as the ball sinks into the hole.

Far from the cheering crowds of the football field and gym go the sun bronzed golfers as they tee off in search of yet another silent victory. Coach Bill Hoopes said, "We have golf because there are a lot of great athletes that don't necessarily like contact sports."

Unlike most spectator sports where large numbers of fans gather and cheer on the home team, golf is more a personal sport as each individual strives to lower their score. Pushed into the background, members of the team golf for their own personal glory and not for the yipps and yells of a crowd. Stefanie Gardner said, "If you're doing bad you have to keep your spirits up because there's no one out there to cheer you up and let you know you're doing okay."



Quiet Explosion. Intensely swinging at the ball, Kelli McKim sends sand flying as the ball sails onto the green for a hole in one. This intensity that Kelli carried throughout the season, led her to be named an All-State Golfer. "I had to give up a lot of the fun high school experiences for golf. But, in the end it was well worth the effort. It was really an honor to be an All-State Golfer," said Kelli.

DRIVING POWER

By: Annie Vance

Instinctive abilities improved scores in the game of golf

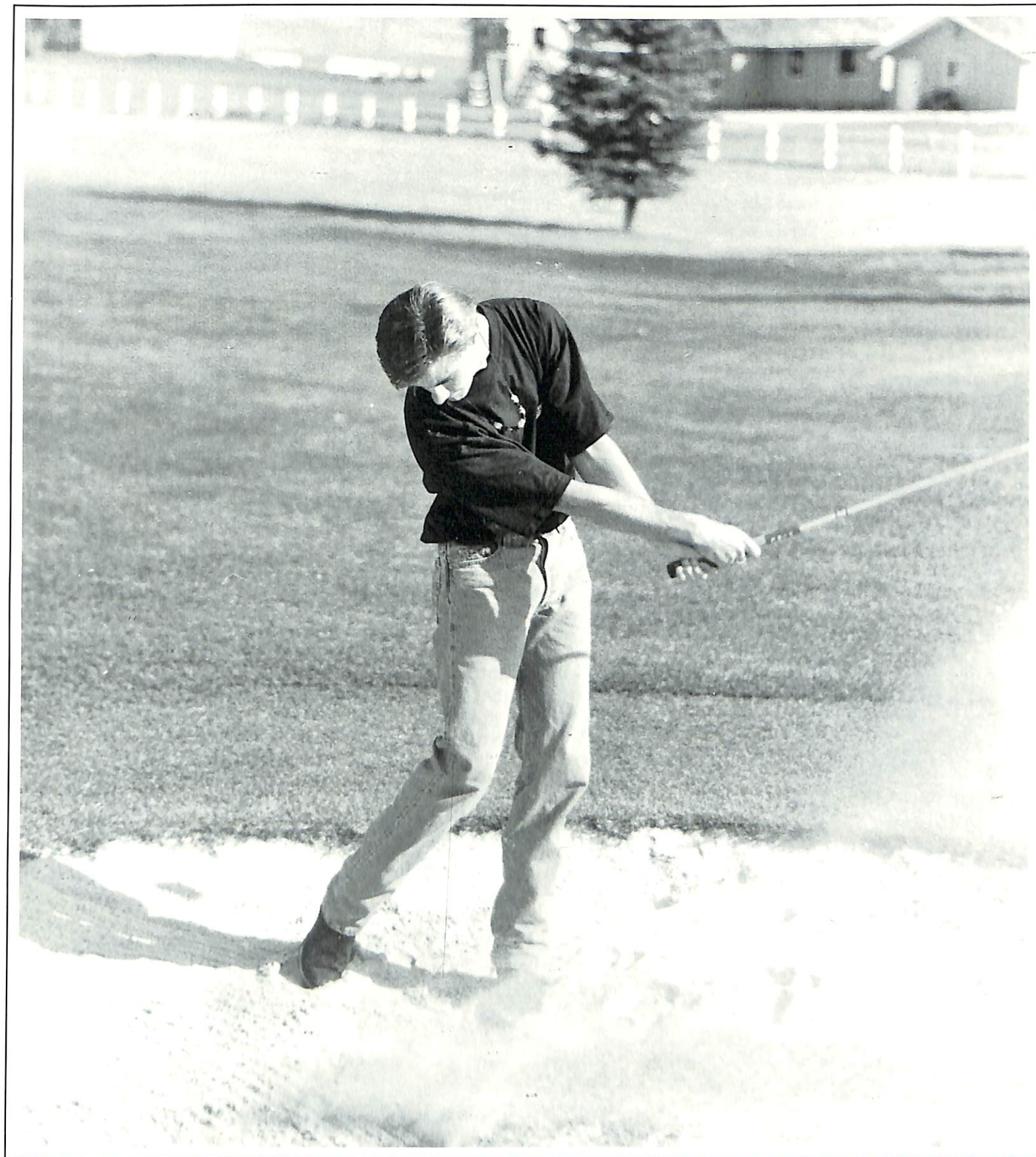


Putting For Par. Sophomore Mike Hokanson delivered his putt for par often throughout the season. Although he had few years of experience, he displayed the abilities of a skilled golfer. Mike was recognized as the number one golfer in the state.

Brave Boy Golfers. Back row: David Hepworth, Lael Harmon, Tim Buck, Frank Houser, Cole Wilkes. Front row: Ray Merritt, Dusty Burgess, Clint Frome, and Mike Hokanson. (Myka Veigel not pictured) (scorebox on page 78)

The game of golf: A group of people in polo shirts and plaid shorts, chasing after little white balls and carrying long metal sticks, called woods and irons, periodically shouting out "Fore!"

Coach Bill Hoopes had expectations of winning state. He felt it was possible with his "out standing group of kids" thriving on doing their best. Before and after school the golf team went to the course to plan out strategies for improvement of their driving power. The Boy's Golf Team sent five people to state including Mike Hokanson, Lael Harmon, Tim Buck, Eric Lyman, and Clint Frome. They also had two All-State golfers, Mike Hokanson and Tim Buck. Not only did they shine as the team, but individually they surpassed all previous years. Mike Hokanson took first place at state. "Working as a team helped take the pressure of a high self esteem away," said Tim Buck. Although the team strived to do their best and worked hard, they also had some fun and memorable moments. David Hepworth said, "One of my most memorable moments was when Dusty Burgess was messing around so a bunch of us guys took him to the bathroom and gave him what he probably would call the closest he has ever come to a swirly!"



Strapped In The Trap. Tim Buck practices his swing in the sand traps to improve consistency. "Practice is the key to success. Practice makes perfect!" Tim commented. His hard work in practice paid off as he worked longer than the normal season and continued on to the state golf tournament.

BEHIND THE

MASK

BY LACY
CALL

In their crimson and gold, these neophytes were overcome with new pressures.



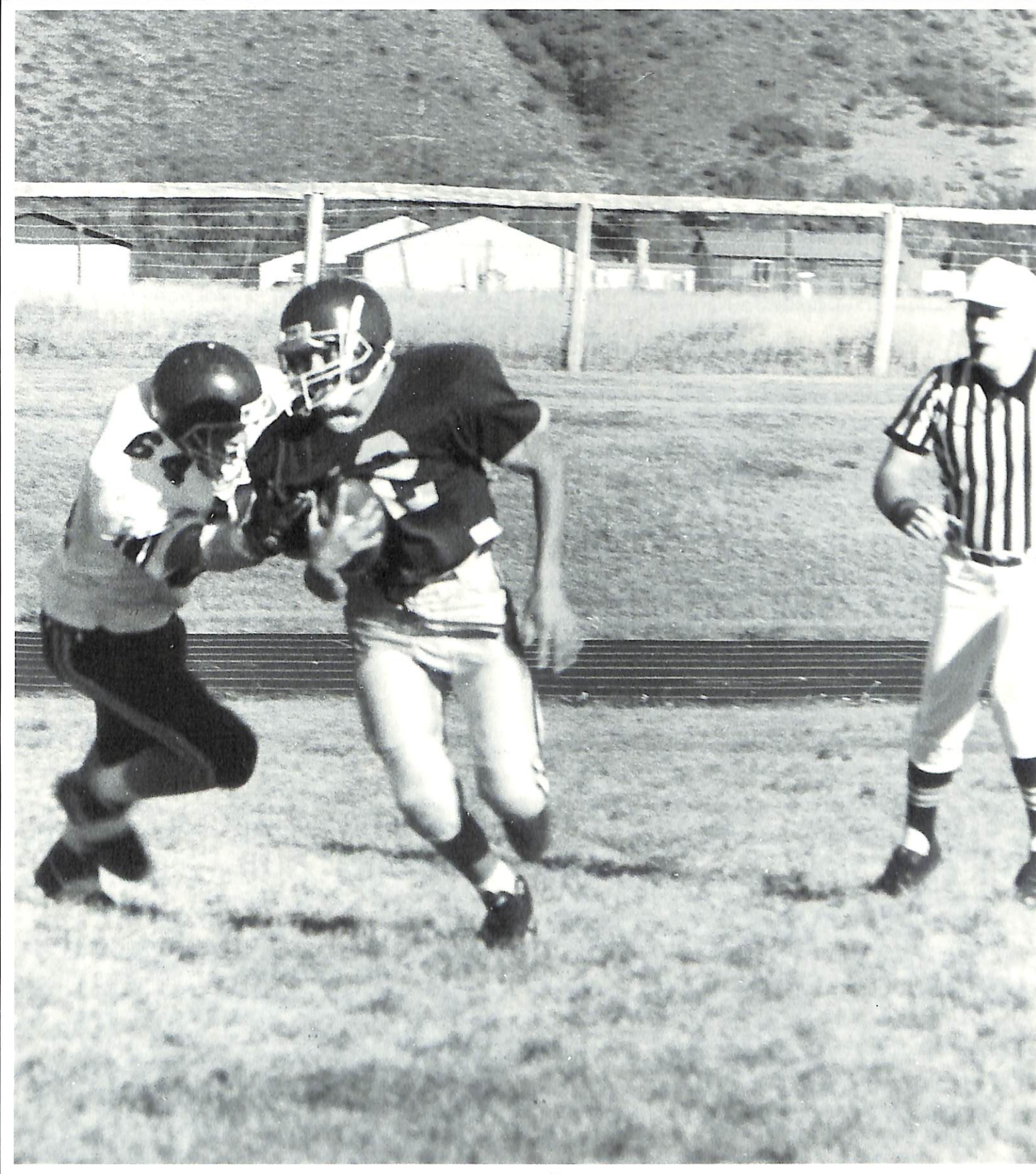
Crunch. Blocking against Mountain View, Brandon James clears the pathway for his teammates. "Football is exciting. It gives you a thrill when you play a lot, and you do it right," said Brandon.

Freshman Football Team. Bottom row: David Cleverley, Josh Anderson, Jay Banbury, Gus Larson, Steve Erickson, Brandon James, Bret Taylor, Josh Wilson, Beau Taylor, Jason Gilmore. Second row: Tyce Teton, Rory Roberts, Andrew Wright, Bradley Bateman, Eric Roberts, Erich Hunsaker, James Barnes, Dusty Goodson, Manager Robert Jensen. Third row: Coach Wes Banta, Mark Hurd, Skip Banta, Bryan Jensen, Danny Goulding, Mike Beus, Adam Hillstead, Kyle Hirschi, Justin Cook, Coach Homer Bennett. Fourth row: Billy Hoopes, Eli Hale, Sid Stoor, Ryan Hale, Sam Warren, Brandon Merritt, Travis Allred, Luke Heiner, and Robert Gardner. (scorebox on page 78)



Break! The explosive cry of the Freshmen Football Team expressed the feeling of these fierce underclassmen. Behind the mask they were excited, nervous, and sometimes even afraid, but each displayed his feelings in a different way.

David Cleverly said, "Before the game I meditate about the plays and go through them in my head." While visions of passes and points went through David's mind, others felt mixed emotions. Jason Gilmore and Josh Anderson got "excited and fired up". While not on the playing field, these freshmen were concerned about whether or not they would make the grade. They were required to have at least a 2.0 grade point average to be eligible, so they worried about that low grade in English or world history. They also worried about getting smashed by a senior during a perilous journey through the senior hall. Football gave them a chance to put their minds somewhere else and a chance to show what they had. "I get nervous before the game, but it's thrilling when I catch the ball in that big game and all the butterflies fly away," said Skip Banta. Before the game these underclassmen shared mixed emotions, but behind the mask they were cool, calm, and collected, playing perfectly the role of Star Valley Braves.

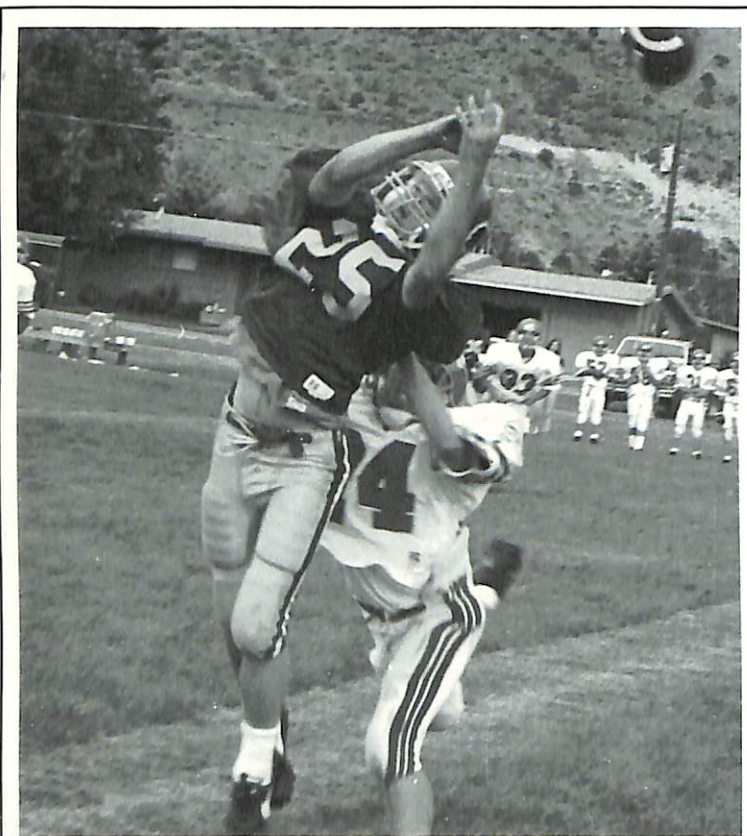


Gaining Yards. Quarterback Bryan Jensen strives to break away from the grasp of a wild Green River Wolf. Coach Homer Bennett tried to keep his players ahead of the other team. He said, "As a coach, I try to think a couple of plays ahead of the one being called."

STRAINING FOR VICTORY

FOOTBALL CREATED STRAINS OF PHYSICAL AND SCHOLASTIC DIVERSITY

By: Mindi Nield



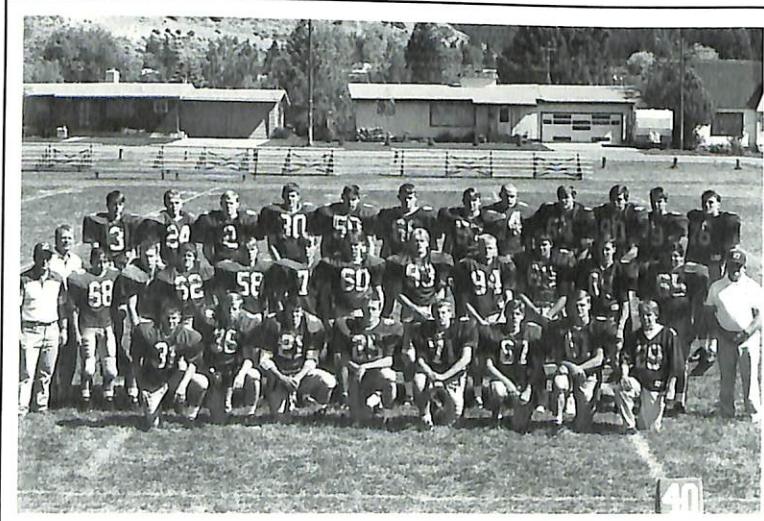
Sacrificial Stretch. Jeremy McDonald-Wivell attempts to resist being tackled by an opponent. Jeremy said, "The low point of the season for me was when I got hurt during a game against Riverton. A player pounded his helmet into my knee. I thought football was over."

J.V. Football Team. Front row: Gavin Swenson, Joe Kaul, Derek Haderlie, Jeremy McDonald-Wivell, Chris Halford, Tyson Miles, Mike Heiner, David Stauffer. Middle row: Justin Schwab, Trevor Kunz, Anthony Allred, Brock Heap, Nick Aullman, Craig Schmidt, Sean Stewart, Ladd Kennington, Jacob Pead, Clay Brog, Scott Dana. Back row: Andy Louder, Chad Martinsen, Jeff Wheeler, Matt Linford, Tyson Merritt, Chris Allred, Josh Galloway, Dylan Powell, Chris Wolfley, Aaron Brown, Josh Burmester, Braeden Hyde. (sorebox on page 78)

"The football season was great! We went undefeated and had a great time doing it," said Justin Schwab. Though undefeated, the J.V. Football players suffered many strains, not only on the playing field but also in the academic world. Many of the players found it hard to keep up their grades because most of the away games were held during afternoon school hours. Away games created a break from school and also a chance to play on different fields. Chris Halford said, "It was exciting to get away and play on different fields, and also hear the reactions from the other crowds."

The J.V. players had to endure the strain of hard and grueling practices. Many of the players agreed with Gavin Swenson. He said, "The thing I disliked most about practices was doing the KILLERS." (Killers consisted of running sprints around the football field five to six times.)

The football teams also had a disadvantage when it came to weather. While some athletes had a nice warm gym, the football players combatted the cold, and sometimes snowy weather. "The cold weather was often unbearable, but the adrenaline while playing made it more endurable," said Craig Schmidt.



Creating A Barrier. Joe Kaul prevents a Jackson opponent from getting past. Joe said, "My position as a line backer was hard, but I was always in the action, and I got smacked around a lot."

SILENT AGONY

by Azurdee Veigel

Teamwork proved essential for tough season

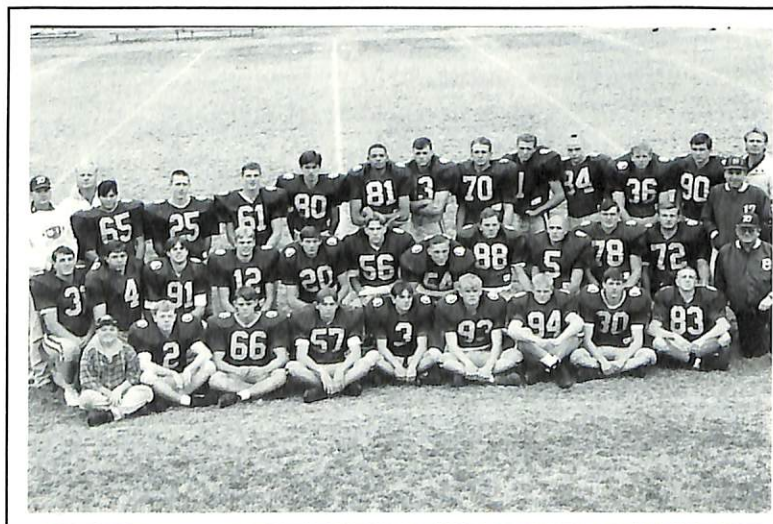


A Tackle for Two. Corner Jeremy McDonald-Wivell and Quarterback Aaron Allred attack a Riverton Ranger and attempt to prevent another score for the opposing team. Brandon Halford said, "We had a really great time, but we were very sad when we got beat. If we could play Riverton again, they'd be dead."

Varsity Braves, Front row: Cody Rasmussen, Jeff Wheeler, Chris Allred, Josh Galloway, Andy Louder, Sean Stewart, Ladd Kennington, Matt Linford, Caleb Erickson. Second row: Braeden Hyde, Kirk Hoopes, Brandon Halford, Jeremiah Jensen, Cliff Linford, Blake Hunsaker, Brock Felt, Bill Erickson, Aaron Allred, Matt Heiner, Kenny Izatt, Coach Doran Erickson, Coach Richard Hoopes. Third row: Head Coach Robert Linford, Coach Kevan Kennington, Scott Dana, Jeremy McDonald-Wivell, Mike Heiner, T.J. Ashment, Brandon Day, Sam Linford, Kevin Goodwin, Seth Jenkins, Dylan Powell, Joe Kaul, Aaron Brown, Coach Ballard Johnson. (scorebox on page 78)

The varsity football team faced more than just tackles, tight ends, and touchdowns during the 1994 season. Early on, problems arose. Seven players were dismissed for disciplinary reasons, throwing the remainder of the team into a frenzy. Sophomores and juniors moved up the ranks and into starting positions with added pressure. Sophomore Chris Allred said, "When I found out what had happened, I was just nervous. I had to practice more and also practice with the older guys. I got beat up."

The silent Star Valley tradition of victory was echoed among teammates. Offensive lineman Matt Heiner said, "All the younger kids stepped up and did a good job for us. Even though we lost to Riverton and had the odds against us, we did good coming back." The Braves successfully finished the season with seven wins, two losses, and the conference championship title. Head Coach Robert Linford summed up the season by saying, "I was very proud of the young kids and of everyone's effort. We came back from a lot of adversity and had a great season."

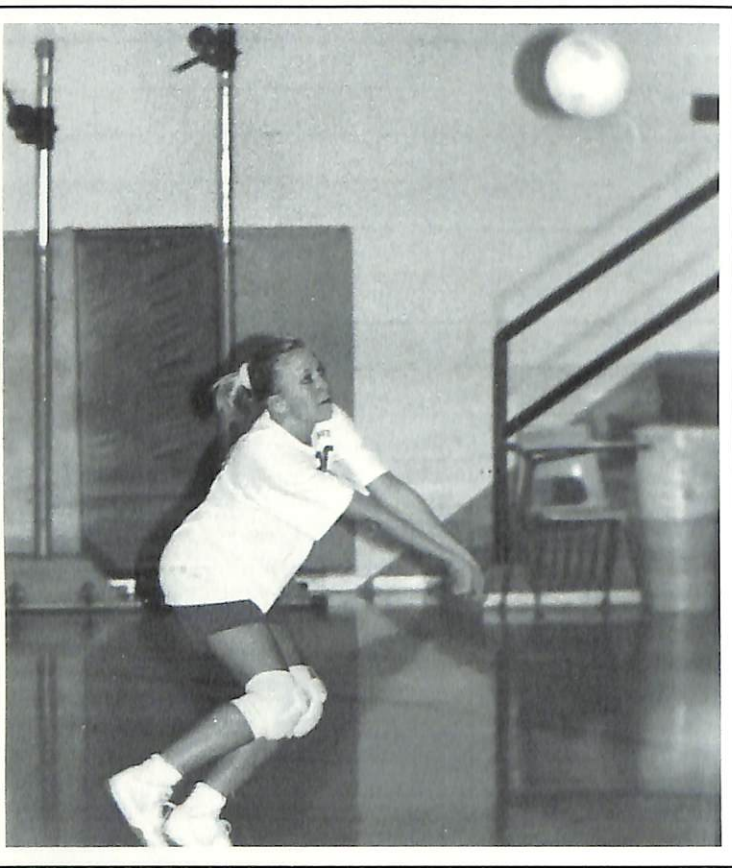


Short-winded Suffering. Defense Coach Kevan Kennington and local M.D. Dr. Forbes lend a helping hand to Linebacker Bill Erickson following a severe blow to the stomach. Bill said, "I was speared in the stomach with a helmet and bruised my stomach muscle." At different times during the season, seven key players were pulled from the lineup due to injuries ranging from separated sternums and shoulders to pulled hamstrings.

ADDICTIVE ADRENALINE

Adrenaline, an addictive rush, was the force behind the freshman volleyball team.

By: Minde Draney

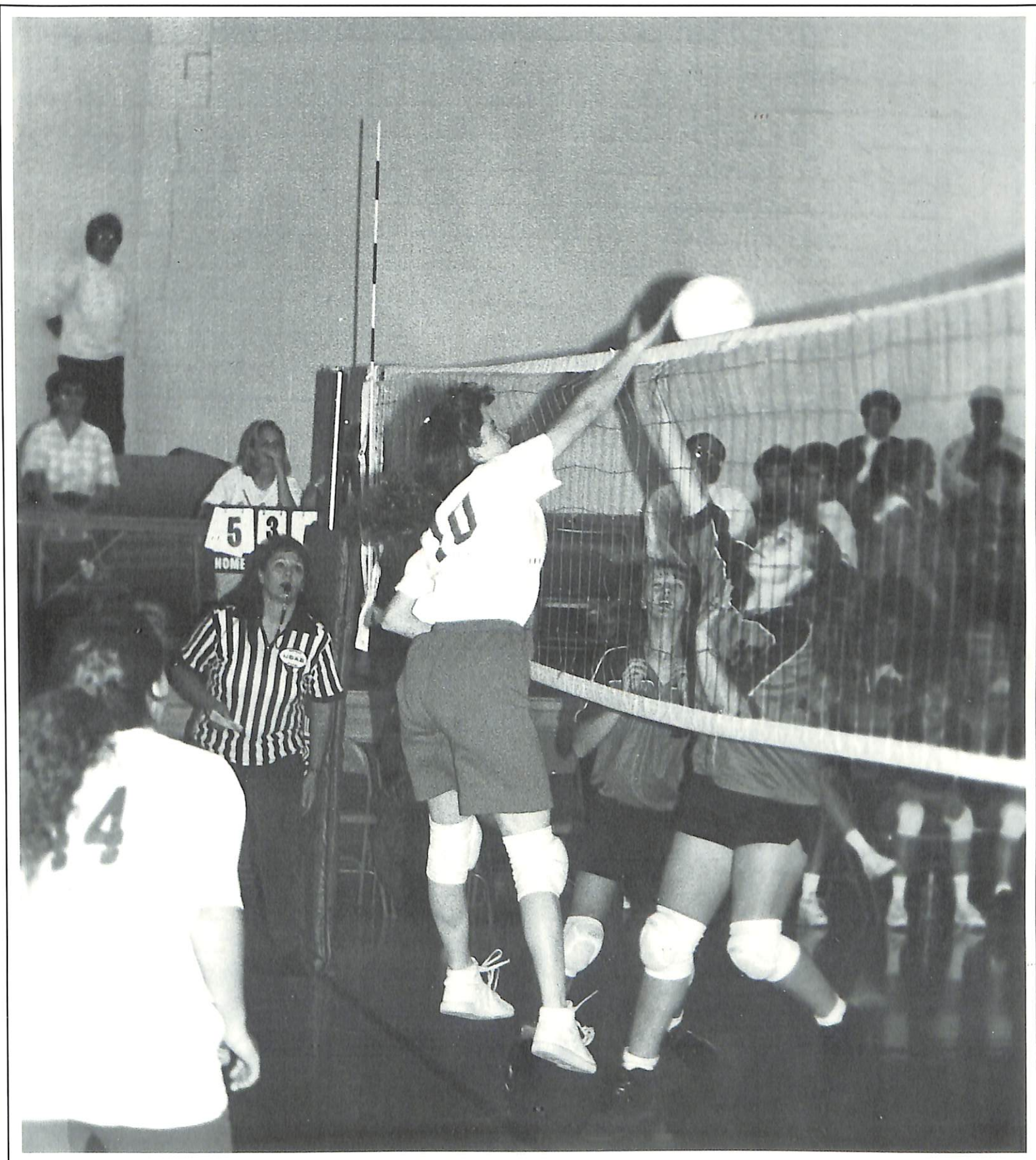


It's Mine. Vicki Hansen stretches to pass the ball to the setter. Vicki said, "It's more exciting to hit because its the last hit and the whole team is counting on you. When you pound it in your opponents faces you get an adrenaline rush."

Freshman Volleyball Team. Front row: Amber Ivie, Brook Jensen, Tausha Simkins, Amanda Jenkins, Stephanie Brown, Jessica Hedges, Michelle Brog. Back row: Coach Anita Harmon, Sadraa Nield, Hayley Johnson, Tara Tolman, Danise Fluckiger, Vicki Hansen, Manager Autumn Allred, Manager Aleesha Walker. (scorebox on page 78)

Nervous butterflies dance in your stomach as you put on your knee pads and lace your shoes. The last of the lockers slam and you know it's time to take the floor. After gathering in a huddle you place your hands on the hands of your team members. The word "team" echoes through the silent gymnasium. Then it happens-the drive, the force, the energy to want to win.

For each member of the volleyball team there were different plays that gave them that addictive rush. Amanda Jenkins and Hayley Johnson agreed that the reason they played volleyball was for the excitement. Hayley said, "Before the game I am thinking, 'we are good enough to beat these guys.' But when the score is close that's when I get the biggest thrill." Amanda said, "Blocking is best because I get adrenaline energy when I go up and the ball goes straight down on the other side." Each athlete had their own reason for competing in athletics, but most said that it was for the rush. The rush you want so bad it's addictive.



In Your Face. Michelle Brog tips the ball over the net into the face of her opponent. Mental preparation was as important as the skills the players developed. Michelle said, "I'm thinking get the ball down, just get it down when I go for the ball."

INTENSE MOMENTS

The J.V. team stuck together in the heat of pressure

by: Marci Nield



Setting It Straight. Alison Roberts backs off while Faylene Nelson takes the pass. Besides playing off-hand hitter, Faylene also played back row defense. "If you don't have a good pass it kills your offense," said Faylene. Many practices were spent on passing techniques.

J.V. Volleyball Team. Front row: Coach Corson, Mindi Nield, Marci Nield, Kara Kennington, Nicki Nield, Faylene Nelson. Back row: Dodi Burgess, Haley Izatt, Alison Roberts, Patience Erickson, Marion Izatt. "You have to work together as a team if you want to win any games," said Marion Izatt. (scorebox on page 78)



While their hearts pound to the beat of excitement, the J.V. team stands bright eyed, dependent on one another. They piled together nervous hands one on top of the other. Their last words, "Intensity" shake the gym and they take their starting positions. "Thinking seriously before the game is very crucial to the way you play. If you don't have positive thoughts, it shows on the court and in your face," said Dodi Burgess. Coach Roxanne Corson found ways to liven up the team before a game. She said, "I avoid negative feed back. Instead, I try to encourage them and build up their self-confidence both individually and also as team."

The J.V. team started the season with third place standing at a tournament held in Pinedale. From that day on it was determination that kept them going when they lost two tough matches. The season came to an end with two wins against the Kemmerer Rangers and the Jackson Broncs. "In the last game of the season against Jackson the scores were tight. We just hoped that if someone messed up they would be able to pull themselves back in the game. When we finally won, we all knew that it was our faith in each other that pulled us through," said Mindi Nield.



Complete Unity. The J.V. Volleyball players huddle together before the intense match. Being mentally prepared was as important as being physically fit. Haley Izatt said, "Sometimes in practice Coach would have us sit down and mentally picture ourselves doing something before we did it!"

TOTAL ENDURANCE

layout by Marci Nield

Volleyball was complete dedication, on and off the court



When the volleyball season began in late August, some players came to tryouts in shape, while others were a little rusty. On the third day of practice Ms. Acor led the team on a mile and a half run, and from that day on the players knew Ms. Acor meant business. Kammy Pead said, "I hated early morning practices. One morning the power went out and I slept in. I arrived at the gym forty five minutes late for practice. Ms. Acor threatened to make me run forty five stair laps, but thankfully the team stood up for me and I never had to! I'm quite sure I ran at least two hundred laps throughout the season just for being late." In addition to practices, the team was also required to lift weights two times a week. Ms. Acor said, "I believe weight lifting increases the girl's strength and allows them to endure longer." As the season went on, the team found that the weight lifting brought them closer to reaching their goals, such as jumping higher and becoming stronger. Vera Lyn Erickson said, "I had better endurance and could hit harder than before!" The outcome of the season proved to be successful because of their hard work and dedication to the game.

Who's Got it? During a tough match against the volleyball team's biggest rival, the Lyman Eagles, Cindy Richins and Kami Haderlie dive for the ball. Reading the offensive plays made back row defense difficult.

Varsity Volleyball Team. Back row: Christine Richins, Vera Lyn Erickson, Patience Erickson, Alison Roberts, Dusty Hurd, Cindy Richins, Erin Sanderson, Kammy Pead. Front row: Coach Roxanne Corson, Kami Haderlie, Deon Draney, Marion Izatt, Sharon Jackson and Coach Leanne Acor. (scorebox on page 78)

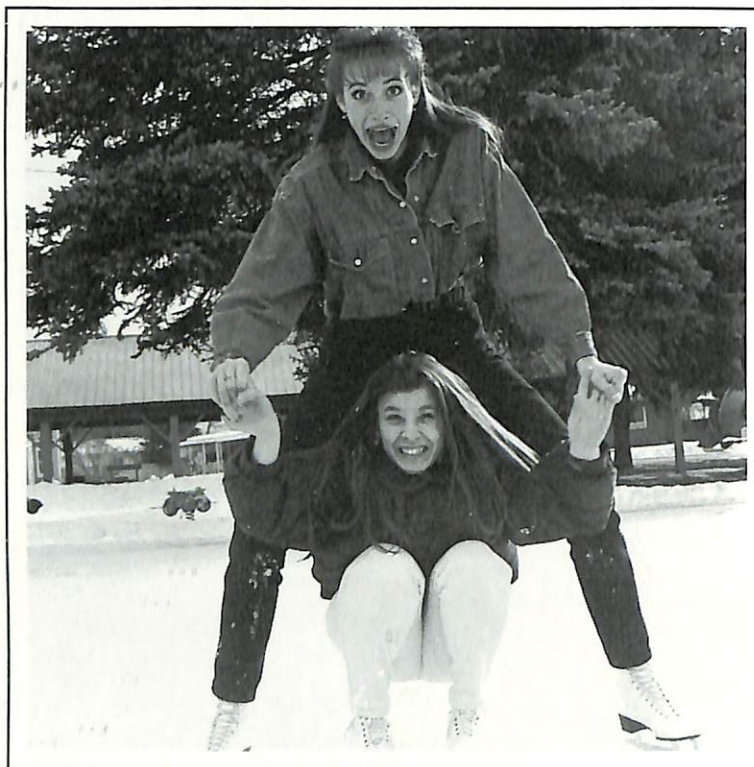


Complete Dedication. Christine Richins takes time from her busy volleyball schedule to work out in the weight room. Weight lifting was required as a part of the volleyball player's weekly conditioning. Players found time to lift before school, after practice, or on their own weights at home.

White Riot

Layout by Azurdee Veigel

In the cold of the Star Valley winter, students found fun in the snow



Watch Out, Here We Come! Annie Vance and Rozlyn Spackman practice skating to perfection on the Star View Park ice skating rink. Suzette Roberts said, "The best memories of ice-skating are when I was little with my sister and Susie Kennington. We used to play crack the whip and put a little boy on the end."

Silent Skiing. Katie Kunz cross country skis on one of the three groomed tracks located at the south end of the valley. Nikki Berger said, "I love going out in the middle of the woods and skiing by myself. It's one of the few forms of exercise that I actually enjoy doing."



What is the correct definition of a winter sport?

- A) Ski: to glide on skis in travel or sport
- B) Skate: to glide along on skates propelled by the alternate action of legs
- C) Snowmobiling: the sport of driving a snowmobile/sled
- D) All of the above

For a great stress reliever and a fun break, most students chose the answer (D). Whether it was downhill skiing, cross-country skiing, skating, or snowmobiling, students took advantage of the snow that covered the valley each winter. Phil Skinner said, "I like to drop off big rocks when I'm skiing, and listen to my neck and back crack when I hit the ground." Avid skiers fed their appetite for the slopes by traveling on the ski bus to Teton Village or Grand Targhee. Other students, preferring to stay closer to home, took a step into their backyards for cross country skiing, ice skating, or just sledding from the mountain tops. Layne Merritt said, "For fun, in the winter, I act like I am a snowplow when I shovel the driveway."



Burton Boy. Blake Hunsaker rides the powder on the slopes of Star Hill near Afton. Blake said, "The first time I went boarding it was really hard to get into. After about my second time I got so I could cruise down the mountain, doing jumps and stuff. One time I was with Carrie Goulding and she was skiing below me. I was turning on ice and I started skidding until I scooped her up with my board and we both went flying down the hill."

RESERVED ATTITUDES

By: Nikole Berger

Freshmen girls found that their own attitudes were silenced behind the team attitude.



Drive. Amber Ivie moves into the basket, making a successful assist. Amber said, "It was so fun to win first at our tournament. No one really cried, but we were all jumping for joy because we were so excited."

Freshmen Girls Team. Back row: Stephanie Brown, Tausha Simkins, Amanda Jenkins, Kelsie McCue. Middle row: Michelle Brog, Andrea Hillyard, Melissa Hyde, Amber Ivie, Manager Melodie Clark. Front row: Manager Autumn Allred, Mariah Hyde, Tara Tolman, Joni Draney, Vicki Hansen. (scorebox on page 76)

Empty bleachers are slowly filled with parents and friends. Old pop cans and popcorn bags clutter the gym. The crowd applauds as two well prepared teams run onto the court. The sound of shoes thunder across the floor. The floor is quiet again as the team bends to a huddle. Some girls were nervous but they concentrated and prepared for the tip off. Mariah Hyde said, "This is when you become a team." Although each girl had her own unique attitude, they all blended together to become a team and form a larger identity. Many agreed that having a team attitude helped the team to win freshman championships. "We got along so much better because we knew we had to work as a team," said Melissa Hyde. The girls had a winning season, but winning championship topped it all off. Amanda Jenkins said, "Winning the championship boosted moral and improved our self-confidence." Just as setting goals for yourself and your team is very important, so is having a good attitude and being able to blend that attitude with those of your team members. Coach Wetzel said, "We must come before I. I have seen great teams go down the drain because bad attitudes surface. Having a good team attitude is a must."



In Your Face. Tausha Simkins shoots over her Dubois opponent to score two points. Her reserved attitude showed on and off the court. Andrea Hillyard said, "I really liked our coach. He rarely yelled at us and was very understanding."

TO GREATER HEIGHTS

Layout by Mindi Nield

Freshman players adjusted to the changes of High School Basketball



Aiming For Perfection. Bryan Jensen puts up a shot, contributing to a ten point lead at a home game. The team had 17 wins and 4 losses over the whole season, in which Bryan averaged 19 points per game.

Freshman Boys Team. Back row: Luke Heiner, Bryan Jensen, Chase Turner, Danny Goulding, James Barnes. Middle Row: Mike Beus, Eli Hale, Kade Erickson, Travis Allred, Coach Dahl Simpson. Front Row: Manager Brandon Astle, Tyce Teton, Adam Hillstead, Bret Taylor, Manager Tyron Sturges. (scorebox on page 76)



"It's more competitive, and I felt more pressure to win. Also, I think high school basketball is better because we have more games, we traveled more, and had a lot more fun." said Danny Goulding. Though the season was longer for the new freshmen, it was never boring. Adam Hillstead remarked, "One of the funny highlights of the season was when Bryan Jensen was running down the court during a game and fell flat on his face." Along with the changes they faced, the basketball players gained a greater desire to win and a new perspective on defending their title as the Star Valley Braves. Coach Dahl Simpson said, "They are very coachable athletes which I think contributed to their winning season. This was my first year coaching a first place freshman team and I think teamwork was definitely an important aspect of their accomplishments."

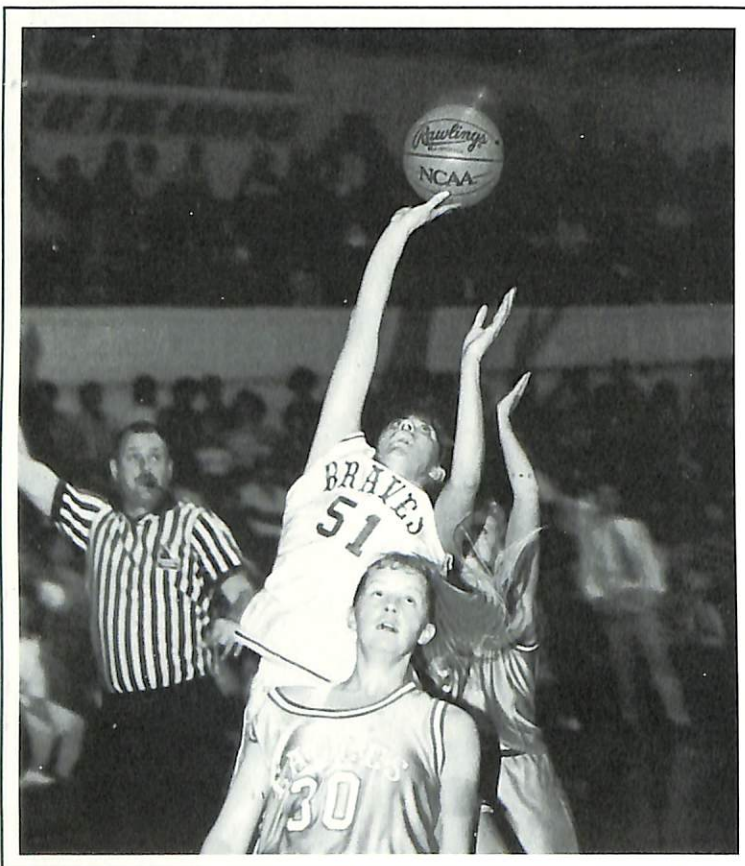


At The Top. Determined to score, James Barnes attempts a jump shot during a game against the Dubois Rams. James said, "The season was pretty good. We had our on games and our off games. The highlight of the season was taking first place at our tournament. It was probably the best game we played."

SQUARED-OFF TARGET

JV Girls not only aimed for the square of the backboard, but also shot for longlasting goals

layout by Minde Draney



Above The Rest. Patience Erickson soars high above her Lyman Eagle opponent. One important aspect of the terrific game of basketball was not letting your competitors break your concentration on the red square above the backboard.

J.V. Girls Team. Front row: Coach Doran Erickson, Jennie Dana, Britt Robinson, Carol Fluckiger, Lisa Olsen, Kami Haderlie, Janae Cleverley. Back row: Coach Kdell Bagley, Patience Erickson, Kacee Bagley, Sharon Jackson, Alison Roberts, Tiffani Simkins, Erin Sanderson, Cindy Richins, Deon Draney. (scorebox on page 76)

The pressure builds and the backboard fades in and out of focus. Pivoting, you square up. Thoughts go through your mind like, "Concentrate, square-up." The shot is up and it's good. The crowd erupts with cheers and your heart shoots up into your throat. An important part of scoring in basketball is making the square on the backboard your goal. Throughout the season, the ability to score depended on the fulfillment of team and individual goals. Britt Robinson said, "My individual goals were to not rush the shot. Doran told me that I was tall enough that I didn't need to worry about defense, but just square up, aim for the block and then concentrate on my follow through." Each goal accomplished by the individual helped to come closer to achieving the team goals. Lisa Olsen said, "Our team goal was to win, but we focused on running time off the clock, taking all the time we needed, then take the open basket." Just like aiming for the square on the backboard, and using it as a target for scoring points, the other team goals helped the girls to play together better and to accomplish their major goals.

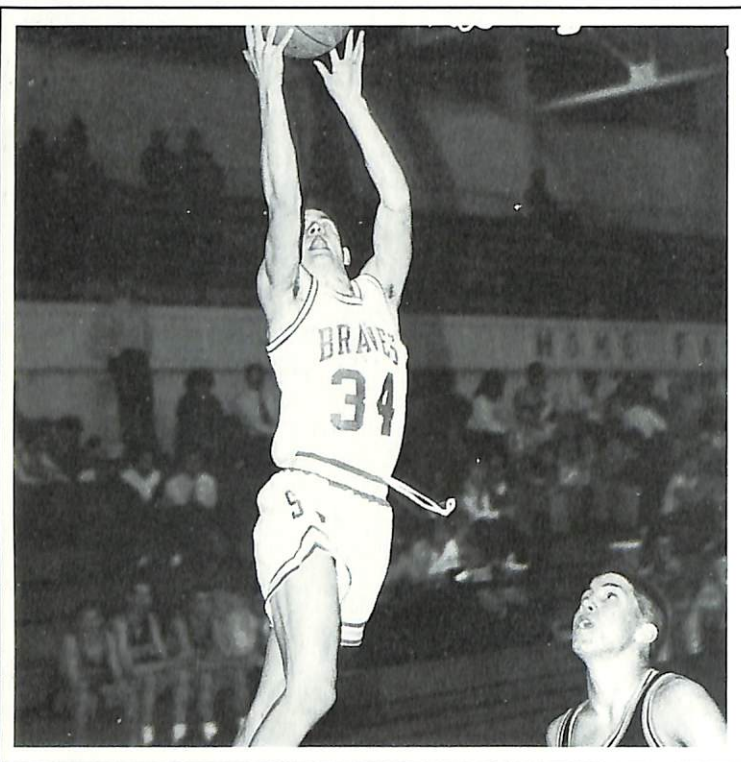


Intimidation. Britt Robinson takes the defensive against the Evanston Red Devils. She said, "One of my goals was to keep concentration even on defense. It was all important to keep the team going strong and to come out on top of the game. Some players were better on defense and some on offense so we all worked together to get the job done."

The Competitive Edge

layout by Mindy Nield

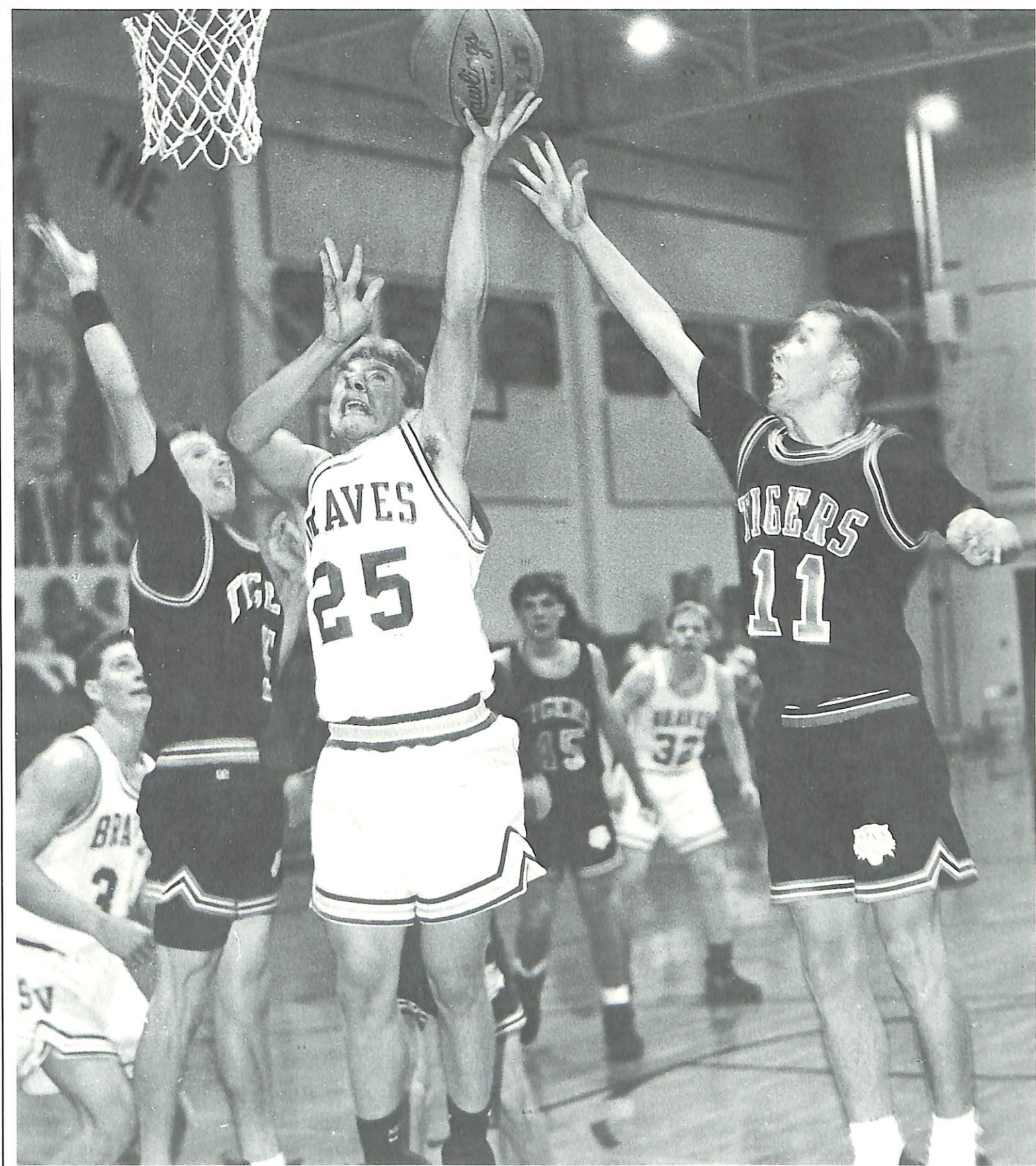
The spark of competition drove the JV boys to play their best



As time counts down the remaining seconds of warm-ups, the players are secluded in their own worlds. Each are concentrating on every shot, imagining every move, and hoping for a winning game. The buzzer rings, bringing them back to reality. As the game begins the players dribble, rebound, and shoot along the competitive edge, making the difference between winning and losing. Sophomore Jeff Wheeler said, "Junior Varsity Basketball was a lot more competitive because we were competing with the juniors. When one of the players got kicked off the team it made us all realize that we didn't have a sure spot." Competition was a huge reality, not only between the teams rivals, but also between players. Each player strived to be the best at the position they played. Freshman Micah Clinger, who tipped off for the Junior Varsity Team said, "When I was pulled to Junior Varsity, I was nervous because I didn't know what to expect. I also felt pressure because it was up to me to get us the ball and get some momentum going in the game. I had a great time, and wouldn't give it up for anything."

Bite Your Tongue. Matt Linford stretches toward the basket to deliver the ball through, leaving the audience tongue tied. Although most JV games were held at the junior high, the players were skilled enough to draw a large crowd.

J.V. Boys Team. Front Row: Jeff Wheeler, David Stauffer, Andy Louder, Mike Hokanson. Back row: Coach Homer Bennett, Clay Brog, Micah Clinger, Eric Lyman, Matt Linford, and Brad Garrett. (scorebox on page 76)



Take Your Best Shot. David Stauffer strains to put the ball through the net, as an opponent tries to slap the ball out of his hand. His teammates Jeff Wheeler and Clay Brog watch, hoping the shot will count. Clay Brog said, "Lyman was our biggest rival. They played well and got a head start in the first half of the game, and by the second half we couldn't catch back up."

THE FINAL REACH

Layout by Mindi Nield

Although it was the three senior girl's final reach, the Varsity Lady Braves came out personally victorious



Ballistic Ball. Senior Rachel Erickson follows through, hoping the ball will swish through the net, completing her perfect form. Time was well spent practicing correct form and technique.

Varsity Girls Team. Front row: Coach Doran Erickson, Jennie Dana, Alison Roberts, Tiffani Simkins, Erin Sanderson, Kami Haderlie, Janae Cleverley, Deon Draney. Back Row: Coach KDell Bagley, Patience Erickson, Kacee Bagley, Sharon Jackson, Rachel Erickson, Dusty Hurd, Vera Lyn Erickson, Cindy Richins. (scorebox on page 76)

Although the final reach fell short of earlier expectations, the Lady Braves completed an exciting, fun-filled, educational season. With only three seniors on the team, many players fulfilled short term goals, such as a better defense, in place of reaching for a state championship. Although the outcome of some games were not as expected, there were those who remembered exciting highlights. Janae Cleverley said, "In a game against Kemmerer it was exciting, because right off the tip I made a lay up. Plus I stole the ball twice making points along with an in-bound pass, scoring eight points in a minute and twenty nine seconds." The three senior girls, Vera Lyn Erickson, Rachel Erickson and Dusty Hurd, strived to make the 95 season their final reach. Rachel Erickson said "My years of playing were worth it because I had a lot of fun and enjoyed playing with the other girls." Vera Lyn Erickson said, "Although we didn't win anything, learning to work as a team and the great experiences as we played were worth the work we put into the season."

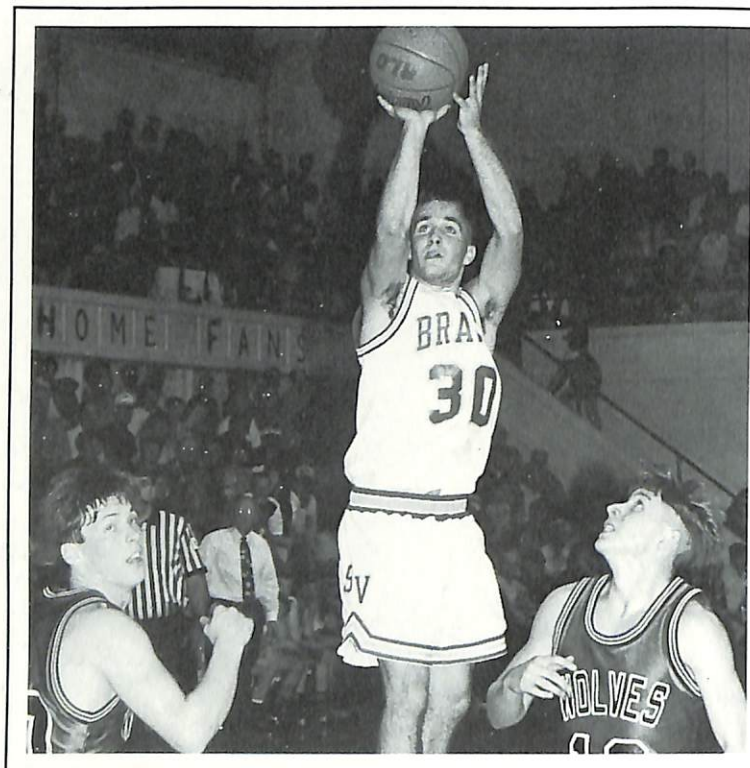


Above The Eagles. Surrounded by the Lyman Eagles, the Lady Braves biggest rival, Dusty Hurd reaches above the rest, aiming for a perfect shot. Getting the correct form while shooting proved to be crucial in obtaining the shots needed to win a game.

AN UNOBTAINABLE STRETCH

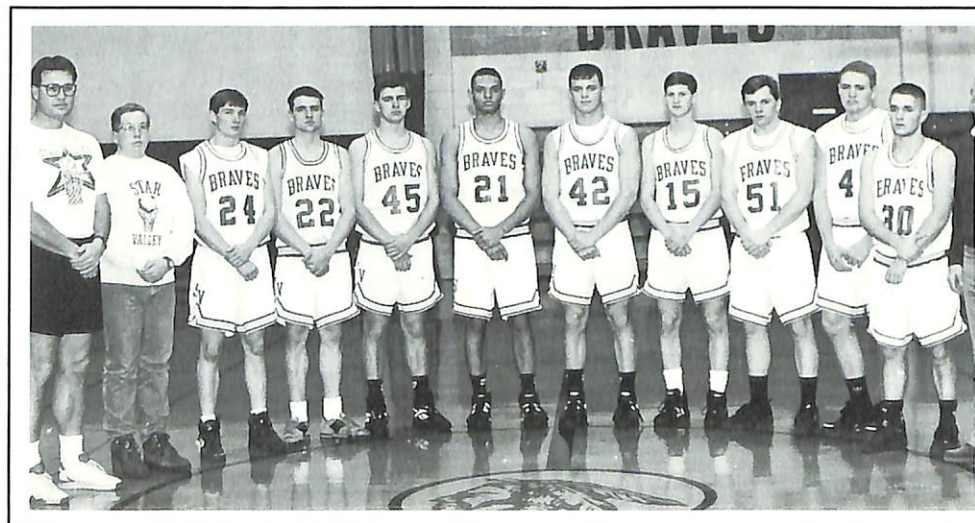
THIS YEAR, FOR OUR STAR VALLEY BASKETBALL TEAM, A STATE CHAMPIONSHIP WAS OUT OF REACH

BY MINDE DRANEY



No Fear of Flying. Aaron Allred soars up to score over the Green River Wolves. With the loss of Charlie Clinger and Seth Jenkins, the junior players got more playing time and were forced to fill the senior's role.

Varsity Boys Team. Coach Homer Bennett, Manager Ray Merritt, Cliff Linford, Mike Arnold, Aaron Brown, Brandon Day, Sam Linford, Brad Garrett, Bill Erickson, Seth Jenkins, Aaron Allred, Coach Van Hokanson. (scorebox on page 76)



The basketball team, with chins dropped to their chest, walked slowly out of the stifled gym air. The locker room door quietly closed on the echoes of an excited crowd. Shadowed by the visions of a state victory loss, the basketball season ended. Brad Garrett said, "The hardest part was having an untouchable team at the beginning of the year and having to start all over again." This years boys basketball began with a long winning streak. Like every year, there were complications as they traveled on the road to state. Team members quit to take up other activities and some were injured, making it difficult to prove those remaining could pull together to play great basketball. When hard luck fell with Seth Jenkins, injuring his knee, Aaron Brown said, "We all hoped he would be back soon enough to help us through tournaments, but we really learned how to play as a team without him." Although they had some disappointments, the boys pulled together and took third place over Kemmerer at the district tournament.

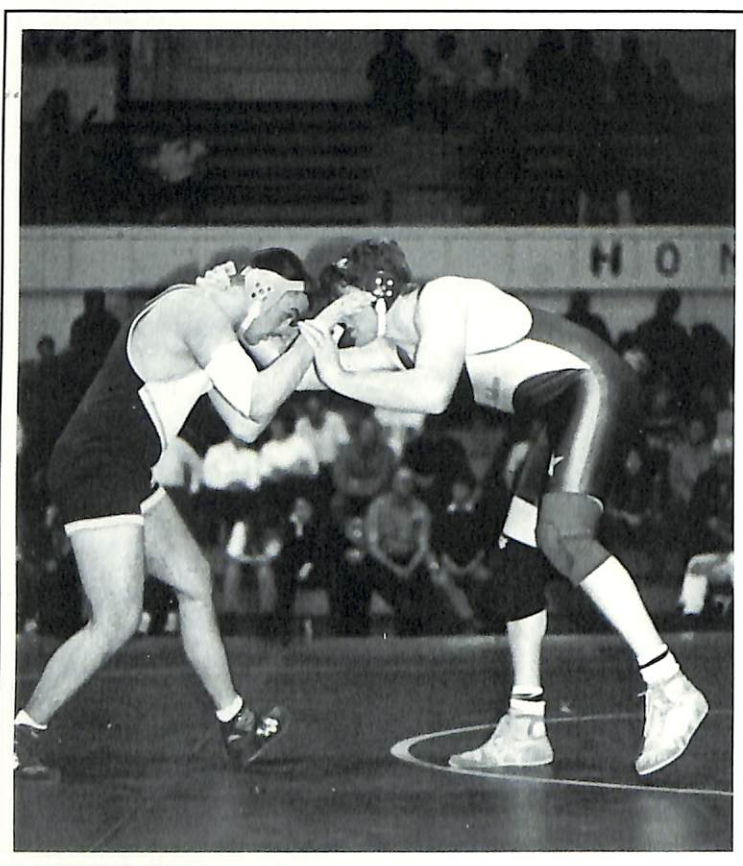


Blocked Out. Cliff Linford shoots above his Lyman Opponent. Each player had to develop their strengths to over power their losses. Cliff said, "In high school ball they usually use man to man defense. This makes the game more personal because you're working with another player closer than with a zone defense."

CHALLENGING COMPETITORS

Layout by Minde Draney

J.V. Wrestlers were fierce competition for spots on the Varsity Team



Face Off. Quinten Cazier faces off against his Sugar Salem opponent. To have a good face off at the beginning of the match meant having a head start on your challenger.

Team. Back, left to right: Clay Skinner, Kade Luthi, Ryan Hansen, Kasidy Manhart, Chad Martinsen, James Anderson, Matt Heiner, Quinten Cazier. Middle: Darnell Simpson, Justin Visser, Chad Skinner, Bryce Hyde, Ladd Kennington, Ryan King, Nick Aullman, Mitch Wolfley. Front: Brandon Warren, Sid Stoor, Dusty Hoopes, David Cleverley, Reade King, Skip Banta, Kelly Merritt, Justin Cook, Robert Gardner. (scorebox on page 76)

The faces and voices in the audience blur as your opponent takes you to the mat. You aren't doing this for anyone but yourself. As you think of victory, you know that in your previous competition your own teammates helped you to reach your goals. For many JV Wrestlers, victory meant beating a varsity member to wrestle Varsity the next meet. Coach Richard Hoopes thanked the JV wrestlers in the state assembly by saying, "The reason we have a state qualifying team each year is because we have such challenging competitions below us on the JV team." There were Varsity and Junior Varsity wrestle-off's before each meet so that a member of each weight group could prove themselves. "The hardest part," Darnell Simpson said, "was not knowing if you would wrestle Varsity or JV." The JV team was an important part of the state championship because of the competition they were to the Varsity members. Rustin Titensor said, "Without the competition from the JV team, we couldn't have gotten where we did."

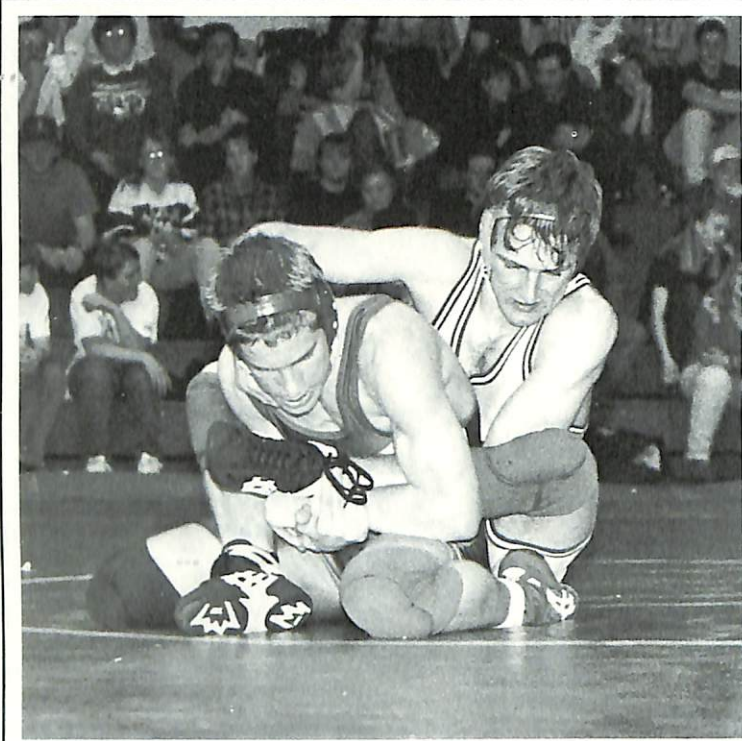


Cradle. Ryan Hansen proves himself to be a challenging competitor as he cradles his opponent. The cradle was an important wrestling strategy that almost guaranteed a pin. "The cradle is the best wrestling move," Ryan said, "as long as you can get it right."

BACK FOR FOUR

Layout by Mindi Nield

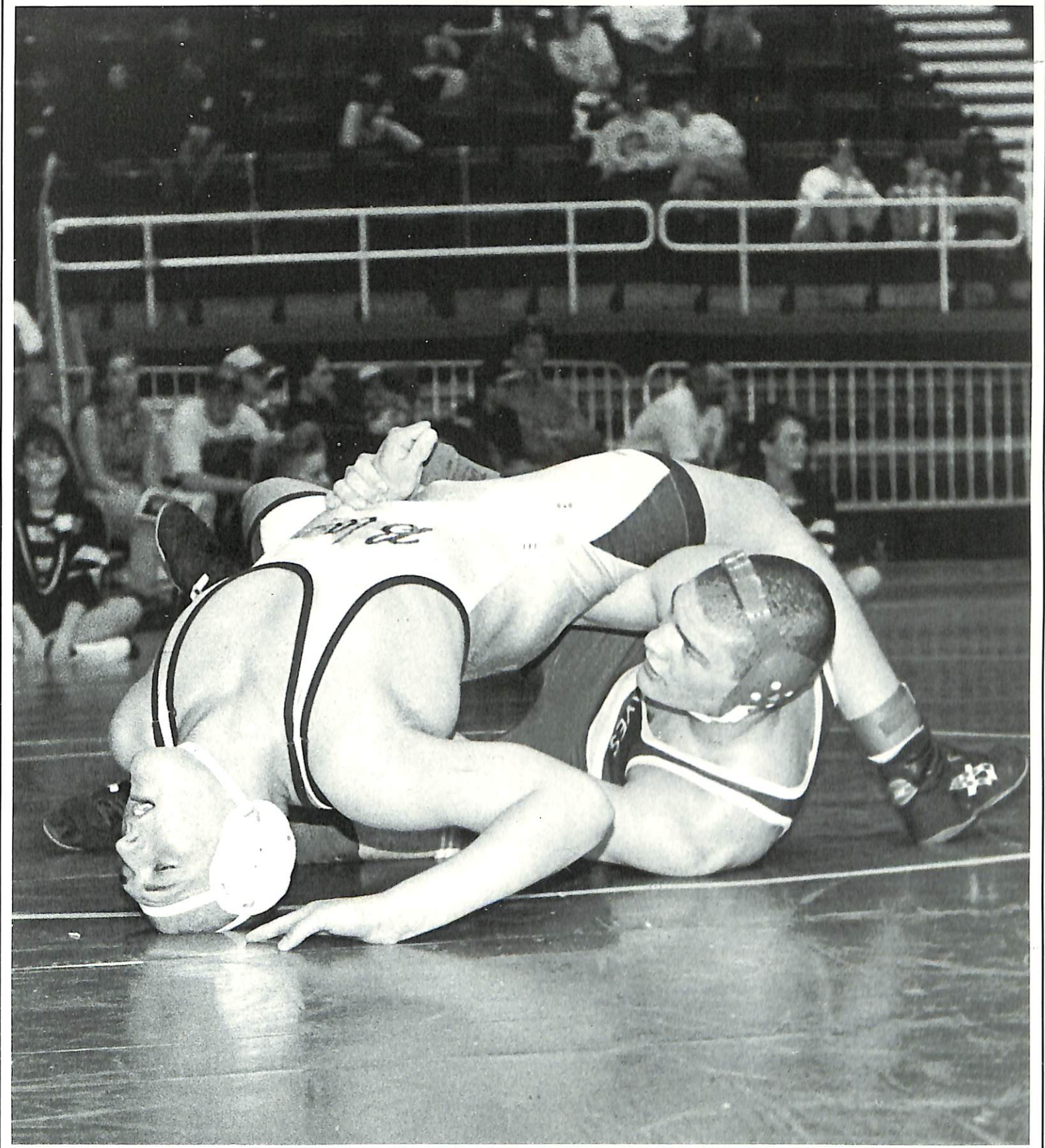
VARSITY WRESTLING TOOK STATE FOR THE FOURTH YEAR IN A ROW



"It's great to have seen them come through from freshmen to seniors. They've had a great high school season," said Head Coach Richard Hoopes. Five senior wrestlers, Corey Dana, Kirk Hoopes, Justin Guzman, Matt Heiner, and Rustin Titensor came into the season having already won three consecutive state championships. Their determination to take on the fourth state championship was motivation enough to keep them going through the three and a half months of long and tiring practices. Through lifting weights, running, early morning practices, summer camps, and dieting, the wrestlers proved to be hard working, self disciplined athletes. Kirk Hoopes said, "It was an honor to be on the wrestling team. Wrestling makes you a better person because it teaches you to be dedicated, like getting up for two hour practices that have been crammed into 45 minutes." Sophomore Derek Hoopes said, "A lot of the underclassmen are looking forward to next season so they can help win a fifth state title in a row."

Hanging On. Rustin Titensor puts a tight hold on his opponent. In the background Star Valley fans cheer him on as he endures the intense match. Rustin Titenor gave a moving speech at the Championship assembly.

Varsity Wrestlers, front row: Coach Richard Hoopes, Derek Hoopes, Ryan Hoopes, Jason Wheeler, Steve Spaulding, Rustin Titensor, Corey Dana, Richard Steed. Back Row: Coach Wes Banta, Nick Aullman, Myka Veigel, Derek Haderlie, Kirk Hoopes, Justin Guzman, Scott Dana, Coach Ed Bruce. (Scorebox on page 76)



A Strong Hold. Justin Guzman shows his stuff as he puts the "cheap tilt" move on his Torrington Blazer opponent. Justin won the match 15-0. This last win by Justin made it possible for Star Valley to tie Torrington for the state championship at 169 points.

UNSPOKEN SUSPENSE

Layout by Minde Draney

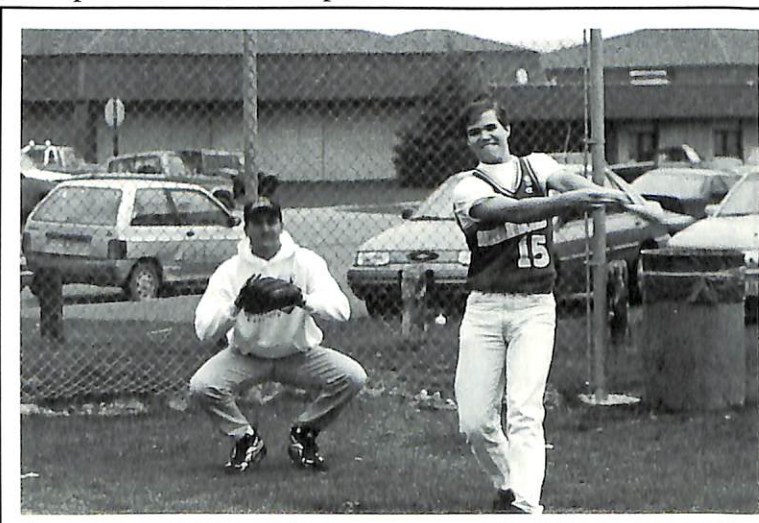
Individual sports offered the thrill of a suspenseful outcome



Missing Marlin. Danny Goulding, Clint Frome and Sid Allen show their killings for the day. Danny Goulding said, "We had an awesome trip, we did everything from deep sea fishing to just laying back and getting a tan. Fishing is a popular sport in Mexico for boys and girls alike."

Suspended Action. Denton Thompson and Jason D. Allred fill their sunny months with softball games. City league games were usually held on Wednesday nights throughout our quick summer vacation. Players gathered \$125 a team to participate.

I'll see you soon, we'll do lots of great stuff and this summer will be a blast! Yes, this was a common promise that was handed out around the school year but was often broken. So what did we do in our summer months besides work? Kids loved to be outside. We loved the suspense we felt in the games we played. Holly Tolman said, "I am excited for softball because it will be a great experience for us all to be together. I think it will be a blast and a great laugh. Jenilane is the best right fielder!" Some people had many different hobbies that they did well, others focused on mastering one thing. "When I was younger, I had an accident with my knee, and it limited me to the sports I could do. This made my horse very important to me, and the time I spent on my horse really increased. He has become my very best friend," said Kellee Thomas. Some people escaped to a far off place, drank in the soft ocean breeze and set the hook. Clint Frome said this about fishing trips, "Sports we do outside of school are just as important as school sports."



A Moment Of Suspense. Amanda Putt and her horse Campus Man compete at The Golden Spike Arena for Show Jumping Championships West. About three hundred Pony Clubbers came to Ogden, Utah from the western U.S. to test their luck over the jumps. Amanda Putt said, "Horses are a big part of my life. I don't think I'll ever be without one. It's hard work, but it's worth it."

SERIOUS ENDEAVORS

Layout by Marci and Mindi Nield

"Track is an individual sport where you have to compete against your teammates," said Annie Vance

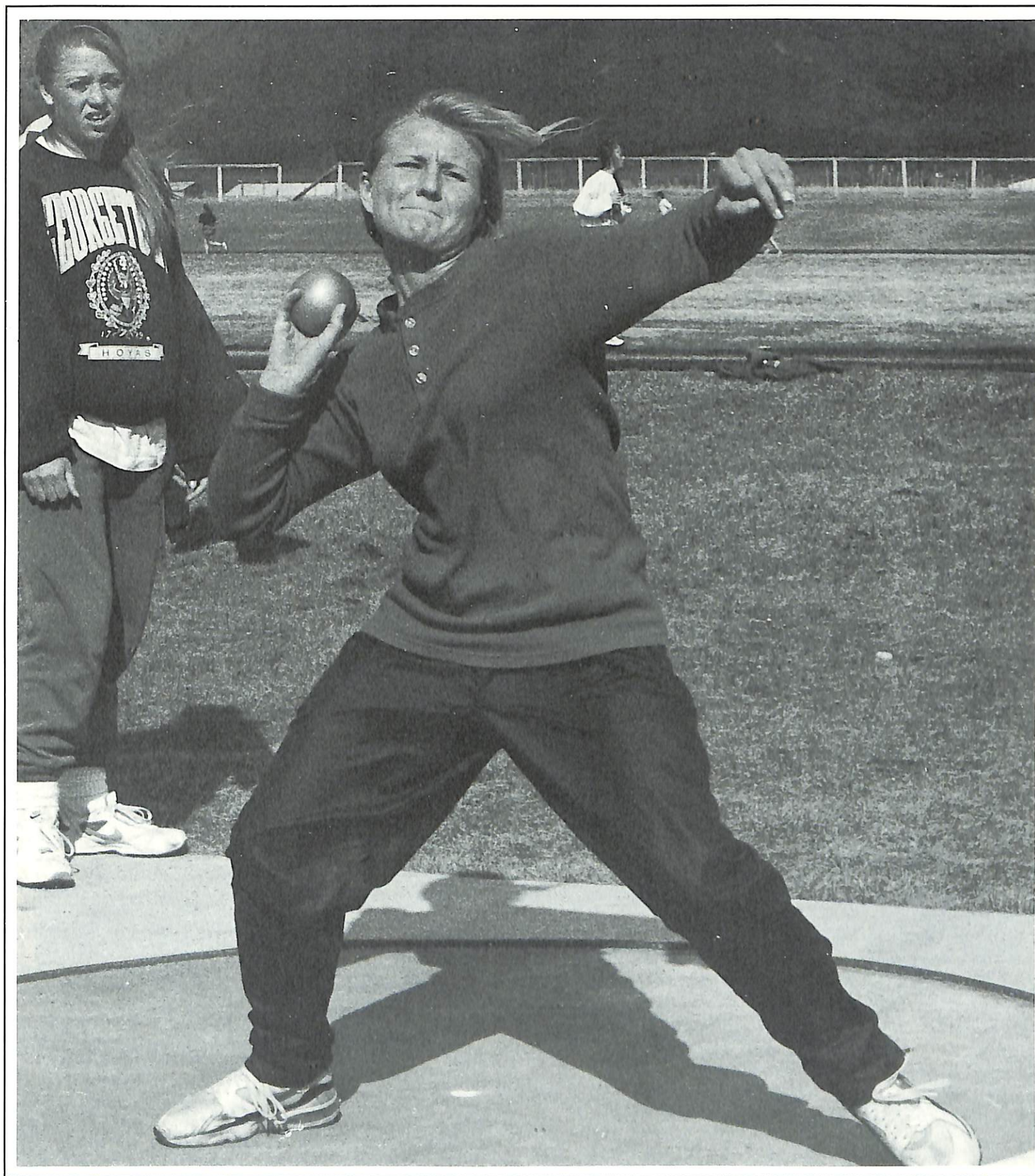


Running Against The Odds. Kelli Harris races against the wind as she leads her opponent in the 200m dash. In addition to the normal strains of track runners, Kelli battled with painful shin splints throughout the entire season.

Team. Front: Candice Frome, Laradene Smith, Kristy Hare, Kelly Romine, Kelli Harris, Annie Vance. 2nd Row: Alisa Allred, Shellie Baxter, Mica Hepworth, Judy Crnkovich, Crystal Young, Brenda Bates, Jessica Sevigny, Coach Peavler. 3rd Row: Bobbi Rayback, Joni Draney, Kristy Haines, Darcy Robinson, Bridgette Reinhart, Vera Lyn Erickson, Coach Johnson, Coach Halford. Back Row: Coach Williams, Nichole McDonald-Wivell, Lisa Hunsaker, Vicki Hansen, Heather Hoopes, Coach Bennett. (scorebox on page 76)



The race began with a bang, but the season had begun weeks before as the girls track team prepared themselves for the hard work and training that would be beneficial to the outcome of their season. "I think that we came into the season as a team because everybody was improving their personal best with hard work and discipline," commented sophomore Crystal Young. The girls track team consisted mainly of freshmen and sophomores who didn't have as much experience as the seniors, but whose talents and abilities added to the team's success. The girls were dedicated to doing their best, but they were also devoted to their teammates. They supported and motivated each other during the strenuous practices and difficult track meets. Nichole McDonald-Wivell said, "When I was really tired, I thought, 'I have to push myself,' because I knew that if I didn't, I'd have to live with the disappointment." Through it all, many of the girls developed relationships that lasted beyond the track field. They were more than track competitors, they were friends.

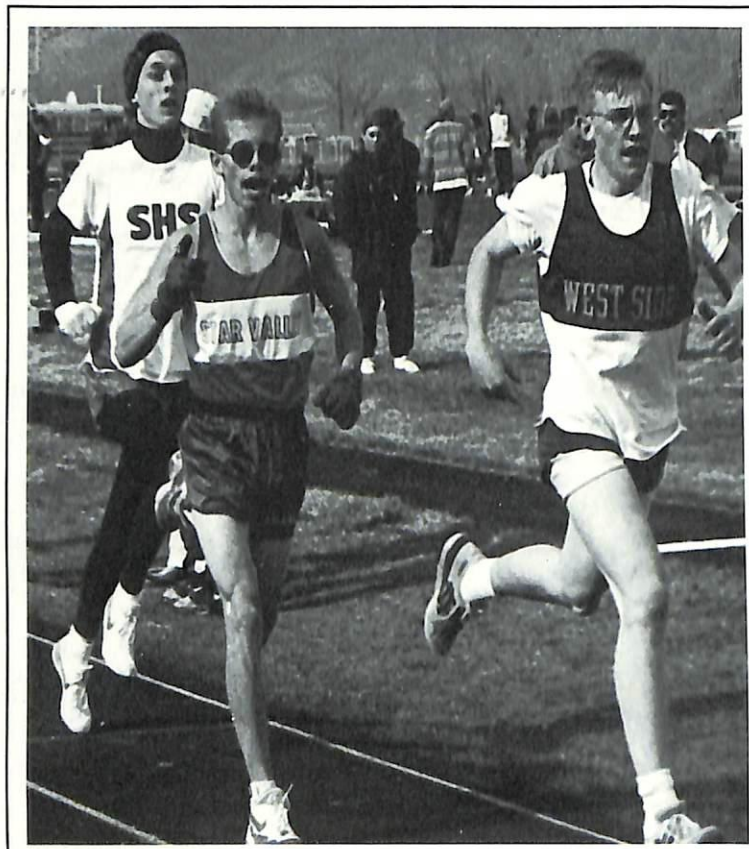


Serious Umph. Darcy Robinson exerts all of her energy and strength at the shot put. Besides participating in the shot put Darcy also ran the 100m and 300m hurdles as well as the 4 by 400 m relay. Coach Bennett commented, "Darcy has been really fun to work with because she has worked hard for all of the four years she has been in track and has made herself into a great athlete."

OLYMPIC BOUND

Layout by Minde Draney

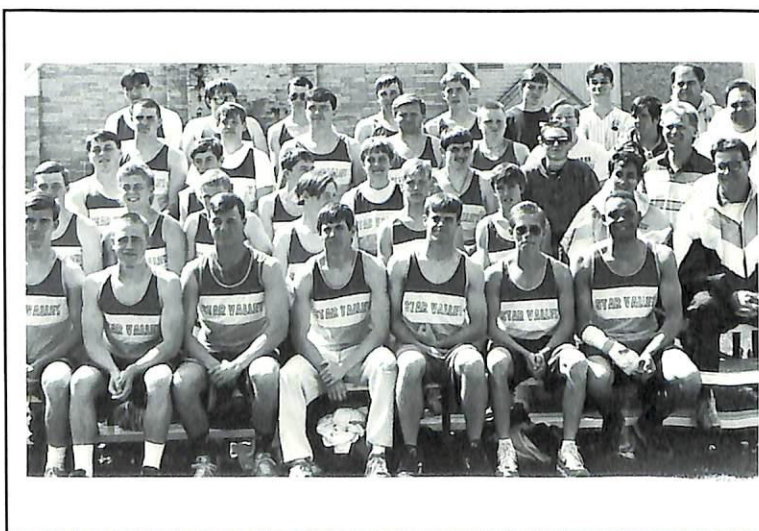
Individual track goals headed for the Olympics



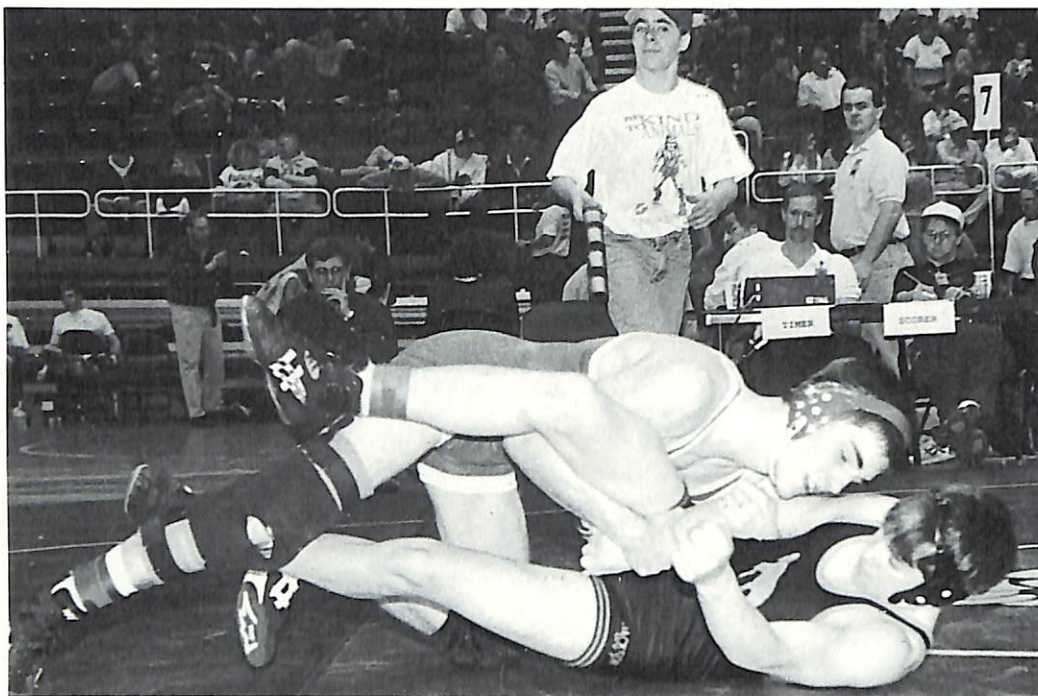
Calm And Collected. Holbrook Call runs the mile at the Star Valley Invitational. He gives the fans in the bleachers a thumbs up with confidence that he has the race under control. Holbrook ran the 1600 and 3200 meter races and ran some of the fastest times at Star Valley in 20 years.

Team. Front: Aaron Brown, Jeremy McDonald-Wivell, Sam Linford, Matt Linford, Brandon Halford, Holbrook Call, Brandon Day. Row 2: Mike Heiner, Casey Jackson, Ben Barnes, Loren Crook, Chase Turner, Harley Chamberlain, Coach Peavler, Coach Bennett. Row 3: Braeden Hyde, Bret Heiner, David Cleverley, Matt Hare, Joshua Bahr, Dennem Wolfley (manager), Coach Johnson, Jacob Pead, Chris Halford, Micah Clinger, Kenny Izatt, Rory Roberts, Ray Merritt (manager), Gene Spaulding (manager), Coach Williams. Back: Charlie Clinger, Dusty Goodson, Ben Weeks, Andrew Wright, Bradley Bateman, Cliff Linford, Jason Allred (manager), Coach Halford. (scorebox on page 76)

Wrapped in old patchwork quilts, stocking caps and winter gloves, track fans and team members migrate toward the high jump pit. They shiver from the famous Star Valley track weather and in anticipation of another state record. "You can feel the tension in the air, they (the fans) hold their breath and lift their eyes as if it would help him over," said Bonnie Bates. After clearing the high jump pole, the fans along with the competitors breathe a sigh of relief. In track it is important to set your own individual goals. Braeden Hyde said, "It doesn't just come to you. You have to set goals and you are the only one who can achieve them, you have to help yourself." A major part of track is not only beating the people you compete against, but beating your personal times and records. "After you set a goal," Aaron Brown commented, "it doesn't matter how you achieve it, just as long as you do." Individual goals ranged from beating personal bests to winning the gold at the Olympics and each one was accomplished, or will be with time.



Soaring Above The Rest. Charlie Clinger soars above the seven foot mark to set a new state record and to rank himself the number one high-jumper in the nation. Charlie agreed that the most important goals you can set are goals to beat your own records and not focus as much on beating others. He said, "If you can compete with yourself, you can compete with others."



VARSITY GIRLS BASKETBALL

Rich County	50-58
Evanston	45-49
Green River	55-92
Sky View	49-72
Kemmerer	55-46
Mt. View	57-66
Salmon	51-54
Powell	53-46
Kemmerer	53-38
Lander	52-57
Jackson	69-54
Mt. View	54-52
Lyman	39-54
Powell	37-40
Evanston	68-62
Green River	40-74
Jackson	65-57
Lyman	56-66
Mt. View (districts)	37-46
Kemmerer (districts)	62-49

FRESHMAN GIRLS BASKETBALL

Evanston	36-18	Dubois	59-21
Green River	37-47	Green River	42-34
Dubois	60-29	Jackson	69-21
Kemmerer	50-21	Evanston	38-30
Mt. View	36-20	Pinedale	46-20
Jackson	72-19	Mt. View	47-45
Pinedale	74-22	Evanston Tournament	Won

JV GIRLS BASKETBALL

Rich County	67-37
Evanston	37-49
Green River	55-56
Sky View	35-44
Kemmerer	74-40
Mt. View	38-32
Salmon	52-35
Powell	55-42
Kemmerer	60-35
Lander	40-47
Jackson	55-44
Mt. View	41-24
Lyman	46-39
Powell	33-51
Evanston	51-41
Green River	50-46
Jackson	59-40
Lyman	54-46

VARSITY WRESTLING

Jackson	33-14
Evanston	27-33
Kemmerer	54-9
Mt. View	41-27
Evanston	30-27
Rock Springs	58-3
Teton	48-15
Idaho Falls	28-33
Evanston Tournament	third
Weber Tournament	first
Idaho Falls Tournament	fifth
Thermopolis Tournament	first
SV Tournament	second
District Tournament	first
State Tournament	first

JV WRESTLING

Jackson	33-14
Evanston	65-57
Teton	29-21
Idaho Falls	54-15
Green River	33-17
Evanston	52-61
Rock Springs	44-3
Weber Tournament	second
Thermopolis Tournament	second
Bridgerland Tournament	third
Bear Lake Tournament	first

BOYS TRACK

Soda Springs	second
Firth	first
Soda	first
Firth	second
Home	first
BYU	20th
Home	first
Regionals	first
State	third

GIRLS TRACK

Soda Springs	second
Firth	second
Soda	first
Firth	second
Home	first
BYU	28th
Home	eighth
Regionals	third
State	

JV BOYS BASKETBALL

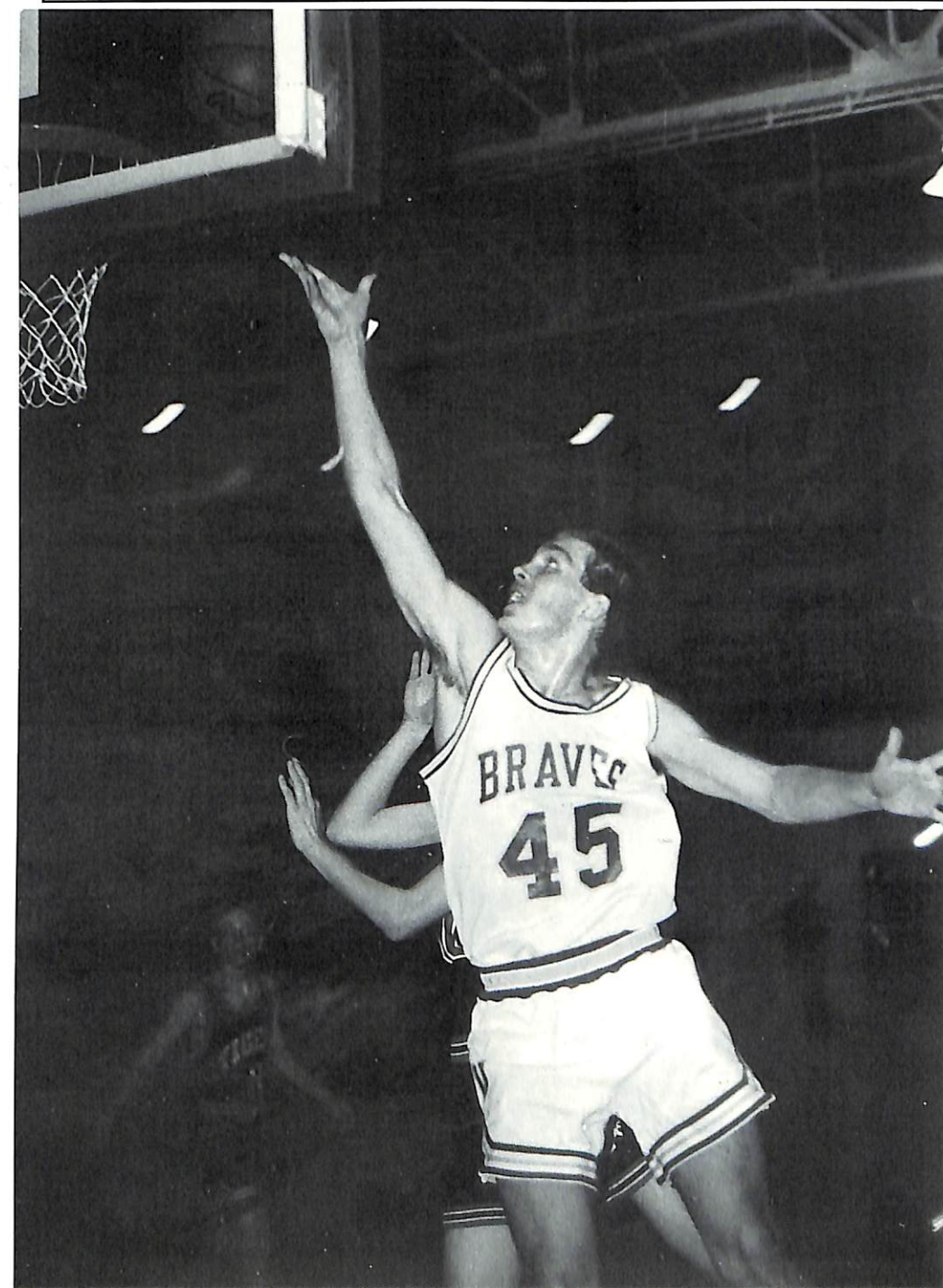
Rock Springs	71-57
Bear Lake	59-39
Evanston	59-62
Green River	71-44
Kemmerer	62-35
Mt. View	78-35
Bear Lake	59-50
Powell	78-54
Kemmerer	67-33
Lander	76-37
Jackson	61-42
Mt. View	77-37
Lyman	63-65
Powell	41-45
Evanston	74-63
Green River	63-53
Jackson	50-46
Lyman	63-72

FRESHMAN BOYS BASKETBALL

Bear Lake	57-50
Evanston	55-43
Green River	48-54
Dubois	76-62
Lyman	56-50
Kemmerer	63-53
Mt. View	60-20
Bear Lake	50-52
Jackson	57-39
Pinedale	64-35
Dubois	70-51
Green River	48-60
Jackson	66-41
Lyman	56-64
Evanston	63-56
Pinedale	45-41
Rich	79-77
Mt. View	60-33
Evanston (tournament)	1st place

VARSITY BOYS BASKETBALL

Rock Springs	58-48	Jackson	53-52
Bear Lake	58-50	Mt. View	59-49
Evanston	51-46	Lyman	48-50
Green River	67-48	Powell	55-58
Kemmerer	52-24	Evanston	46-55
Mt. View	73-46	Green River	48-54
Bear Lake	59-58	Jackson	39-36
Powell	68-48	Lyman	57-71
Kemmerer	71-51	Mt. View (districts)	50-52
Lander	52-49	Kemmerer (districts)	80-55



SQUARING OFF THE SEASON

Layout by Marci Nield

VARSITY FOOTBALL

Evanston	7-14
Rock Spring	12-7
Bear Lake	14-0
Cody (Homecoming)	20-14
Powell	21-14
Worland	12-7
Lander	15-6
Jackson	31-0
Riverton (Regionals)	14-36

JV FOOTBALL

Bear Lake	6-0
Jackson	0-6
Mt. View	14-32
Green River	6-20
Preston	26-12
Evanston	Won

FRESHMAN FOOTBALL

Bear Lake	6-0
Jackson	0-6
Mt. View	14-32
Evanston	Won
Green River	6-28
Preston	26-12



VARSTIY VOLLEYBALL

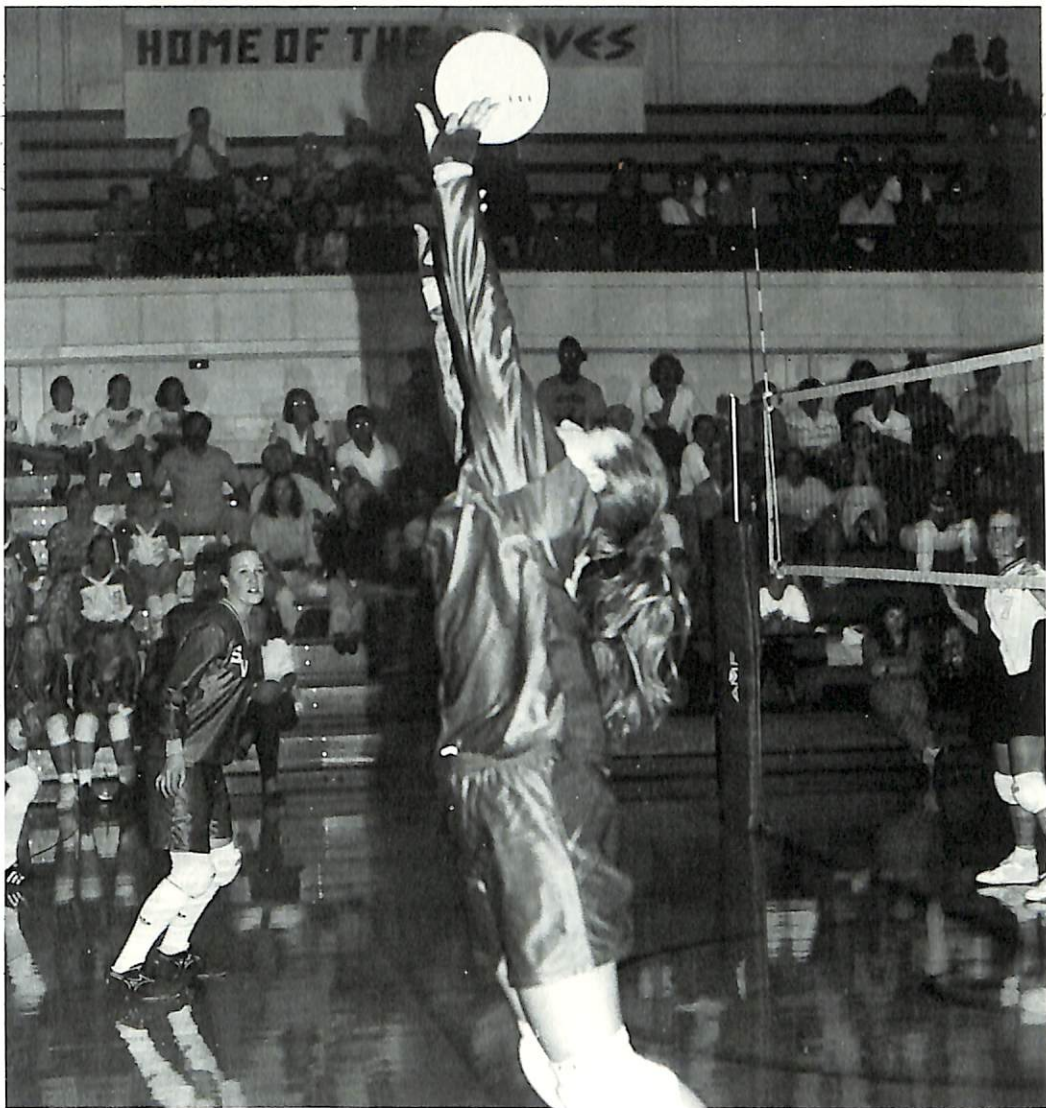
Mt. Crest	Won
Jackson	Won
Kemmerer	Lost
Bonneville	Lost
Preston	Lost
Bear Lake	Lost
Lyman	Won
Mt. View	Lost
Green River	Lost
Rock Springs	Won
Evanston	Lost
Mt. View	Lost
Lyman	Lost
Kemmerer	Won
Jackson	Won
Mt. View (Districts)	Lost
Kemmerer (Districts)	Won

JV VOLLEYBALL

Jackson	Won
Kemmerer	Won
Bonneville	Lost
Bear Lake	Lost
Preston	Lost
Lyman	Lost
Mt. View	Lost
Green River	Won
Rock Springs	Won
Evanston	Lost
Mt. View	Lost
Lyman	Lost
Kemmerer	Won
Jackson	Won

FROSH VOLLEYBALL

Jackson	Won
Kemmerer	Won
Bonneville	Won
Bear Lake	Lost
Preston	Lost
Mt. View	Won
Green River	Won
White Mt.	Won
Rock Springs East	Lost
Evanston	Won
Mt. View	Won
Kemmerer	Won
Jackson	Won

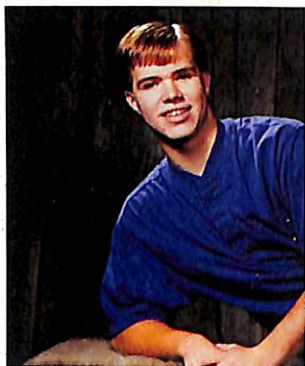


GIRLS AND BOYS GOLF

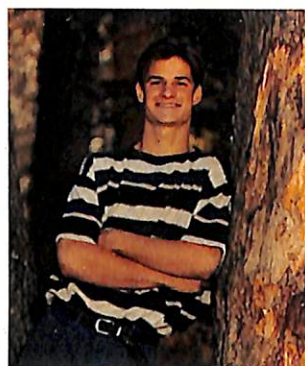
Kemmerer	2nd	Kemmerer	3rd
Star Valley	1st	Star Valley	
Green River	2nd	Green River	3rd
Regionals	2nd	Regionals	4th
Jackson	3rd	Jackson	7th
State	3rd	State	3rd



Ami Adams



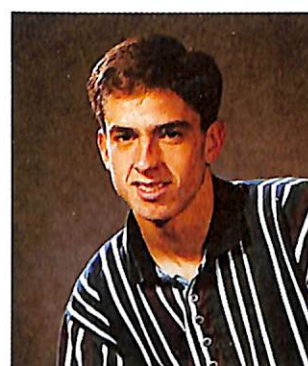
Jason D. Allred



Jason E. Allred



Jennifer Allred



Thomas J. Ashment



Becky Astle



Shalae Astle



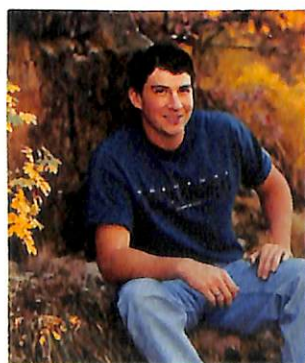
Kyan Aullman



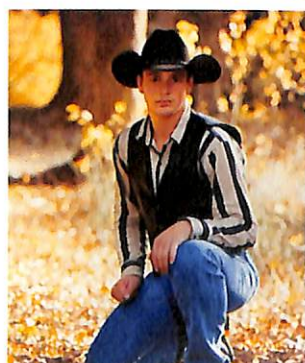
Willie Aullman



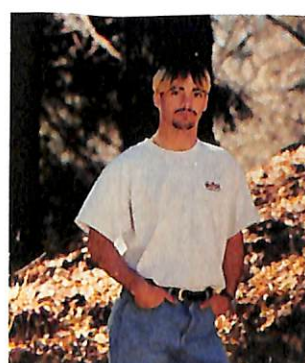
April Baetge



Darcey Barrus



Todd Barrus



Corry Bassett



Nikole Berger



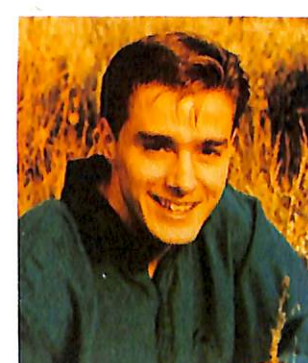
Brock Brown



Delilah Brubaker



Bill Bryant

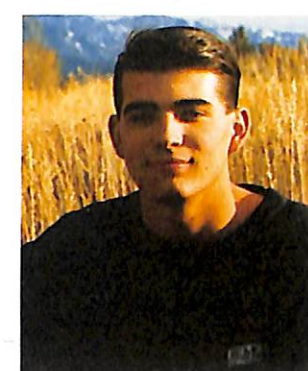


David Buck

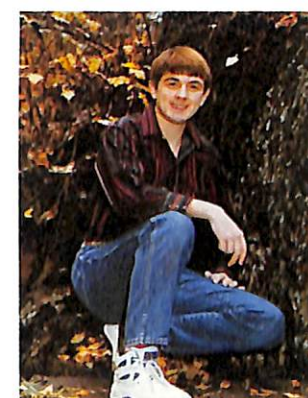
SENI

ORS

Layouts by Amanda Putt and Christina Call



Bill Axford

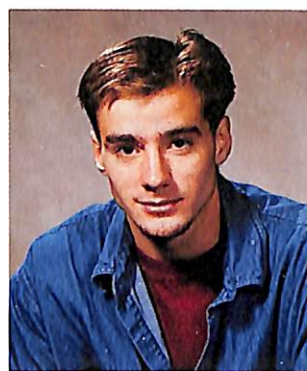


Joshua Bahr

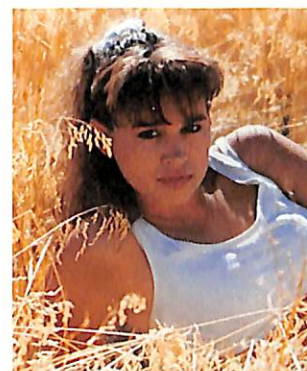


Heads Of The School. Beginning bottom left and moving clockwise: Student Body President Jason E. Allred, Senior Class President Dahl Erickson, Senior Class Secretary Teri Clark, Student Body Second Vice President Jenilane Cazier, Senior Class Vice President Brandon Halford, Student Body First Vice President Brandon Day, Student Body Secretary Tyler Eddins.

Almost all of us have seen students loading the pop machines or have seen the messages go by on the marquee. But do we know who does these things? Usually you will find the student body officers or senior class officers performing these acts. So what are some of the things they have done for us this year? Jenilane Cazier said, "The best thing we were able to do this year was bring back the night time Homecoming activities." Besides bringing back the tradition of the Burning of the Dummy and the snake through town, the officers planned assemblies, dances, and other activities. Why would they want to sacrifice their time so we could enjoy these things? "I wanted to be involved as a senior class officer so I could try to do something about what the students want," said Teri Clark. Even though they worked hard for our benefit, they still had fun doing it. Tyler Eddins said, "Sometimes we all get together and go have a fun night of rodeo. It's really my style." The senior class officers and student body officers were also responsible for earning money. Activities to raise money included: senior booth at the county fair, selling at games, sponsoring dances, and selling raffle tickets for all you can eat pizza and a sofa seat at half court of the home basketball games. Occasionally they ran into problems while preparing for these fund raisers. Getting the seniors motivated to support the fund raisers was a struggle. "The problem with the senior fair booth was that hardly any seniors showed up and all we had to sell was ice cream," said Brandon Halford. After a pep talk from the senior advisor, McKay Erickson, the senior class got into shape and began supporting the officers. In the end they were able to earn enough money for the senior sneak.



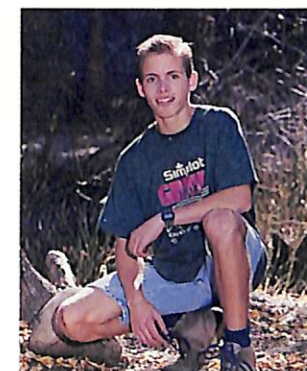
Timothy Buck



Kasey Burdick



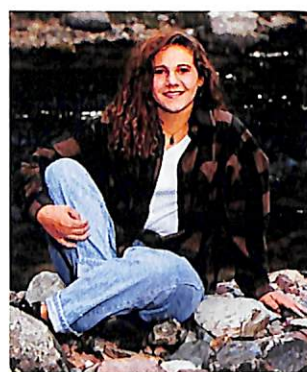
Blake Burton



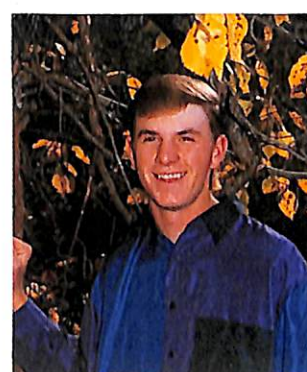
Holbrook Call



Kristi Call



Natalie Call



Dayne Campbell



Christy Carlisle



Jenilane Cazier



Sharina Cheney



Candice Clark



Teri Clark



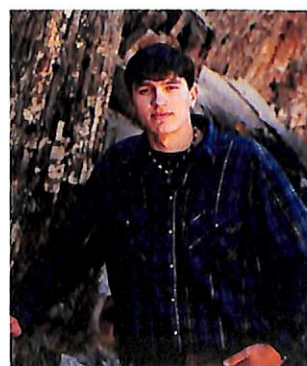
Jason Clement



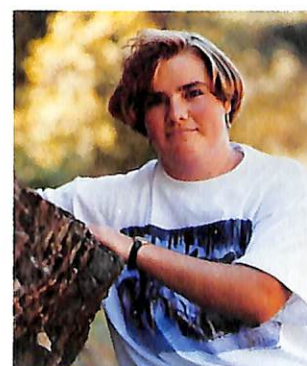
Jennifer Clement



Rebecca Clines



Charles Clinger



Jennifer Coggins



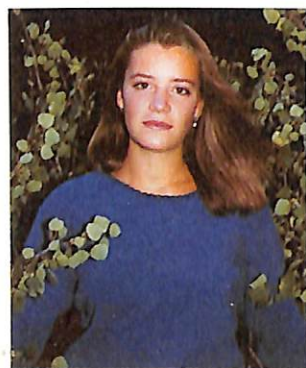
Jenny Cook



Teala Corsi



Kristin Cox



Melanie Crook



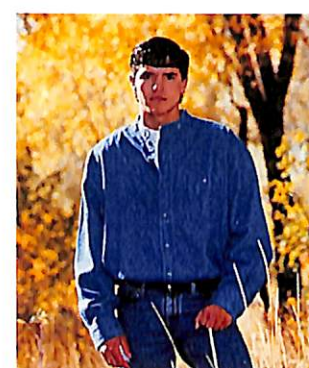
Robin Crook



Christopher Cullimore



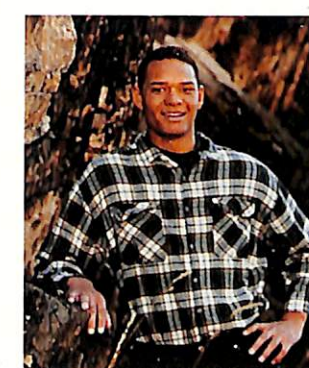
Cecily Dana



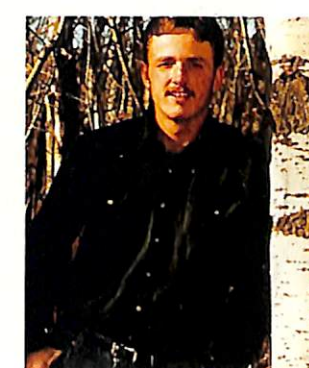
Corey Dana



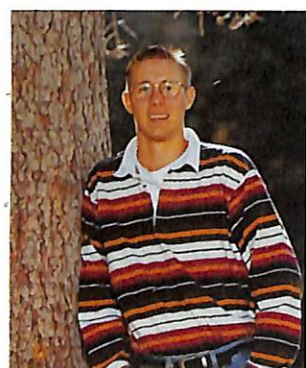
Kirsten Dana



Brandon Day



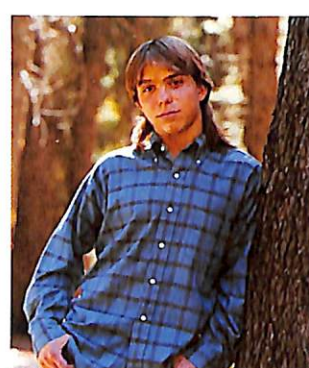
Ellis Day



Justin Day



Tanya DeJournett



Bo Denby



Kindra Draney



Wyatt Earling



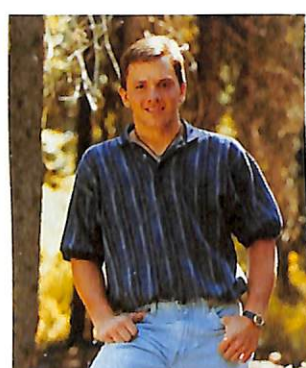
Beau Eddins



Tyler Eddins



Barry Erickson



Bill Erickson



Dahl Erickson



Kayla Erickson



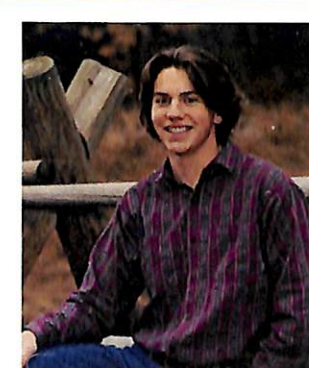
Layne Erickson



Rachel Erickson



Vera Lyn Erickson



Ansel Foxley



David Franklin



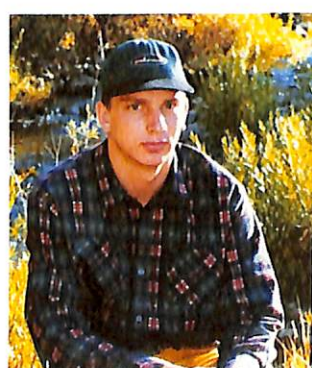
Stefanie Gardner



Carrie Goulding



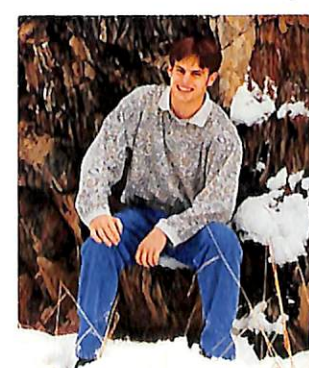
Darcy Haderlie



Michael Haderlie



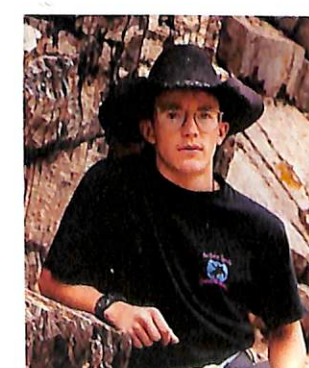
William Haderlie



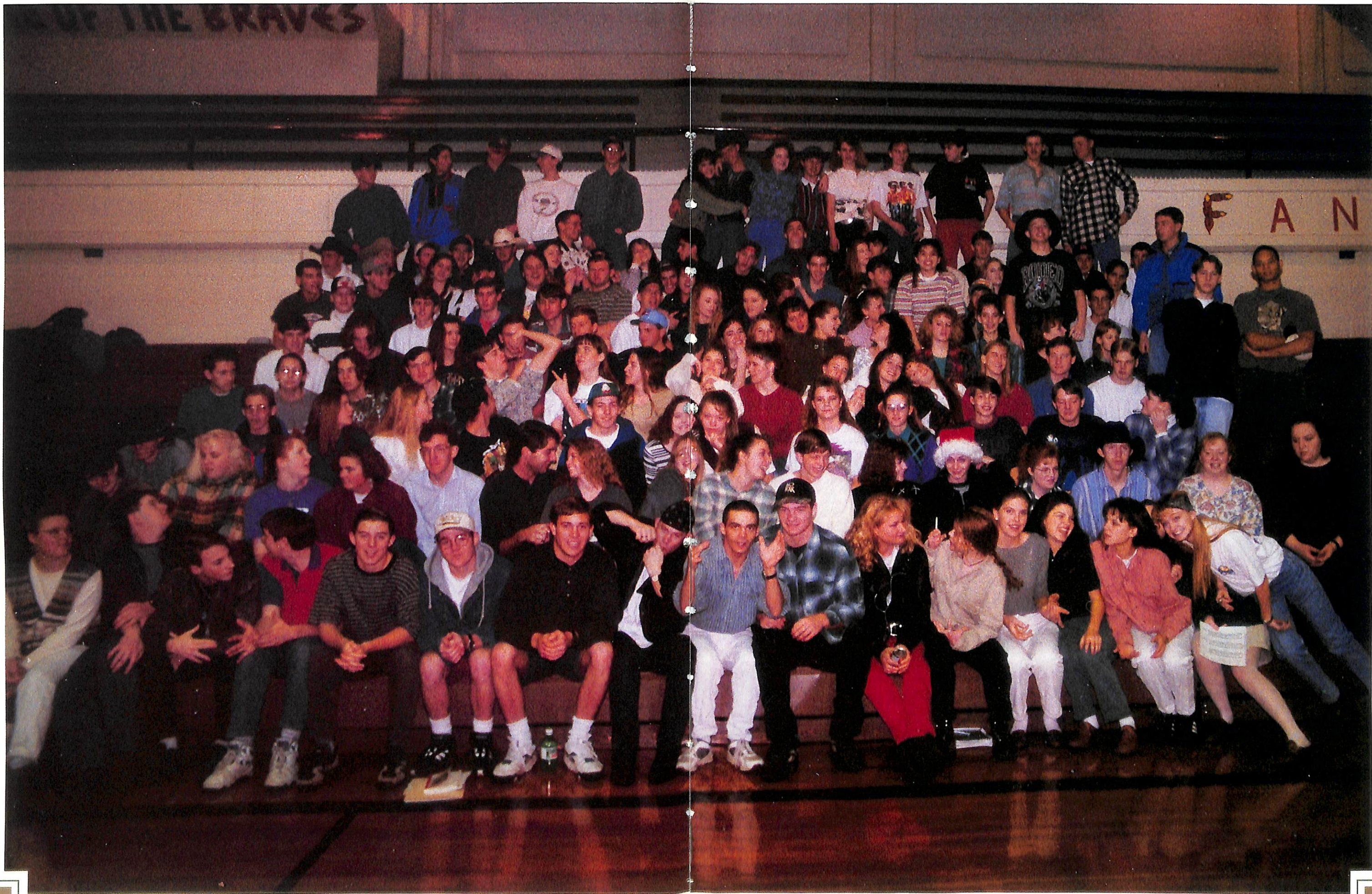
Brandon Halford



Jared Hansen



Aaron Harmon





Helen Harmon



Nicole Hastings



Brandon Hawkins



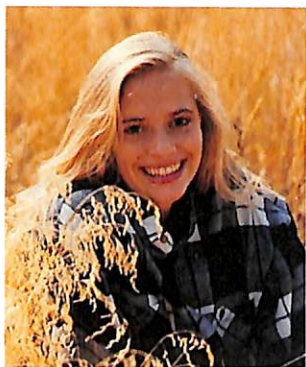
Desiree Heap



Deborah Heiner



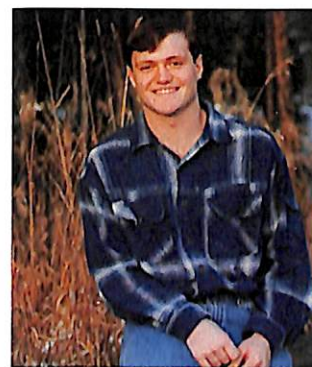
Eric Heiner



Julia Heiner



Kevin Heiner



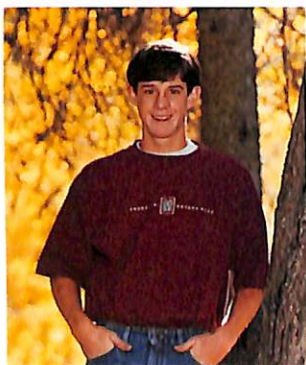
Matthew Heiner



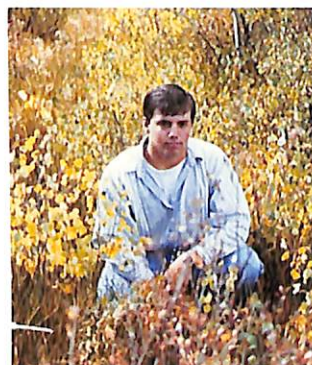
Robyn Heiner



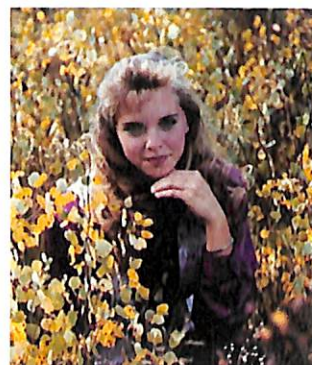
Natalee Hepworth



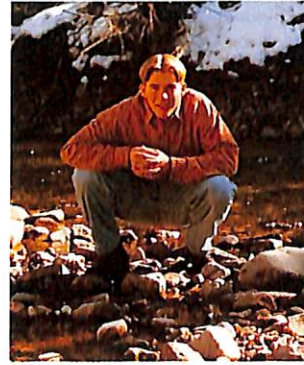
Robert Hood



Kirk Hoopes



Kirsti Hoopes



Blake Hunsaker



Dusty Hurd



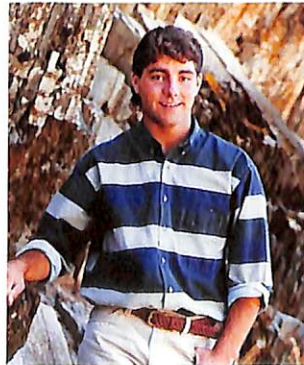
Kenneth Izatt



Seth Jenkins



Susan Jenkins



Heath Jensen

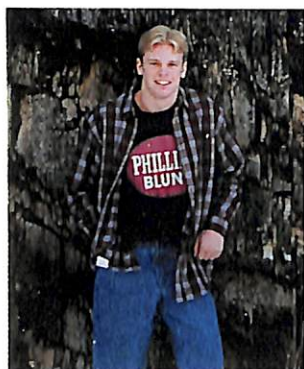


Brock Brown leads a horse from Randall Perry's barn to a field on the outskirts of town. Brock's after school job involves atleast four hours of heavy farmwork at Randall Perrys.

I sat on the edge of the bed in my empty room and thought about what was ahead. I was actually going to go to college and live on my own. I had always thought about how great it would be not to have a curfew and be able to do what I want. I would have a lot more responsibility, but it still seemed pretty exciting to be on my own.

How did some of the seniors make the decision of what to do after high school? Holly Tolman said, "I want to go to USU where I can be close to my family. Also, I'll get to live with my sister so it will be cheap." While some want to be by their family, others just can't wait to get away. "It's going to be great. I'll get to live my own life and my family won't be around to bug me," said Holbrook Call.

Some of the seniors already had their futures planned out. A few decided to take CRT to have hands on experience in a particular career. "I think CRT will help me in the future because it will give me experience in the working world and what career I am going into," said Robin Crook. A lot of students were pretty positive about their future. Susan Jenkins said, "I hope to be very successful in my career and maybe I will get married and start a family of my own."



Jeremiah Jensen



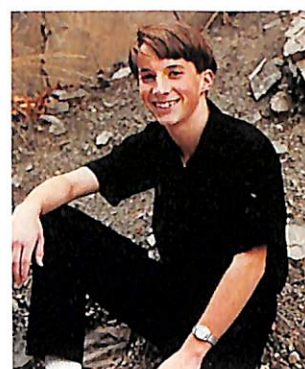
Katie Jensen



Joshua Johnson



Kyle Lainhart



Brenyun Larsen



Kam Larson



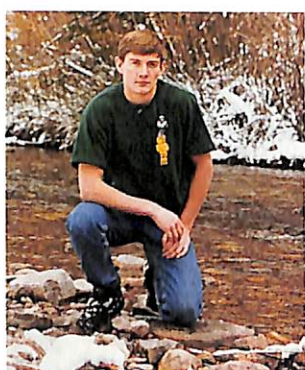
Sarah Lathrop



Amy Lechner



Kimberly Lehman



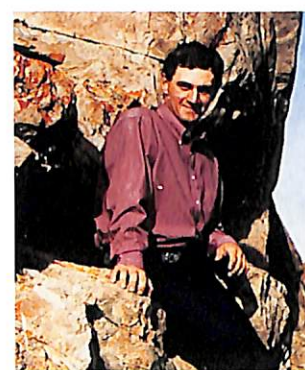
Cliff Linford



Tyresha Lisota



Alishia Little



McKell Luthi



Ryan Lyman



Shelley Manhart



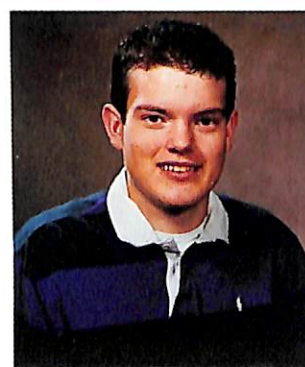
Danielle Merritt



Layne Merritt



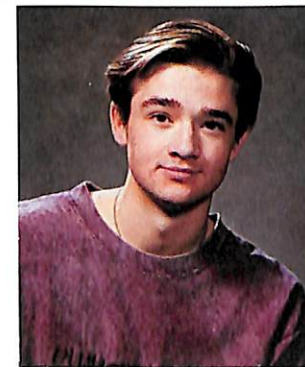
Melanie Merritt



Anthony Morton



Stacey Nelson



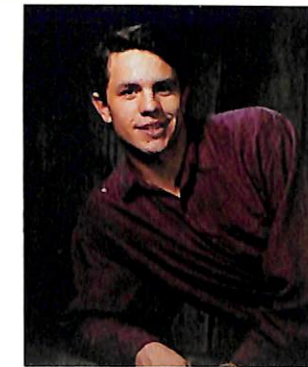
Robert Nield



Brian Owens



Mindy Parsons



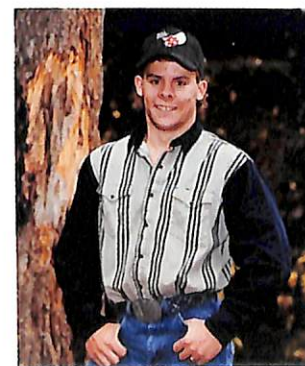
Jason Pead



Kammy Pead



ManDee Perkins



Quinn Putnam



Amber Reeves



Jody Reeves



Christine Richins



Suzette Roberts



Darcy Robinson



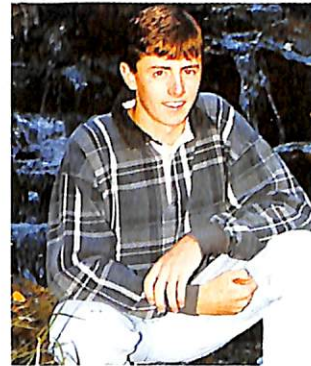
As you fly down the mountain your mind is spinning and you think, "I'm not going to make it. I'm going too fast, the corner is too close. AAAAH!" The tires skid on the gravel and your body distorts and dishevels down the path like a tumbleweed in the desert. A moment of silence pierces the massive collapse. While the bloody dirt is being peeled off your face, Robert Hood says to you, "If you aren't on the verge of wrecking, you're not riding hard enough."

Brian Owens, Robert Hood, and Ryan Smith spent their summer vacations mountain biking and their spare moments applying salve to their scrapes and gouges.

"There is always the risk of crashing. In a crash you could imbed gravel in your face (like Ryan), break your arm and rip the skin off your back (like Brian), or you could scratch your bike (like Robert)," said the three. Still they kept on riding. Not only accidents were to be had though. Along with the pain came the glory. Ryan Smith said, "The most important lesson you can learn in mountain biking is how to crash and survive." Masters of this art, Brian, Robert, and Ryan performed outrageous stunts and tricks leaving many admirers in awe. The term "No Fear" really said it all in a mountain bikers life.



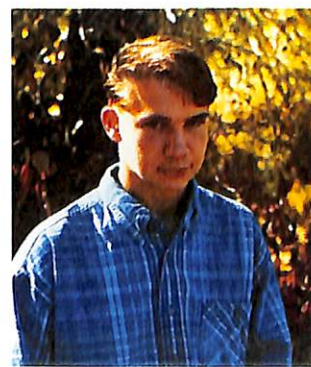
Lance Ruud



Phil Skinner



Becki Sorenson



Michael Stauffer



Sheradan Sandall



Derek Smith



Rozlyn Spackman



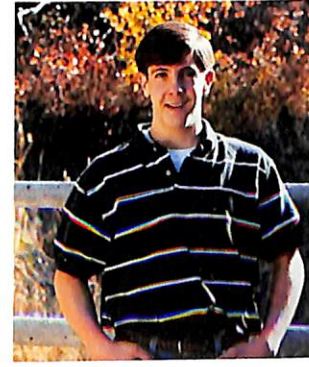
Jeff Suloff



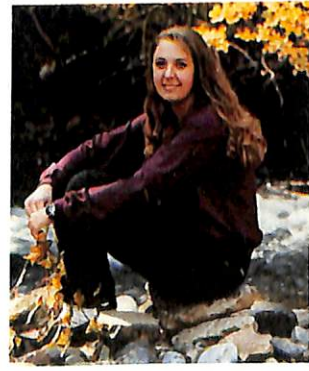
Kellie Schulz



Jamie Smith



Gene Spaulding



Traci Suter



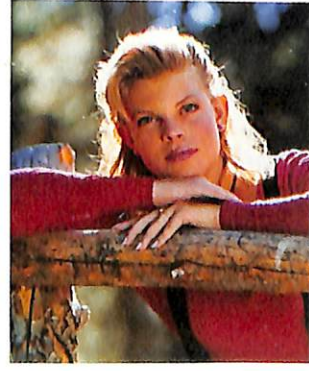
Cathy Shumway



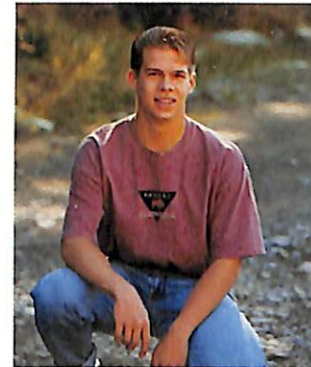
Ryan Smith



Donald Staley



Vanessa Swenson



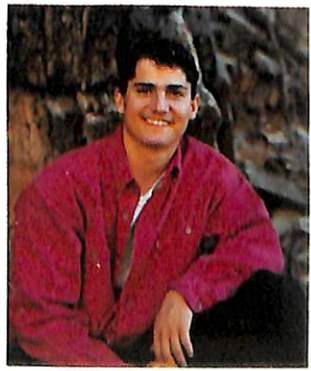
Travis Simkins



Angie Sorenson



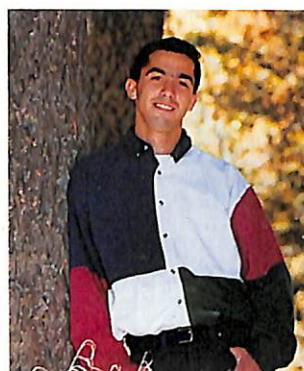
Melinda Stauffer



Denton Thompson



Jennifer Timothy



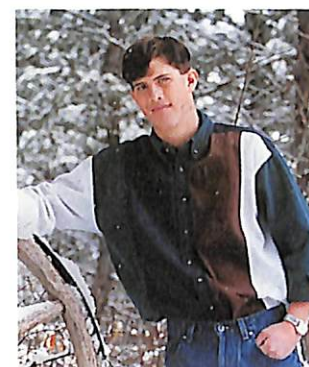
Jason Tippetts



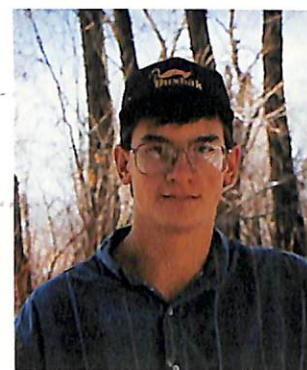
Rustin Titensor



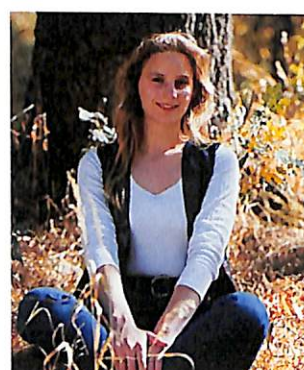
Holly Tolman



Tim Trefren



Daniel Truchot



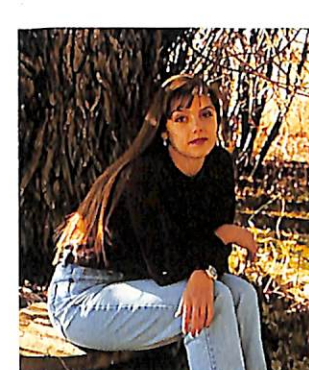
Rebecca True



Kevin Turner



Jody Urbanik



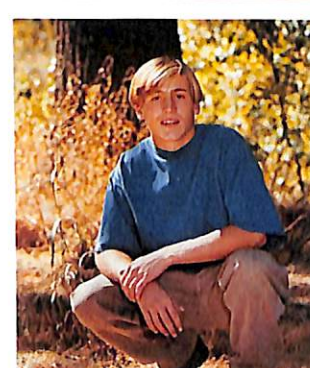
Azurdee Veigel



Kiley Veigel



Skott Vigil



Ira Walker



Rebecca Wheeler



Jeff Whiting



Dennem Wolfley



Paxton Wolfley



Ben Wood



Bonnie Wood



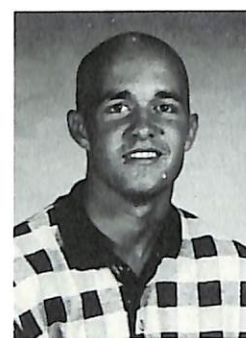
Brandy Young



Sitting Together. Susan Jenkins, Becky Wheeler, and Jennifer Timothy take a few minutes out of their school day to sit on the Senior Bench and catch up on the latest gossip.

The last year of high school was a gathering of 13 years of hard labor for the 1995 Seniors. Their self taught science of buttons to push, excuses to make, and crocodile tears to shed was soon coming to an end. Could they fathom the idea that college must be completed and that rent equals \$200 a month? Can they handle day time classes with fidgety pencils and grouchy professors, or a midnight job of repeated french fry grease changing? With that in mind, many seniors loathed the life that laid in their future. As a result, the common reaction of seniors around America was to cleave to one another. Nicole Hastings said, "I believe that as seniors our class has grow together more. There doesn't seem to be quite as many groups, which I think was long awaited. Even though I have gone to school with these same people for what seems like forever, I feel like this year each day I get to know one of them so much better. It's great." Was this the case at SVHS? Sarah Lathrop said, "On graduation day it will be sad. Even though the senior class in my opinion isn't that close, we won't be able to see the people we've seen for the last four years. We'll meet new people and it will be fun but not the same. Because we've grown up with these people it will be a big change of environment, but maybe it's for the good."

JUNIORS



Aaron
Allred



David
Allred



Kristalyn
Allred



Sarah
Allred



Ocie
Altman



Jerren
Ancira



James
Anderson



Casey
Aullman



Shane
Bagley



Tara
Barber



Jake
Basset



Jeni
Bateman



Melinda
Bateman



Bonnie
Bates



Jerred
Baxter



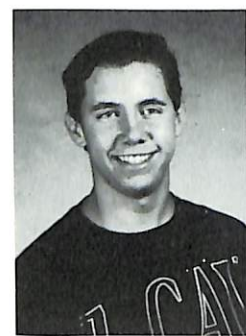
Jim
Beus



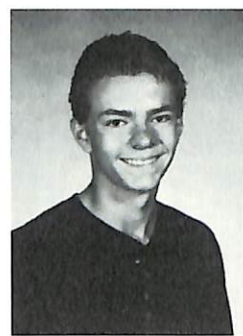
Cozette
Birch



Jerry
Blackburn



Roy
Brenning



Jade
Brower



Aaron
Brown



Kamarie
Bruce



Dodi
Burgess



Hollye
Burnham



Brooke
Burton



Todd
Burton



Christina
Call



Brian
Woolsey



Lisa
Cullinan



Heidi
Hancock



Quinten
Cazier



Dirk
Clark



Janae
Cleverley



Jonathan
Clinger



Jessica
Clifford



Jeff
Clutter

Layouts by Amanda Putt and Christina Call



Leslie
Coles



Jill
Cook



Kara
Corson



Stephanie
Cox



Caleb
Coy



Daniel
Cranney



Misty
Croft



Liza
Crook



Heidi
Cummings



Ashley
Dana



Scott
Dana



Jason
Davis



Cindy
Day



Jess
Dory



Buckley
Draney



Deon
Draney



Minde
Draney



Amy
Erickson



Caleb
Erickson



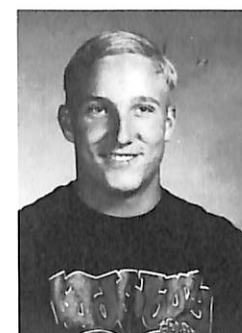
Deirdre
Erickson



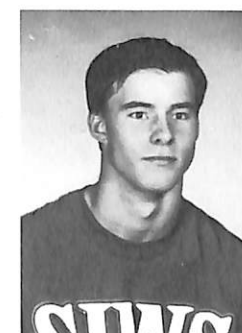
Scott
Erickson



Jason
Facer



Brock
Felt



Donell
Fluckiger



Doran
Fluckiger



Clint
Frome



Charie
Gabbittas



Brad
Garrett



Benjamin
Goodson



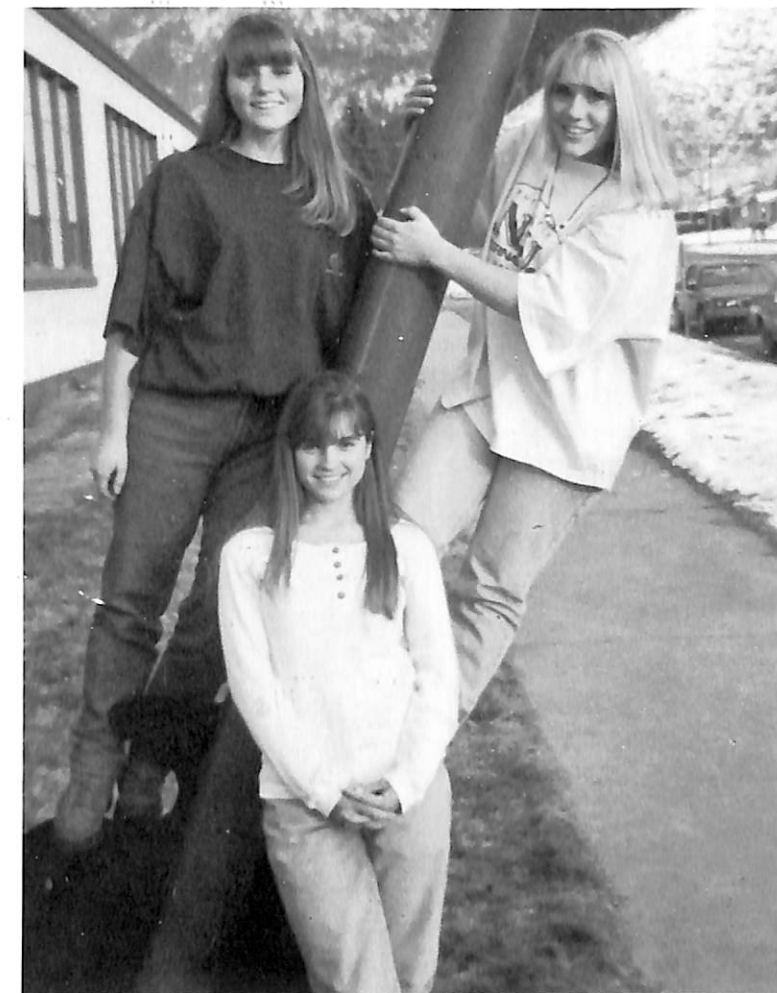
Kevin
Goodwin



Aaron
Graham



Kindra
Grover



Arrow Hanging. Junior Class President Karlie Kennington, Secretary Kindra Grover, and Vice President Amy Moser.

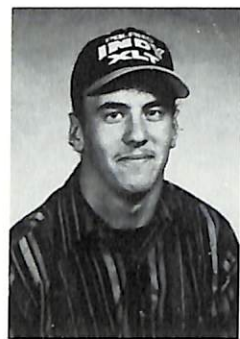
“We, as Junior Class Officers, have been talking about raising enough money to take the complete class to California for our senior sneak. This would only cost a small portion more than the Lagoon trip and the all night party. I think we can do it,” said Karlie Kennington, Kindra Grover, and Amy Moser. Think of this, you and your friends having the time of your life at Disneyland or one of the beaches just before you depart into the world. But how would they pay for this trip? Most of the class money came from selling food at games or sponsoring dances. Many students brought food or took time to help sell at various games. Kindra Grover said, “I think that certain groups of people really help a lot and we really appreciate them helping. Others don’t realize that when we ask for help it’s not just helping the officers, but the students as well.” So what are some of the ways they planed to earn the money? The officers wanted to raffle things off at the games and other activities. They also planned to do some new activities at this year’s prom. Karlie said, “We decided to set up carriage rides during prom. This ties in well with our theme “Almost Paradise,” so hopefully people will take a ride to help us earn money.” In hopes for a successful year, the Junior Class Officers had a lot of their time to prepare for these activities. They deserve a lot of credit for the things they accomplished this year.



Bonni
Gudgel



Azure
Haderlie



Derek
Haderlie



Gary
Haderlie



Kami
Haderlie



Nicole
Haderlie



Seth
Haderlie



Kristy
Haines



Sarah
Hale



Skyler
Hall



Ryan
Hansen



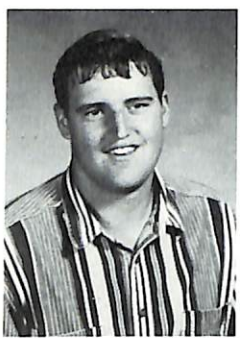
Lael
Harmon



Kelli
Harris



Jennifer
Head



Kade
Hebdon



Christopher
Heiner



Johnathan
Heiner



Michael
Heiner



Kori
Helm



Rebecca
Helm



Lael
Hemmert



Larry
Hemmert



David
Hepworth



Andy
Hoopes



Kelly
Howell



Joy
Hunsaker



Dusty
Huston



Braeden
Hyde



Cally
Hyde



Shilo
Hyde



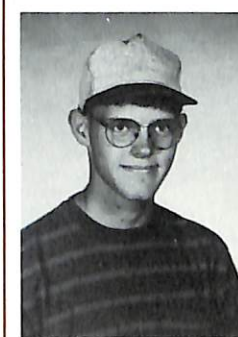
Casey
Jackson



Richard
Jackson



Bronc
Jasperson



Jedediah
Jenkins



Tennille
Jenkins



Julie
Jenkinson



LisaAnn
Jeppsen



Derek
Johnson



Tara
Johnson



Tory
Johnson



Trenton
Jones



Joe
Kaul



Kandice
Kennington



Karlie
Kennington



Ted
Kennington



Katie
Kunz



Rebecca
Layland



Ryan
Hoopes



“When the doctor told me I had diabetes, I started crying. I didn't even know what it was. I thought it was some awful disease that was going to kill me,” said Cally Hyde. Cally was one of the many students attending school that had diabetes. This disease affected four million people and half of those people didn't even know they had it. Jonathan Clinger, who also was diagnosed with diabetes, said, “Well, I couldn't believe it. It was like, that's pretty cool. I know people that have it and they seemed to be just fine. I thought 'Wow, I get to give myself shots.' Now it's just another daily thing.”

Being an outsider, many people wondered how these people had the courage to give themselves a shot. Cally said, “The first time I gave myself a shot was so scary. I tried and tried to stick that needle in my leg, but it just wouldn't go. The nurse told me to count and stick it in on three. After several tries, the nurse finally grabbed my hand and shoved it in for me. While I was trying to put the needle in, I was thinking 'Arghh, why am I actually inflicting pain upon myself?’” Jonathan had a different view. “Well, the shots don't hurt much at all, unless you hit certain muscles. And by the way, the needles are pretty dang sharp.”



Jason
Jenkins



Sam
Linford



Teddy
Linford



Kade
Luthi



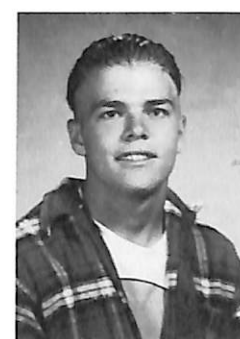
KayDell
Luthi



Chad
Madsen



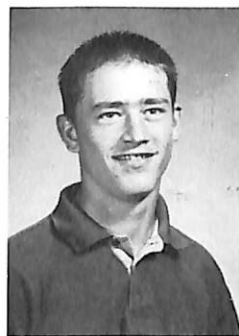
Kasidy
Manhart



Chad
Martinsen



Lyn'l
Mathews



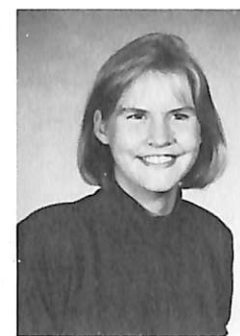
Jeremy
McDonald-Wivell



Kelli
McKim



Kellyn
Merritt



Kristi
Merritt



Laura
Merritt



Lucinda
Merritt



Scott
Merritt



Shanna
Merritt



Tyson
Merritt



Amy
Moser



Serena
Muir



Andrew
Myers



Cindy
Nebeker



Scot
Neuenschwander



Jason
Nield



Toby
Nield



Shelaine
Olson



Nicole
Owens



Terrin
Porter



Ryan
Potter



Dylan
Powell



Kimberly
Putnam



Amanda
Putt



Cody
Rasmussen



Hillary
Rayback



Susan
Raymond



Bridgette
Reinhart



Cindy
Richins



Chandra
Roberts



SueAnn
Roberts



Brian
Robertson



Stacie
Romine



Erin
Sanderson



Clint
Schlutz



Jason
Sessions



Tiffani
Simkins



Amy
Simpson



Clay
Skinner



Angela
Speth



Richard
Steed



Clint
Stevenson



Daniel
Stewart



Chad
Sturges



Holly
Suter



Jill
Taylor



Kellee
Thomas



Benjamin
Turner



Melissa
Turner



Dee
Tyler



Annie
Vance



Chad
Whiting



Cole
Wilkes



Jill
Wilkes



Bert
Wolfley



Chris
Wolfley



Out of the corner of her eye, the young maiden in her fringe and feathers could see that the men were coming. A fever of excitement shot through the advancing warriors as they prepared themselves for war. The maiden began to jump and clap her hands as the crowd cheered behind her. The band plunged into the school song, *Crimson and Gold*, as the Braves burst out onto the field. The game could now begin.

For mascot, Kristi Merritt, this was a familiar sight. She said, "I feel being mascot has helped me in several ways. I can meet new people easier and not worry if I'm saying or doing the right thing. It is not embarrassing for me. I like to help bring out school spirit."

While at a game, Kristi was often seen with children. "I love kids, and because I'm the mascot, I get to spend a lot of time with the kids and have fun with them," she said.

Kristi had a different view on life than a lot of people. Instead of just thinking of herself, she thought of others first. She said, "I feel all people are special and unique. Each person deserves special recognition and attention. I have never met a person I didn't like, and I hope I never do."

SOPHOMORE

Layouts by Christina Call and Amanda Putt



Jeremy
Adams



Sidney
Allen



Traci
Allen



Anthony
Allred



Christopher
Allred



Heather
Allred



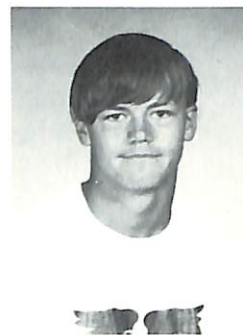
Reid
Allred



Jana
Andrews



Heather
Astle



Nicholas
Aullman



Kacee
Bagley



Ben
Barnes



Becky
Bassett



Heidee
Bassett



Brenda
Bates



Brandi
Baugh



Bud
Bird



Jennifer
Bledsoe



Shane
Bowling



Jenee'
Brenning



Dustin
Broadhead



Clay
Brog



Nikole
Brown



Josh
Burmester



Lacy
Call



Dianna
Cazier



Mindy
Clark



Annalee
Buller



Tomi
Clark



Kathryn
Clinger



Leda
Clinger



Sara
Cranney



Judy
Crnkovich



Gina
Crook



Kami
Crook



Kristene
Crook



Loren
Crook



Steven
Cummings



Seandara
Allen



Candice
Dana



Jennie
Dana



Dustin
Dance



Jamie
Daniels



Dusty
Davis



Derick
Dennis



Lex
Dory



Justin
Draney



Cary
Dyess



Sabrina
Eaton



Luke
Edwards



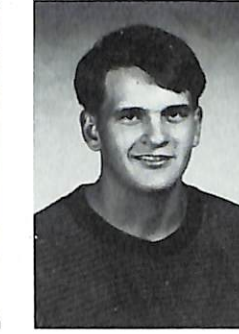
Cliff
Eggleston



Ashlee
Erickson



Bert
Erickson



Kelly
Erickson



Patience
Erickson



Cali
Felt



Carol
Fluckiger



Sabrina
Gilmore



Katie
Goodson



Amber
Goodwin



Mandie
Haderlie



Chris
Halford



Eric
Hancock



Kristy
Hare



Matthew
Hare



Kelli
Harmon



Ryan
Hastings



Logan
Hedges



Mandy
Heggenstaller



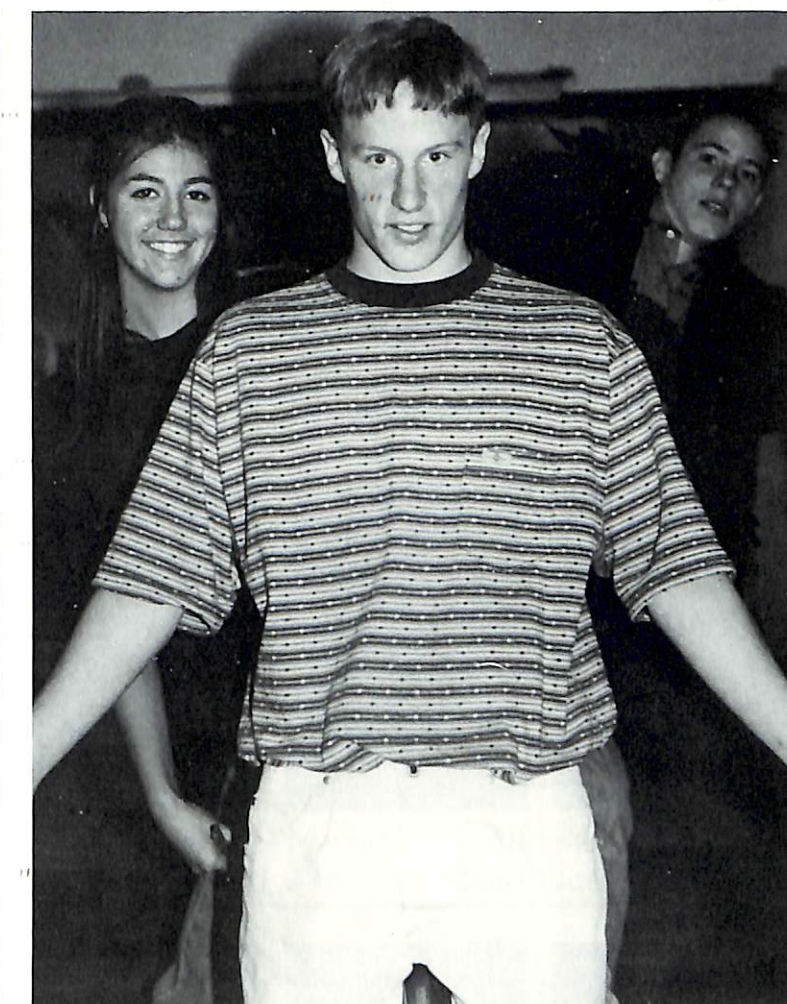
Bret
Heiner



Jeanette
Heiner



Jake
Helm



Standing Tall. Sophomore Class Vice President Patience Erickson, President Sid Allen, and Secretary Mike Hokanson.

Halfway through the year the Sophomore Class President was changed from Sean Stewart to Sid Allen. After being voted in, Sid said, "I'm kind of excited to make some changes and stuff this year for the Sophomore Class. I just think it will be neat to be president." Mike Hokanson and Patience Erickson were also officers for their class. Mike said, "I wanted to be a class officer so I could help my class and just to see what it is like to be an officer." Patience Erickson said, "I wanted to be a class officer because I wanted to see our class get things done." The sophomore officers still tried to have fun while working diligently at their duties. "One of the best things about it was that we got to help plan the first day assembly and prepare our skits," said Patience. Mike said, "The best thing, I think, would have to be the pizza and pop that we have at the parties."



JoDee
Helm



Kim
Hemmert



Heidi
Hepworth



Trevor
Hepworth



Michael
Hokanson



Derek
Hoopes



Heather
Hoopes



Willy
Hoopes



Greg
Horrocks



Malynda
Horrocks



Frank
Houser



Teresa
Humpherys



Shar
Hunsaker



Rhett
Hurd



Bryce
Hyde



Haley
Izatt



Marion
Izatt



Corey
Jackson



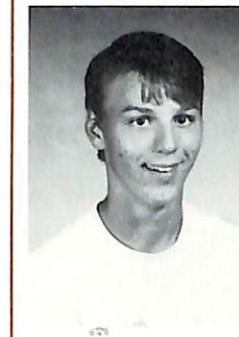
Sharon
Jackson



Brandi
Jenkins



Colleen
Jenkins



Eric
Jenkins



Maurie
Jenkins



Stephanie
Jenkins



Dane
Jensen



Clint
Johnson



Kara
Kennington



Ladd
Kennington



Nicholas
King



Ryan
King



Alicia
Knox



Trevor
Kunz



Caleb
Larsen



Mariah
Lesoon



Mark
Lewis



Matt
Linford



Andy
Louder



Sara
Luthi



Eric
Lyman



Nichole
McDonald-Wivell



Christopher
McGinty



Ray
Merritt



Ryan
Merritt



Tyson
Miles



Dena
Moon



Patty
Muniz



Angela
Nelson



Faylene
Nelson



Silence pierces the classroom after a statistic was read. Students imagining their parents, brothers, sisters, and friends, standing in black around a coffin hushed and weeping. There was quite a bit more to Drivers Ed. than learning where the accelerator is found. During the course of events, a police officer was invited to visit the class and show them just how important staying alcohol free was. Sunny Pendleton said, "I thought that the pictures of corpses were really gross, but it taught me what drinking and driving does to you and I have a whole different perspective on it. It all made a big impression. I mean, that could be me." Andy Stewart, a trained EMT, spent a week instructing the sophomore class in medical emergencies. She said, "It's a lot of fun and quite an experience to teach kids CPR and first aid. Let's only hope we never need their help!"

The other half of driver's education was in the car. After school, before school, weekends, and holidays were turned into time that students spent on the road with an instructor. Some felt embarrassed to be seen in the student driver car, especially in front of other class members. Crystal Young said, "I get more tense and nervous from being put on the spot than embarrassed. If you get a teacher that lets you pick your own music and lets you control the environment on the inside of the car you're more relaxed."



Jeremy
Nelson



Mark
Newell



Josh
Nield



Marci
Nield



Mindi
Nield



Nicole
Nield



Lisa
Olsen



John
Olson



Erin
Owens



Melissa
Palmer



Russell
Parsons



Jacob
Pead



Kym
Pead



Joshua
Peavler



Sunny
Pendleton



Jason
Porter



Jennilee
Price



Philip
Rainey



Clint
Reeves



Mike
Ringwood



Alison
Roberts



Joe
Robertson



Katie
Robertson



Britt
Robinson



Duke
Robinson



Kelly
Romine



Sundiann
Sanderson



Lannea
Sandner



Craig
Schmidt



Justin
Schwab



Meghan
Schwab



Santana
Schwab



Hana
Scott



Nick
Sessions



Bridgett
Shortridge



Darnell
Simpson



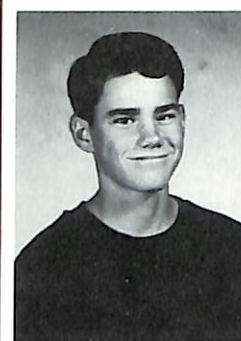
Eric
Simpson



Travis
Simpson



Chad
Skinner



Clint
Skinner



Melinda
Smalley



Laradene
Smith



Michele
Smith



Tiffany
Smith



Brandon
Southwick



Steve
Spaulding



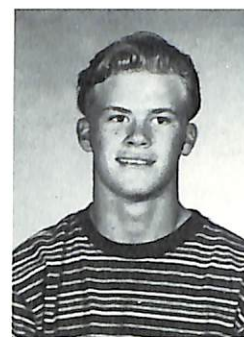
David
Stauffer



Levi
Steed



Shanel
Steed



Sean
Stewart



Casey
Suter



Jason
Sweet



Gavin
Swenson



Shawon
Timmons



Josh
Tippetts



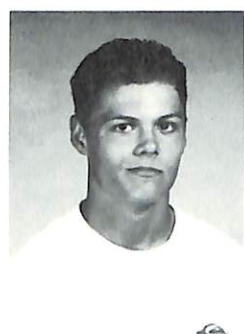
Dallan
Tolman



Arielle
True



Jonathan
Turner



Myka
Veigel



Justin
Visser



Launee
Visser



Dann
Wade



Benjamin
Weeks



Jason
Wheeler



Jeff
Wheeler



Jonathan
Wilford



Erica
Wilson



Mitch
Wolfley



Paige
Wolfley



Josh
Woodard



Trina
Wright



Crystal
Young



To have the skill to play on the Varsity Team as a sophomore is quite an accomplishment. It takes a lot of time and skill to be able to play up with the older athletes. A few sophomores were given this opportunity this year. Coach KDell Bagley said, "In general we have a strong sophomore class with unusually good quickness and basketball sense. We are improving every week and we are expecting big things from these gals this year and years to come." Still not all of the playing time is glory. The sophomores had to work hard to get where they were. Matt Linford said, "One time during practice all the sophomores kept messing up so Coach Hokanson made us run cross courts all practice." The coaches may be hard on them but how about the seniors? Let us not forget the sophomores are underclassmen. Sharon Jackson said, "Since I played with the girls last year they're pretty cool with knowing you will step up and play the position, then they don't bother you at all. They realize that different girls have different levels of skill, and that different people are better at different positions and we work from there." The Sophomore Class had some real athletes that played this year. That doesn't mean that they don't get butterflies in a competition. Kacee Bagley said, "At the beginning of the game my nerves kick in, but after time passes I eventually settle down and play like I've been taught. The crowd doesn't distract me like it used to and so I can concentrate on the technical stuff."

Fresh

Layouts by Amanda Putt and Christina Call



Annette
Allred



Autumn
Allred



David
Allred



Travis
Allred



Josh
Anderson



Brandon
Astle



Cortney
Astle



Staci
Astle



Andrew
Aullman



Juanita
Aullman



Jay
Banbury



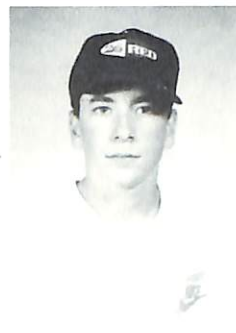
Skipper
Banta



Ted
Barber



James
Barnes



Kenny
Barrus



Alissa
Bateman



Bradley
Bateman



Shellie
Baxter



Tim
Beck



Michael
Beus



Michael
Bevan



Richard
Birch



Paul
Bowling



Michelle
Brog



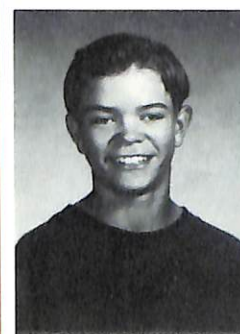
Lyndi
Brough



Stephanie
Brown



Josh
Bruce



Dusty
Burgess



Dustin
Burton



Forest
Call



Gary
Call



Jea'
Carlston



Shaye
Chadwick



Harley
Chamberlain



Markay
Cheney



Melodie
Clark



Brady
Smith



Camaron
Call



Alisa
Allred

men



David
Cleverley



Tinisha
Cleverley



Micah
Clinger



Justin
Cook



Jackilyn
Corsi



Sacia
Cox



Danielle
Crook



Justin
Crook



Amanda
Clark



Brittney
Dana



Jaymie
Dana



Sherami
Dana



Ben
Davis



Desi
Dearbaugh



Bridger
Draney



Joni
Draney



Donald
Edwards



Michelle
Charbonneau



Joe
Engler



Carolyn
Erickson



Dustin
Erickson



Kade
Erickson



Steven
Erickson



Tanaia
Ericksen



Kenna
Finch



Danise
Fluckiger



Trinity
Flud



Daniel
Franklin



Candice
Frome



Robert
Gardner



Shanna
Garrett



Jason
Gilmore



Dusty
Goodson



Daniel
Goulding



Erick
Graham



Daniel
Gudgel



Behind the Books. Vice President Ryan Hess,
President Michelle Brog, Secretary Jenny Tippetts.

How much responsibility do our class officers have? Well, unexpected to some, they actually do many activities for their class, most are just silent and go unnoticed. Before school, lunch break and after school, spare moments were spent working for the improvement of the freshmen class. Without complaining, the freshman class officers have worked to make their class not square, but a well rounded prospect for the future years. Michelle Brog said, "The best part about being a class officer is helping people in our class out, but we have to give up many lunch hours to go to meetings and it takes a lot of time and effort." On the first day of school all four groups of class officers put on skits. The freshman did a great job of making fun of themselves. Jenny Tippetts said, "The first day skits were a lot of work, and very embarrassing because people laugh just because we're freshman. We took a lot of time out of our summer schedules to prepare for that skit." Being a class officer is hard work. So why do these freshman want the job? Ryan Hess said, "I wanted to learn more about the class. We sell at games, sponsor dances and we are planning to do a talent assembly."



Steven
Haderlie



Tapria
Haderlie



Eli
Hale



Ryan
Hale



Mandy
Hall



Tyler
Hansen



Victoria
Hansen



Amy
Harmon



Travis
Harmon



Kitchener
Head



Chantel
Heap



Jessica
Hedges



Derek
Heiner



Kathrine
Heiner



Luke
Heiner



Duke
Helm



Mica
Hepworth



Tara
Hepworth



Ryan
Hess



Wylie
Hill



Adam
Hillstead



Andrea
Hillyard



Kyle
Hill



Jennifer
Howell



Hilda
Hubbard



Erich
Hunsaker



Lisa
Hunsaker



Mark
Hurd



Jared
Huston



Mariah
Hyde



Melissa
Hyde



Kenny
Lot



Amber
Ivie



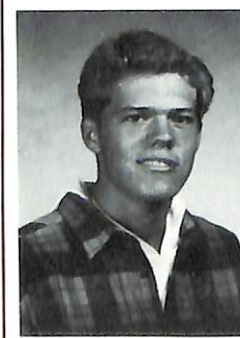
Jamie
Jenkins



Jodi
Jenkins



Brook
Jensen



Bryan
Jensen



Robert
Jensen



Peter
Jeppsen



Hayley
Johnson



Kathleen
Jones



Robert
Jones



Jill
Kaul



Latisha
Kennington



Aimee
Kiesling



Did we go back in

are Darcy Haderlie,

erritt, and Azurdee

really that long ago

h school as fresh-

ment of their older

I was a freshmen,

dare go down the

and walk around.

that I would be

age difference

neir own opinions

ey became seniors.

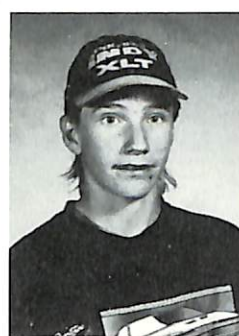
or I'll probably treat

reated. What goes

aid, "I won't have time

cause I'll be doing better

around. I was a freshmen, dare go down the and walk around. that I would be age difference neir own opinions ey became seniors. or I'll probably treat created. What goes aid, "I won't have time cause I'll be doing better things. But it's a part of life to go through being a freshman, so live with it." Tim Buck gave all the freshmen a word of advice when he said, "Just mind your own business around the seniors and they'll leave you alone."



Derick
Nebeker



Heather
King



Reade
King



Shilo
Larson



Gus
Larson



Bridgett
Leavitt



Mandie
Leavitt



Stephen
Malik



Kelsie
McCue



Julie
Merritt



Terry
McGurk



Ann
Merritt



Brandon
Merritt



Kelly
Merritt



Tiffany
Merritt



Terralee
Nelson



Sadraa
Nield



Maggie
Perkes



Kelli
Peterson



Dallan
Porter



Tambi
Porter



TJ
Rainey



Bobbi
Rayback



Amy
Raymond



Riley
Rees



Damien
Reeves



Eric
Roberts



Kathrine
Roberts



Rory
Roberts



Brandon
Robertson



Tonya
Rodarte



Jennie
Sanderson



Amanda
Schreiber



Jeremy
Schwab



Jessica
Sevigny



Tausha
Simkins



Bethany
Simpson



Mitchell
Skinner



Brad
Smith



Devon
Spencer



Mike
Speth



Janelle
Staley



Sidney
Stoor



Tyron
Sturges



Timberly
Taggart



Beau
Taylor



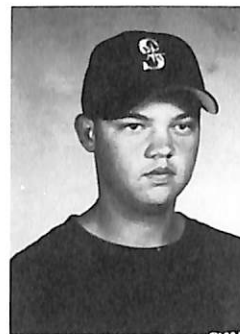
Bret
Taylor



Melissa
Tester



Donge
Teton



Brian
Timmons



Beau
Tippetts



Jenny
Tippetts



Nick
Titensor



Kristen
Tolman



Tara
Tolman



LeeAnne
Trim



Alisha
Turner



Chase
Turner



Donovan
Tyler



Trenton
Veigel



Aleesha
Walker



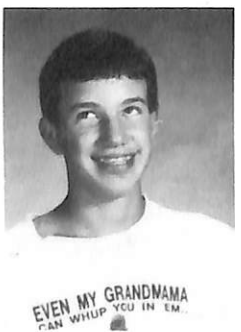
Traci
Walton



Brandon
Warren



Sam
Warren



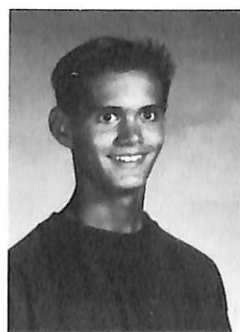
Chad
Webb



Ginger
Weber



Tracy
Whiting



Blane
Wilkinson



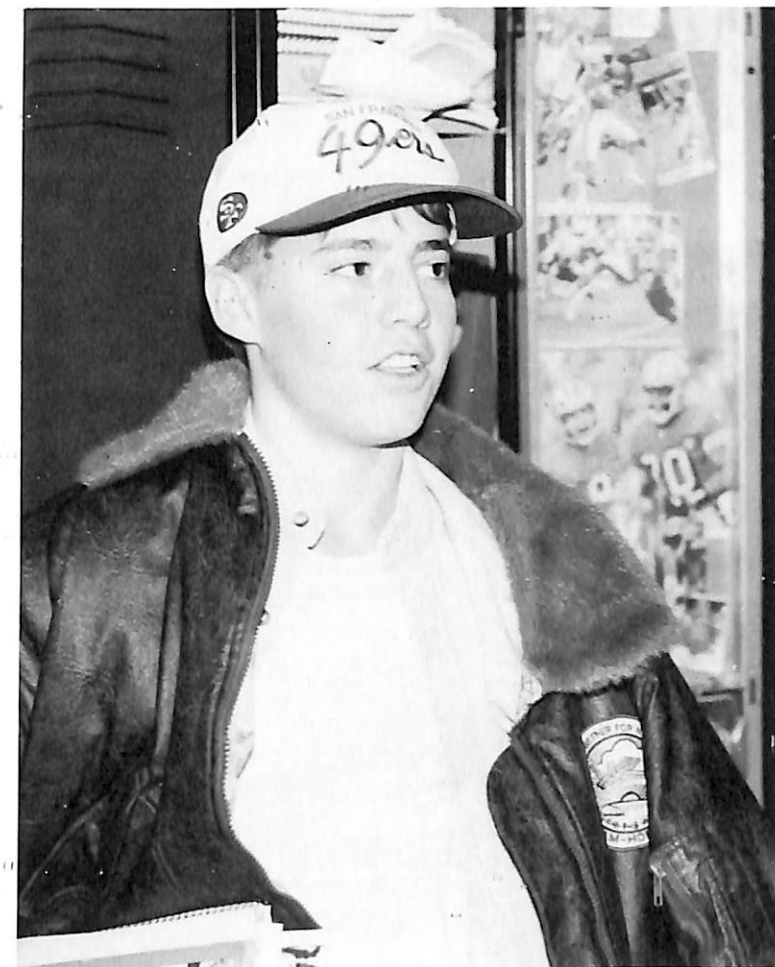
Andrew
Wright



Amberly
Buck



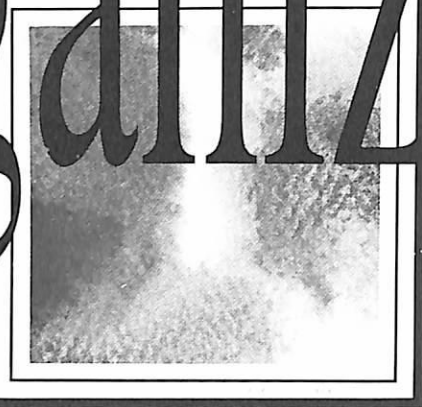
Hollie
Heiner



Peter Jeppson protects his sports spangled locker from other students.

Do you remember the first day you went to high school? For many of us it was an exciting, long awaited day. Jennie Sanderson said, "I like having more freedom and better lunches. It's also better than being trapped out at the junior high." Bobbi Rayback had a similar idea. She said, "I like high school better because there's an open campus, so you can go where ever you want to eat. But it's bigger and a lot harder." Many students disagreed on whether high school was more challenging than junior high. "I think the classes are easier and you can get more out of them. Also, we get six minutes between classes which makes it easier to get to class on time," said Jill Kaul. Stacey Astle said, "High school is a lot more fun because it's bigger and there's more people. There's also a lot more activities to go to and get involved in." Although there were many different opinions, high school seemed to be a welcomed change from the junior high years.

Organizations



Squeaks from the dry marker on the rustling paper could be heard down the bare, after school halls. The extra hours the cheerleaders sacrificed to decorate the halls in crimson and gold banners were only one example of the silence withheld in the organizations that supported our school. Many people went so far as to say it was the organizations that contributed the largest amount of silent deeds. They gave many students an activity that led them to feel involved. But, within each organization were concealed several activities that were unbeknownst to the remainder of the school. Melinda Stauffer said, "National Honors Society, along with most other organizations, do a lot without any recognition. Sports seem to dominate the attention in the school, but the organizations are the most beneficial. As a Champion member, I also know that Champions is another organization that goes without recognition. Two days a week Champions tutor little elementary kids. From having friends in other organizations, such as Brave Cadettes and Cheerleaders, I know that they also put a lot of effort and time into them. I think our school should take more pride in our organizations and show some interest in them once in a while."



UNIVERSAL ACCEPTANCE

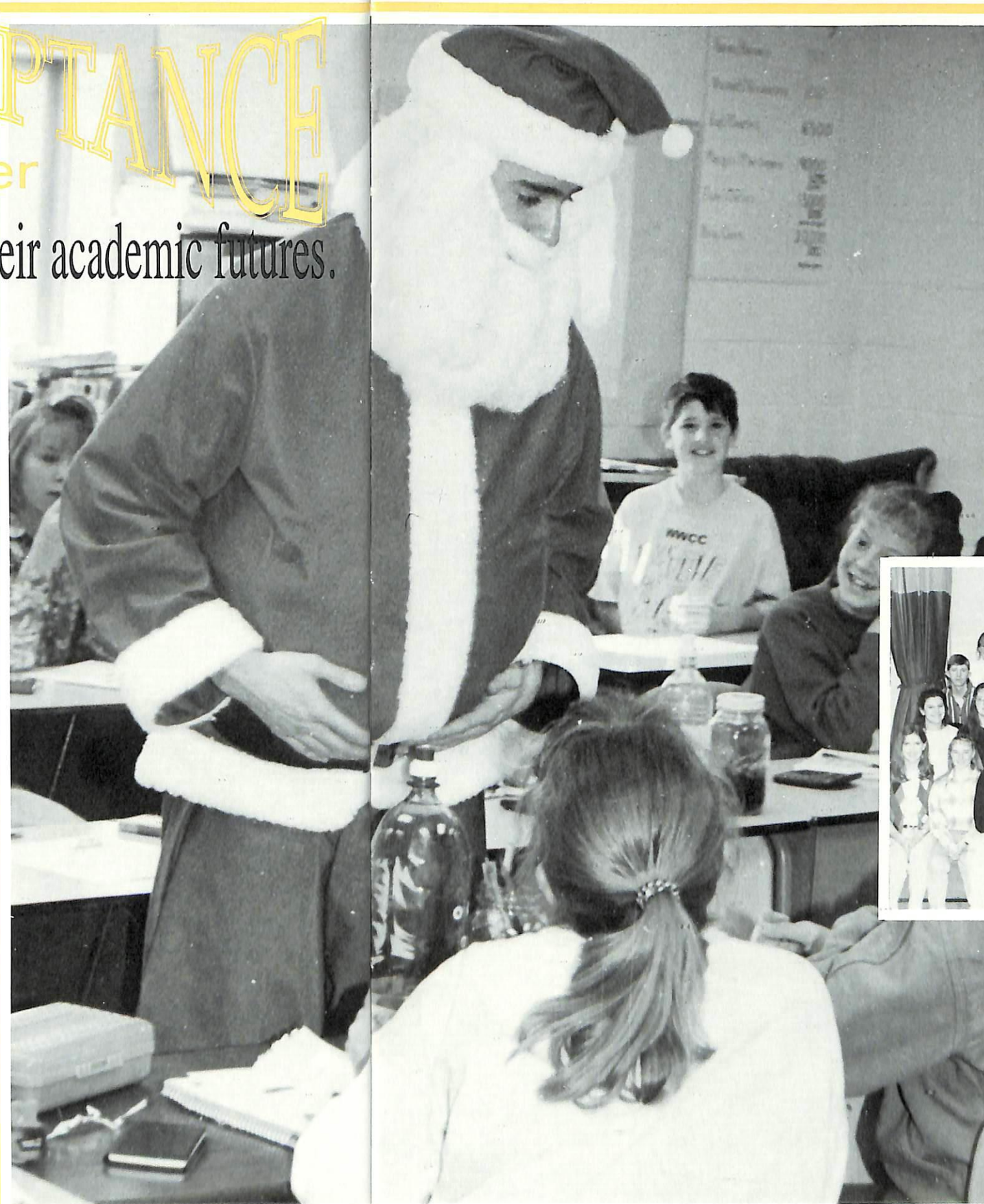
By: Nikole Berger

Students in NHS made a commitment to their academic futures.

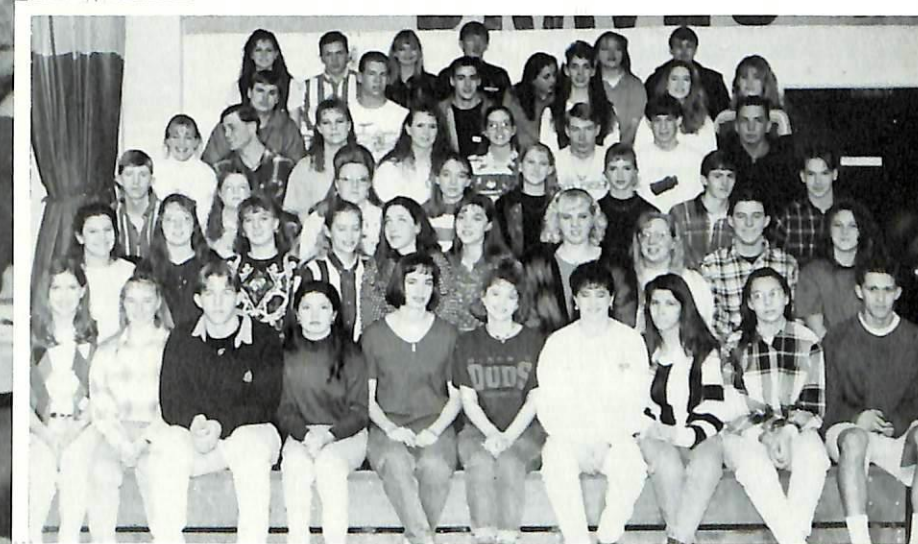
"I joined National Honor Society as a college oriented move. I thought I would be taken more seriously academically and possibly accepted easier," said Jenny Allred. Utah State University, University of Wyoming, and Ricks College represented the most frequently attended schools of graduating students of Star Valley High School. When polled, these colleges stated that they were more willing to offer NHS members scholarships and possible admittance. Travis Simkins stated, "Being a member and president of NHS has helped me develop academic strengths, because I know I have to keep up my GPA, as well as leadership skills. I plan meetings and other group activities." Members of NHS fulfill these requirements: an overall 3.2 GPA, acceptance by application, reviewed by all teachers, and a continuing commitment to increase personal knowledge. Holly Tolman said, "I hope on every report card day that I won't be put on academic probation. NHS has definately made me work towards higher grades." Already, school is the threshold of pressure. National Honor Society members assume even more outside pressure with their obvious commitment to higher aspirations. By working towards and achieving personal goals, members are also securing their successes in universities and beyond.



On The Agenda. Mr. Eberspaucher, Travis Simkins, Kristin Cox, and Christy Carlisle make plans for upcoming NHS events. The NHS presidency included; Travis Simkins, President; Melinda Stauffer, Vice President; Nikole Berger, Reporter/Historian; Azurdee Veigel, Student Body Representative; and Ryan Lyman, Treasurer.



Time Off. Robert Hood challenges other members to a hockey game during an NHS party. Cliff Linford said, "It was great to have an activity that didn't require a lot of concentrated thought. We just had fun together and let go!"



NHS. Front to Back. Melinda Stauffer, Christy Carlisle, Blake Hunsaker, Carrie Goulding, Nicole Hastings, Cathy Shumway, Darcy Haderlie, Rozlyn Spackman, Kiley Veigel, Wyatt Earling. Second row, Danielle Merritt, Jenny Cook, Sheradan Sandall, Julia Heiner, Candice Clark, Azurdee Veigel, Deborah Heiner, Becky Astle, Brian Owens, Natalie Call. Third row, Ryan Lyman, Mindy Parsons, Shalae Astle, Kristin Cox, Kristi Call, Kirsti Hoopes, Phil Skinner, Michael Stauffer. Fourth row, Teri Clark, Matt Heiner, Helen Hammon, Suzette Roberts, Jennifer Clement, Ryan Smith, Robert Hood, Michael Haderlie. Fifth row, Jeff Suloff, Travis Simkins, Tim Buck, Sharina Cheney, Tyresha Lisota, Cecily Dana. Sixth row, Christine Richins, Bill Erickson, Teala Corsi, Cliff Linford, Nikki Berger, Holly Tolman, Kyan Aullman.

A Look Of Belief. Tim Buck captures the attention of elementary students during a visit before the holidays. NHS members sang out Christmas Carols, handed out candy canes, and spread a seasonal message to work hard in school.



Painted People. Jenee' Brenning paints Vera Erickson's face at the Art Club sponsored dance. The art club offered face painting at a dollar a face. Vera said, "The dance was really fun because it was different and you could tell there was a lot of planning that went into it. We all brought flashlights and made designs on the walls."



Art Club. Jed Jenkins, Chandra Roberts, Jeremiah Jensen, Blake Hunsaker, Carrie Goulding, Christine Richins. Second row: Joy Hunsaker, Kandice Kennington, Jennifer Timothy, JoDee Helm, Shalae Astle, Cortney Astle, Teala Corsi. Third row: Danielle Merritt, Julie Jenkinson, Kathryn Clinger, Julia Heiner, Vera Erickson, Ansel Foxley, Dee Tyler, Blake Burton, Mr. Lauritsen.

Terrific Tutor. Mr. Lauritsen gives an individual critique to Kandice Kennington. Mr. L hung up shirts for the students to paint. Kandice said, "It makes art more exciting to know that I can use my art for something that doesn't only pertain to the classroom."



ARTISTIC APPRENTICE

Layout by Mide Draney

Art Club not only supplied enjoyment for the present, but also prepared students for the future

The room was silent except for the soft strains of Jazz. Young artists scattered across the room created projects ranging from paper collages to pencil still lifes. But more important than what you had created was what you had learned. Art students, tutored by Mr. Lauritsen, learned skills that could be used not only to pass an art class, but also for the rest of their lives. "I am going into art in college, so I can use my art after high school for advertising," said Shalae Astle. Art majors include design, illustration, and art history. Not all the art students planned on using their art talent in a career. Kristin Cox said, "By using my art, I can decorate my future house with things that mean something to me. Mr. Lauritsen emphasized time management and creativity. He encouraged students to do their best. Vera Lyn Erickson said, "We turn out doing things better than we thought we could do." Carrie Goulding said, "Art class didn't just improve my artwork, but introduced me into real life. In art I am responsible for getting my projects done by myself. Mr. L lets us figure out things for ourselves, but if we need help he is there." The Art Club not only prepared students for the future but also helped them to enhance it.



Artsy Appetites. Chandra Roberts, Jennifer Timothy, Danielle Merritt, Kandice Kennington, and Mr. Lauritsen eat at Pizza Hut for an Art Club party. Mr. Lauritsen said, "That's what Art Club is, one big party." Although Art Club was fun, members also applied for scholarships, were members of a national organization, and got to know others with same interests.



Not So Square. FFA members take a break from a monotonous camp schedule. Kelly Howell said, "We go on four trips a year, but it's not only about cows and plows, we learn leadership and speaking skills as well."



Bailing Out. Members of FFA take some time out of class to participate in the summer parade. There were camps and parties held throughout the year to bring unity to the group. The Dairy Convention, one of ten contests, was held in August.

"It's not just a drink, it's a Geyser," says Becky Helm as she makes a sales presentation at State judging. She also took a written test and handled customer relations on the phone. "The work that FFA members put into the program outside school is tremendous," said Becky.



EXTRACURRICULAR EXCELLENCE

By: Minde Draney

FFA spent many hours preparing for competitions.

A panel of judges have their eyes on you. You take a deep breath and begin. "Geyser water, a new product on the market." Your speech builds and you explain your product, you then breathe a sigh of relief and the silence is broken by a thunderous applause. FFA was not only the performance but the preparation before. Preparing for competitions took up most of the FFA members free time. In class, FFA members learned to work in a business, but instead of watching a video or doing paperwork, they got to participate with hands on experiments. Becky Helm said, "Some of the stuff we do out of class isn't work." Many members agreed that it was just lots of fun. FFA also learned more than milking cows and shearing sheep. Advisor Dallas Warren said, "In 1990 FFA changed from "Future Farmers of America" to just FFA. This signifies the change from a basis on the production side of agriculture to the business as a whole. In this school FFA has a farming/agriculture image, but it's tons more than that. Students learn business management, mechanics, and public speaking."



FFA Team. Front row; Becky Helm, Devon Spencer, Brandon Warren, Joe Engler, Damien Reeves, Mike Bevan. Second Row, Derek Heiner, Traci Walton, Jason Porter, Jessica Hedges, Willy Hoopes, Derick Nebeker, Jennifer Howell, Advisor, Dallas Warren. Third row, Brandon Astle, Clint Reeves, Logan Hedges, Ellis Day, Mitch Wolfley, Cary Dyess, Justin Draney, Andrew Wright.

HOLDING the FUTURE

By Mind Nield

Champions and TLC teamed together to help the younger generation

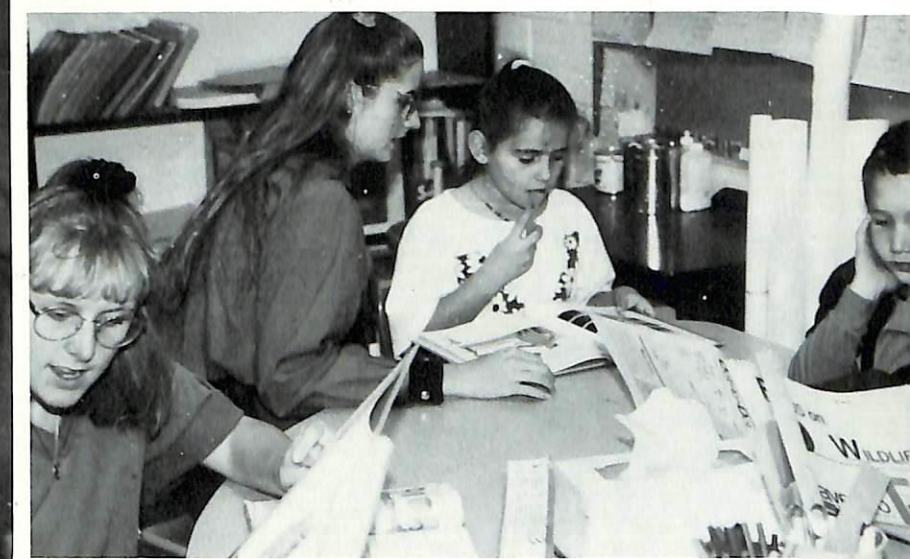
Every kid had a hero, and many of these heroes were known to us as the Champions and TLC members. TLC was a new group that was started during the summer of 1994. Selected students traveled to Logan, Utah where they worked on leadership skills, such as communications and self esteem. Keeping with the resolution of group, TLC taught their classmates ways of dealing with struggles that students faced. Jade Brower said, "I like TLC because the members have a great relationship, one that cannot be developed at school." Champions' purpose was to be an example to peers and other youth by discouraging the use of drugs. Time was well spent each Tuesday and Wednesday as these members helped elementary students with their reading, and other homework. "It's a lot of fun because you know you're influencing the lives of these kids, because most of the kids we work with have problems in certain academic areas. When we help them I think they develop better self esteem," said Jonathon Wilford. There were many elective groups available to students, but seldom were they as beneficial in improving the future and creating heroes as these reformed groups.



Champions And TLC. First Row: Sara Luthi, Brandi Jenkins, Heidi Hancock, Cali Felt, Nichole McDonald-Wivell, Kelly Romine, Laradene Smith, Jeanette Heiner, Jennifer Clement, Cindy Day, Cathy Shumway, Azurdee Veigel, Katie Goodson. Second Row: Amy Erickson, Kindra Grover, Clint Stevenson, Jade Brower, Jed Jenkins, Chris Halford, Justin Day, Tim Buck, TJ Ashment, Holly Tolman, Melinda Stauffer, Jenilane Cazier. Third Row: Brook Burton, Kellee Thomas, Misty Croft, Amy Moser, Kami Haderlie, Teddy Linford, Susan Raymond, Christine Richins, Minde Draney, Nikki Berger, Kayla Erickson. Fourth row: Ryan Smith, Jeremiah Jensen, Brandon Halford, Brock Felt, Blake Hunsaker, Jeremy McDonald-Wivell, Brandon Day, Jenny Cook, Britt Robinson, Nicole Hastings, Susan Jenkins, Danielle Merritt.



On a Wednesday afternoon Cali Felt spends time tutoring a fourth grader on his multiplication tables. Champions, TLC members gave their personal time and attention to the elementary students in need of extra help.



Ready To Read. Cindy Day and Jennifer Clement prepare elementary students for the future by tutoring their reading skills. Champions and TLC members contributed an hour a week to teaching struggling elementary students.

The Weight Of The Future. Justin Day lifts an elementary student so he can see how the world looks from a 6'2" point of view. Many of the Champions and TLC members spent time with the younger students, not only on their school work but also in basketball and other games.

STEP INTO CHARACTER

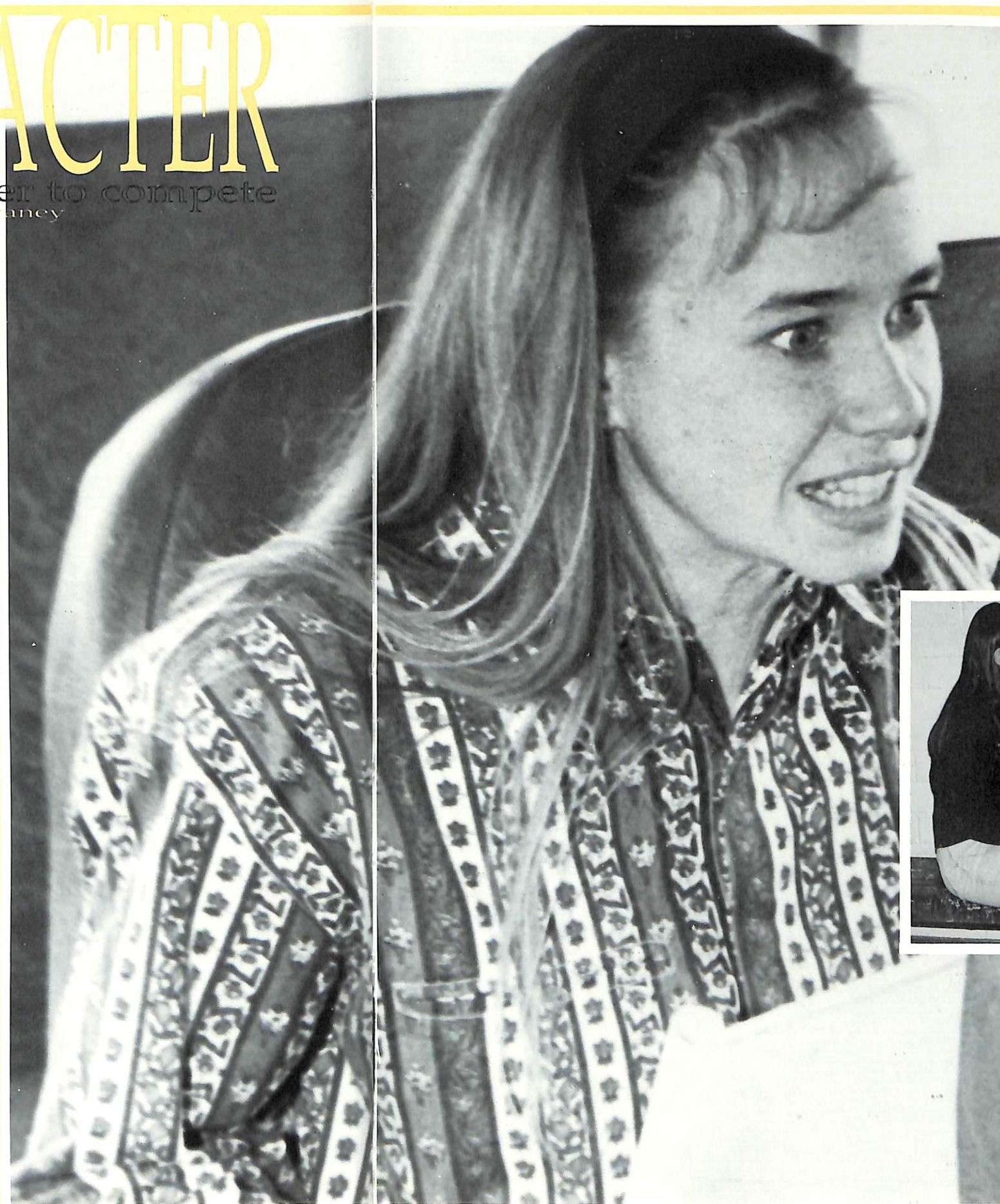
NFL members changed character to compete

by Minde L. Hane

"I spend days trying to create my character. I watch people and decide what my character would do in this or that situation. I picture my character in my mind. It's not me, it's someone else," said Christy Carlisle, one of the few National Speech finalists in SVHS. One of the most important parts of speech was getting into character. Each Speech member had to create a character better than those characters they competed against. Serena Muir said, "After preparation for weeks, creating and molding a character, we step up in front of a judge and other competitors. The stress of competition is amazing." Every weekend they traveled to compete against different schools. Those who were in drama or duet had to wait to hear the results during the awards assembly, after semi-finals and finals. Drama and duet were not the only participants who were required to change characters to compete. Debate members had to tone their minds to concentrate on their topic only. Mark Lewis said, "If you know your stuff and you are all built up, it can mean winning or losing." This year speech grew more than the past ten years, possibly because more students had learned to step into character.



Speech Team and NFL. Row 1: Bert Wolfley, Michael Cummings, Dee Tyler, Jenny Head, Ellis Day, Kelly Romine. Row 2: Shelaine Olson, Cozette Birch, Bridgette Reinhart, Melanie Crook, Christy Carlisle, Jennilee Price, Mark Lewis. Row 3: Kevin Heiner, Serena Muir, Kayla Erickson, Heidi Cummings, Brenyun Larson, Ben Goodson, Kristene Crook.



To Be Or Not To Be. Amy Lechner and Brenyun Larsen practice their negative and positive cases to prepare for their next tournament. Mark Lewis said, "Speech members have to step into character just like anything else because when you get ready to perform you have to have a totally different train of thought."



Solemn Soliloquy. Bridgette Reinhart and Melanie Crook helped each other with their dramatic interpretations. When competition time came around speech students spent from two to four hours working on their pieces.

Mountain Whippoorwill. Christy Carlisle practices getting into character for her speech "The Mountain Whippoorwill" on the way to school. Her character was an old country man who loved to play the fiddle. Christy said, "Wherever I go, I am thinking what would he be doing right now?"

CAUGHT IN THE ACT

Cheerleaders performed supportive and often unnoticed acts

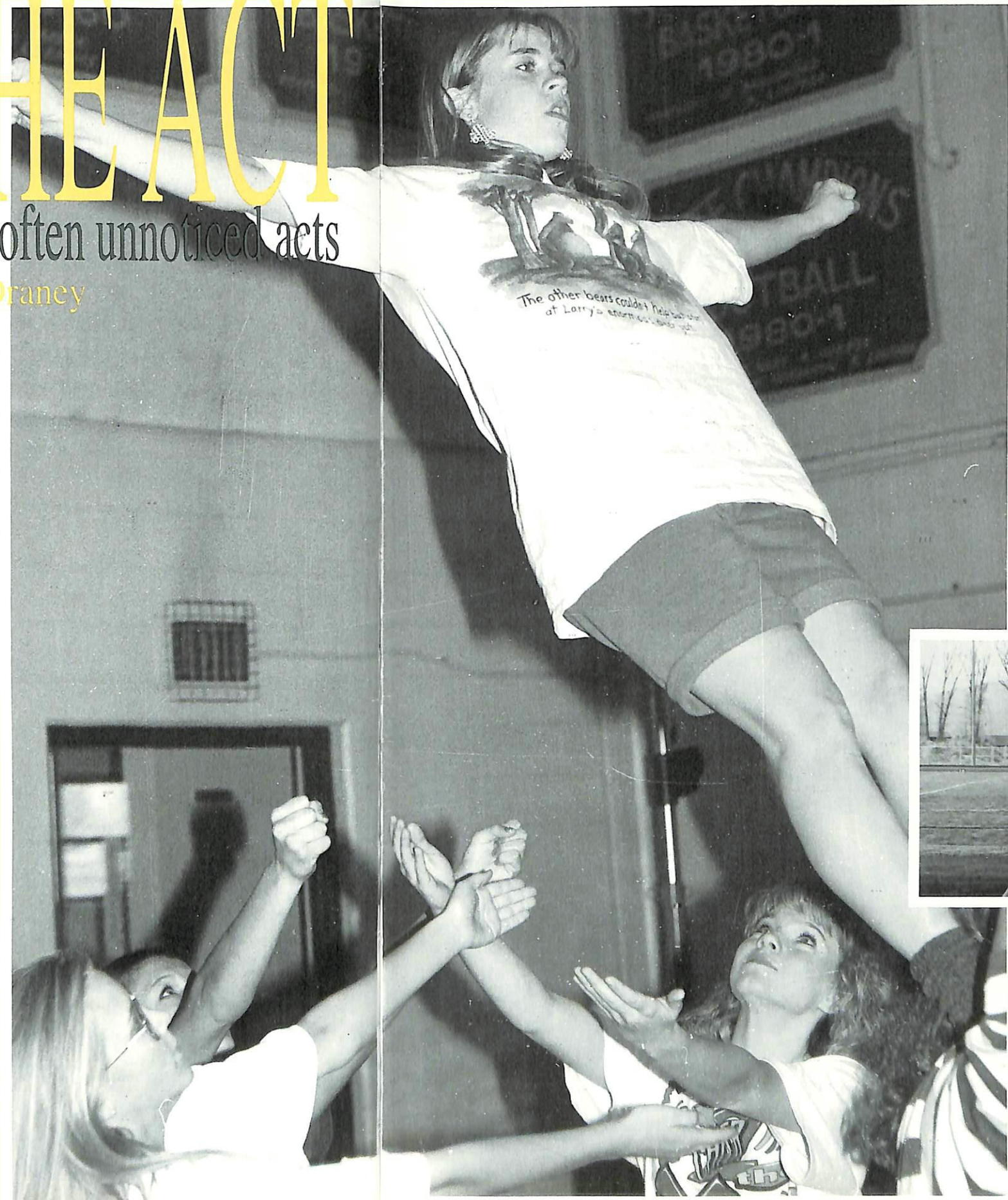
By Mindi Nield and Minde Draney

It's like that science fiction movie that you watched last night-some kind of a bad dream. You are tumbling into some unknown space thinking, "where will I land? What will I hit?" And most importantly, "will it hurt?" Then THUD! You breathe a sigh of relief as fourteen arms reach out to break your fall; your smile is a quiet thank you to those who caught you. Maurie Jenkins said, "When I'm on top, I'm thinking about what I can do so they will catch me, not if they'll catch me."

Cheerleading was a year round position that required motivation and dedication. All the acts performed by the Cheerleaders helped spread spirit through out the school. The Cheerleaders spend many hours each year practicing jumps, pyramids, and stunts. They were also caught in the act of hanging locker signs, decorating locker rooms, making candy bar cards and even baking cookies for the ball players to take on their trips. They spent extra hours taking gymnastic lessons and dance classes. Cheerleaders not only cheer loudly at the ball games, but also gave silent support to athletes as they prepared for competition.



Soaked Spirit! Freshmen Cheerleaders Kelli Peterson, Juanita Aullman, Amy Raymond, and Traci Walton are rained out after cheering on the freshmen football team. Kelli Peterson admitted, "It's hard to cheer in the rain. It's cold and almost impossible to stay motivated."



Totem-Touchers! The Junior Varsity cheerleaders consisted of Erin Owens, Karlie Kennington, and Stacie Romine. Extra hours of devoted practice were expected of the J. V. squad because they were all first year cheerleaders.

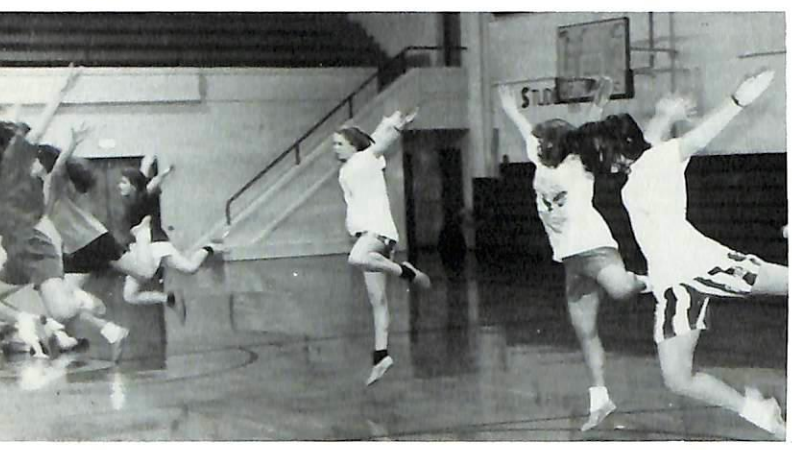


Varsity Cheerleaders. Frontrow: Azurdee Veigel, Maurie Jenkins, Gina Crook, Middle row: Teri Clark, Natalie Call, Back row: Susan Raymond, Kirsti Hoopes. (Cari Call not pictured.)

Collapsing Cheer. Cari Call silently holds her breath and hopes that the hands of friendship will catch her. Cari confessed, "You have to grit your teeth and fall. You just pray that they're going to catch you. Sometimes you're scared because you don't know if they're ready!"

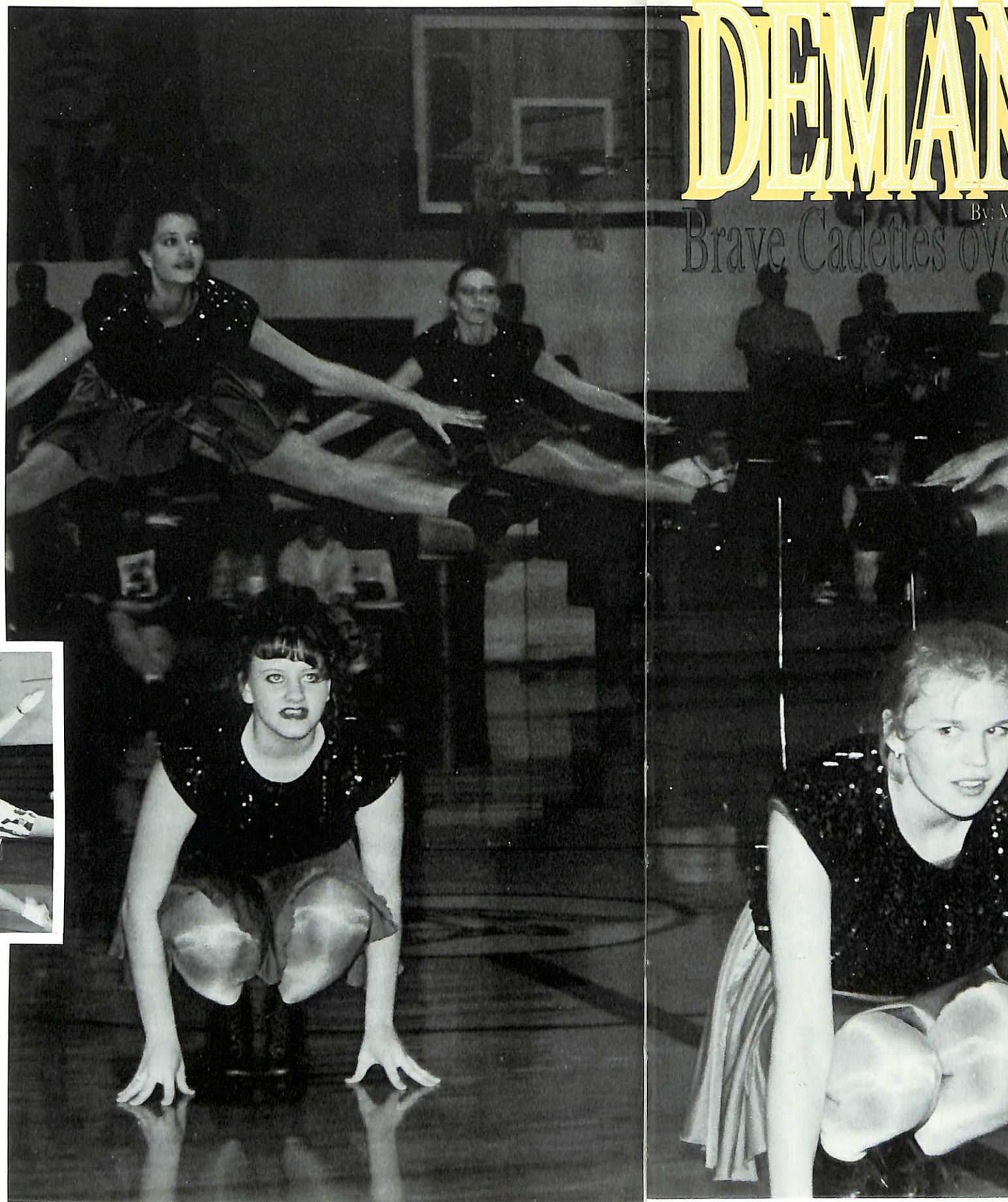


Single file. The twelve Brave Cadettes line up, led by Jeni Bateman. The group was ten people smaller this year than in previous years. Bonni Gudgel said, "The small group was nice because there was so much more unity."



Flying High. The Brave Cadettes practice their jumps for their Saturday performance. They practiced many physically demanding hours to prepare for half-time performances.

Toe Touchers. Erica Wilson and Lacy Call crouch and prepare for their count to come, while Kristy Allred and Jessica Clifford leap gracefully behind. Leaps were perfected through hours of conditioning workouts and practicing in front of a mirror.



DEMANDING PURSUIT

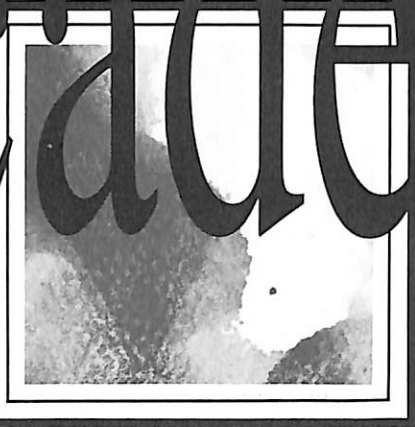
Brave Cadettes overcame all obstacles to achieve their goals

"Dancing on the journey to success is probably the most demanding pursuit a girl can ever take. As she steps from her comfort zone into a world of unknown grace and beauty she benefits more each second afterward," said Madam Giselle' of the Paris School of Art. This demanding pursuit was taken by twelve students who were determined to become dancers. Although they had some hard times, the Brave Cadettes pulled together to account for less experience. "The girls have been a very young, unexperienced group," Sherri Banta, their advisor, said. She also said, "This is the first time we have looked for an out-of-school choreographer. The girls haven't had enough dance experience to do it themselves." Many things made performance difficult for these dancers. Jennifer Clement, the president of the group and the only senior, said, "There's no one you can turn to your age. It's hard to see all the ability to dance, and then turning around and you have to start over again." Despite all of their problems, the Brave Cadettes worked hard to meet demands and to dance their way onto centercourt.



Brave Cadettes, front to back: Melinda Smalley, Jeni Bateman, Sundiann Sanderson, Crystal Young, Lacy Call, Heather Allred, Jennifer Clement, Jessica Clifford, Amber Goodwin, Erica Wilson, Bonni Gudgel, Kristalyn Allred.

Academics



Silence beams from childish faces as they play joyfully in the cluttered classroom. Smiling at the seemingly grown-up visitors, they invite them to join them without making a sound. The Human Relations class visited the Deaf and Blind School located in Provo, Utah. Helen Harmon said, "I learned so much from visiting the deaf and blind school! The kids were so silent it seemed weird at first, but once you got playing with them they were really cool and playful." Although our school does give a basic education, some classes have branched out to give students more learning experiences. Economics, Journalism, and Human Relations were a few of the classes that took trips to further their educational opportunities. Sharina Cheney said, "I think the only way to really do well in school is to get interested in the classes you're taking. If I don't really care about the subject matter, it's hard to do well in that class, even if they do have activities that are interesting. I guess you could say that attitude is everything."



COPING WITH CONFLICTS

by Annie Vance

Learning to deal with life



Staring Into Death. Amy Lechner and Candice Clark were among students that went to the mortuary this year. Sociology classes went to the funeral home to learn more about funeral costs and procedures. Traci Suter said, "The mortuary gave a sense of peace, along with its uneasy feeling. It also showed us the realization of how close we all are to death."

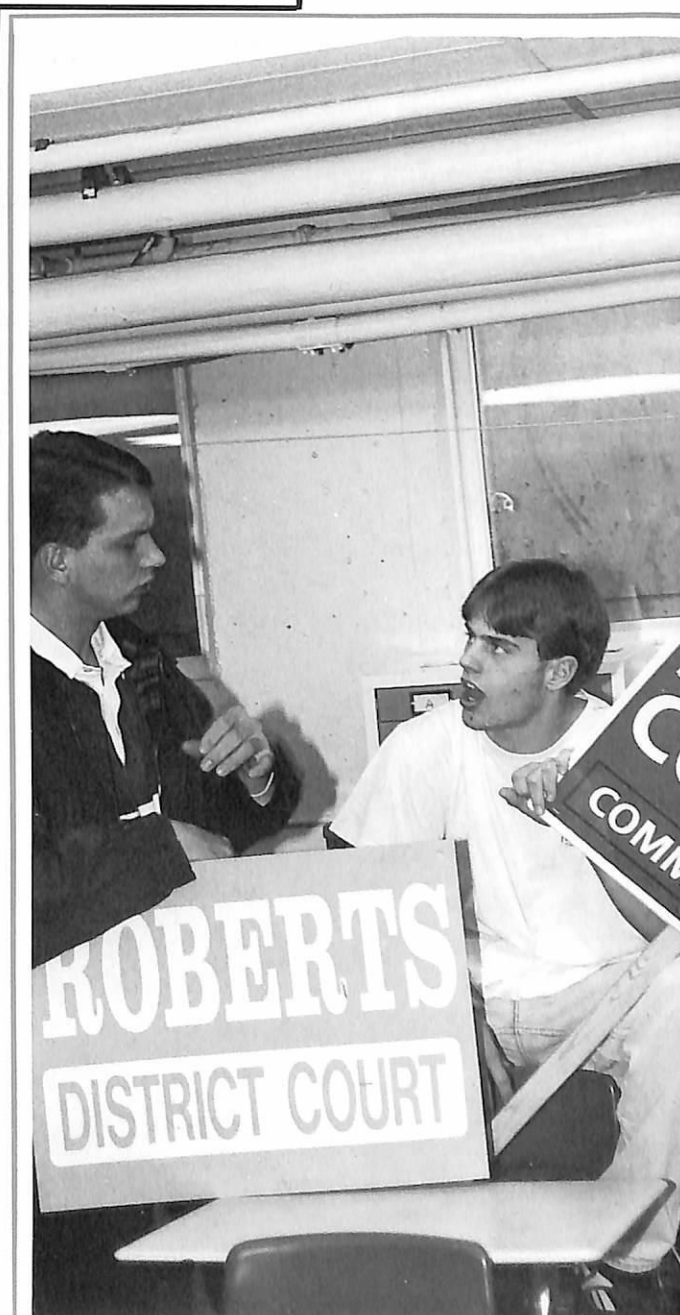
"Total relaxation cannot be achieved, even in sleep. In order to achieve a complete state of relaxation we must become aware of each area of our body separately by flexing those muscles and then relaxing. Ten minutes of rest in a state of whole relaxation is more restful than a much longer sleep," said Psychology teacher, Veldon Izatt. Psychology was a place where students could get away from their everyday problems and learn more about themselves. Students learned about their minds and how they think.

In contrast, Sociology classes learned how to deal with other problems such as death. Abortion was also discussed and students learned of the five types of common abortions and the pro-choice and right-to-life issues. Justin Day said, "I believe abortion is murder. History has never proven that two wrongs make a right. Why must we punish a child for something he has never done?"

While Psychology and Sociology students dealt with personal problems, U.S. Government classes stepped outside of the classroom and into the problems of the world. Students concentrated on current events happening in the world. The way bills are made was also a major issue. Each student was able to write their own bill and report it to the class to be voted on.

Contemplated Comfort. Relaxation is one way Jill Taylor relieves some of her burdens. In Psychology classes, students learned that by doing this exercise (relaxation) they could feel refreshed and more calm about problems they may encounter. Jennifer Head said, "When we did our relaxation exercise it was really neat because it made our whole body relaxed and made us sleepy. But, as soon as we were getting into it we stopped and had to get to work again."

Ordaining Officials. Brandon Halford and Mike Haderlie intensively discuss the upcoming election. Voting was an important issue early in the year for U.S. Government students. Many were involved in mock elections where they campaigned for their assigned candidates. Desiree Heap said, "U.S. Government has helped me to voice my opinion through voting. I'm glad to have the chance to make a difference."



REFLECTING ON THE PAST

by Marci Nield

History students became more aware of their heritage



The study of history was interesting whether it be American History, World History, or Wyoming History.

Mr. Bennett's Wyoming West Frontier class studied Indians, mountain men, immigrants, cowboys and Star Valley history. "Mr. Bennett gives great lectures and he also lets us watch movies and filmstrips," said Bill Bryant. In the class students explored museums and even took a ride on the Oregon Trail.

Mr. Clark required his World History students to search out their ancestry and find out where they came from. "I enjoy learning about other lands and their customs, as well as learning about the people who lived there," said Mr. Clark.

As for the American History classes, students were required to study up on subjects such as the Vietnam War and the Watergate Scandal. "Until we had studied the Vietnam war in class, I thought of it as just another war that we had won," said Christina Call. Many students were amazed at how many things they over looked and didn't completely understand about history.

Checking It Out. Kyle Lainhart admires the guns on display at the Mountain Men Museum in Pinedale. Amber Reeves said, "The video we watched at the museum was the most interesting thing to me. It told us a lot about the Mountain men including the way they lived and the clothes they wore. They also showed us many items that they used like guns and buckskins."

Pointed Discussion. Mr. Linford explains the Vietnam War in explicit detail to his class. The students in the American History classes became more aware of the conflicts and the consequences that resulted because of war. "I like the discussions we have in class because they help me understand what is going on," said LisaAnn Jeppsen.



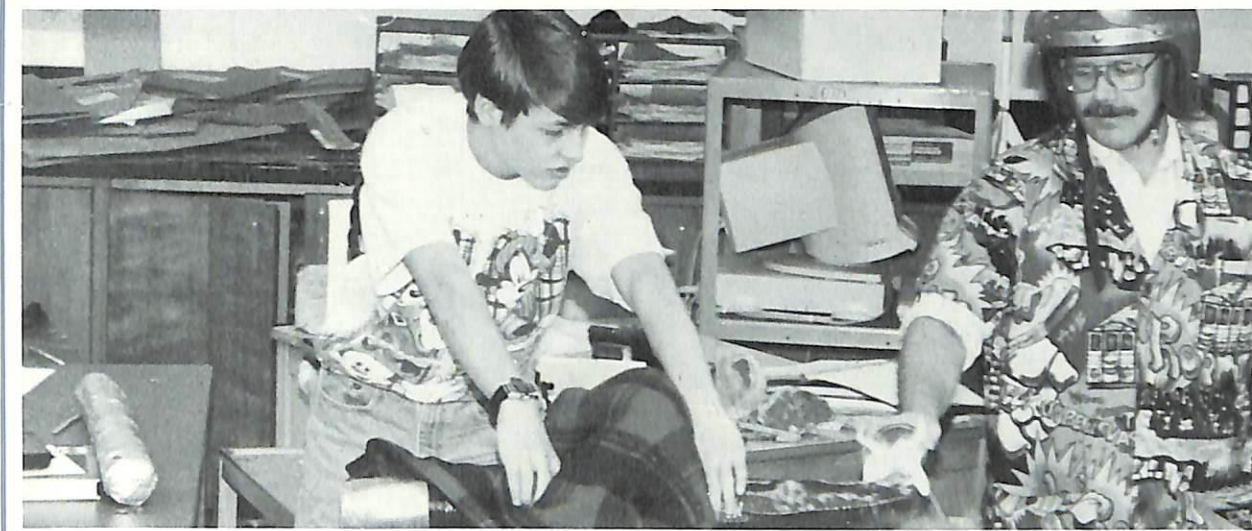
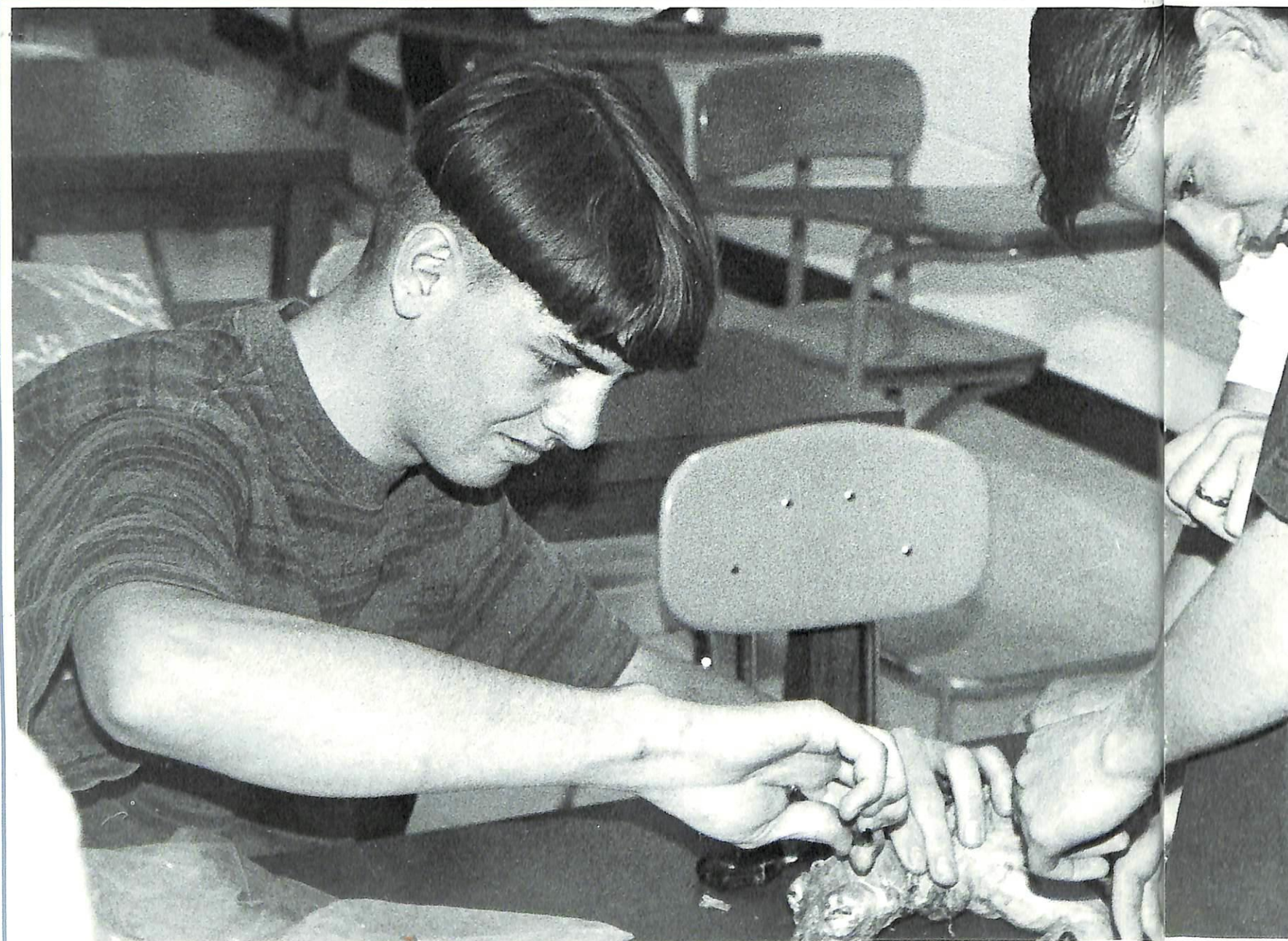
Take A Look At This. Shanna Garrett and Kenna Finch show off their project in Mr. Clark's World History class. Many students agreed that doing projects made history more exciting and easier to understand. "Because we studied ancient temples and other buildings that were in Rome, I made a Romanistic Temple out of wood for my project," said Joni Draney.



CAT CALL DEBATE

by Marci Nield

Students spoke out and defended their rights



Ready Or Not. Kyan Aullman and Mr. Nethercott prepare to light the cannon for an experiment in Physics class. Shalae Astle said, "The cannon experiment is probably my favorite thing we did in physics. We got to make them out of pop cans and shoot tennis balls out of them."

When the news of dissecting cats spread throughout the valley in early November, a letter appeared in the editorial section of the Star Valley Independent proposing that the dissection of cats be banned from our education system. The complainant felt that it was a heartless act and believed that children (referring to the seniors) should not be exposed to the outrageous event. She also implied that Mr. Lamb was demonstrating Hitler like tactics for performing the dissections in his own classroom.

The reaction to this letter backfired as many students, including those of former years, wrote back defending their rights and ability to choose. Jenny Cook said, "I think that the class helps you to appreciate life more, because you better understand the way that your body functions."

The majority of seniors agreed that dissecting cats was a learning experience and that it contributed to their over all education. Mr. Lamb summed things up when he said, "The big difference between myself and those opposing the dissection of the cats is that they are more concerned about the cats than the students. I am more concerned about the students than the cats."

Checking It Out. Willie Aullman and Bill Axford take turns chipping away at the cat's skull to get a better look at the brain. "My first response to the brain was gruesome. At first, I thought the research on the brain was barbaric, but then I realized the scientific aspect of it and appreciated the hands on knowledge," said Nikki Berger.

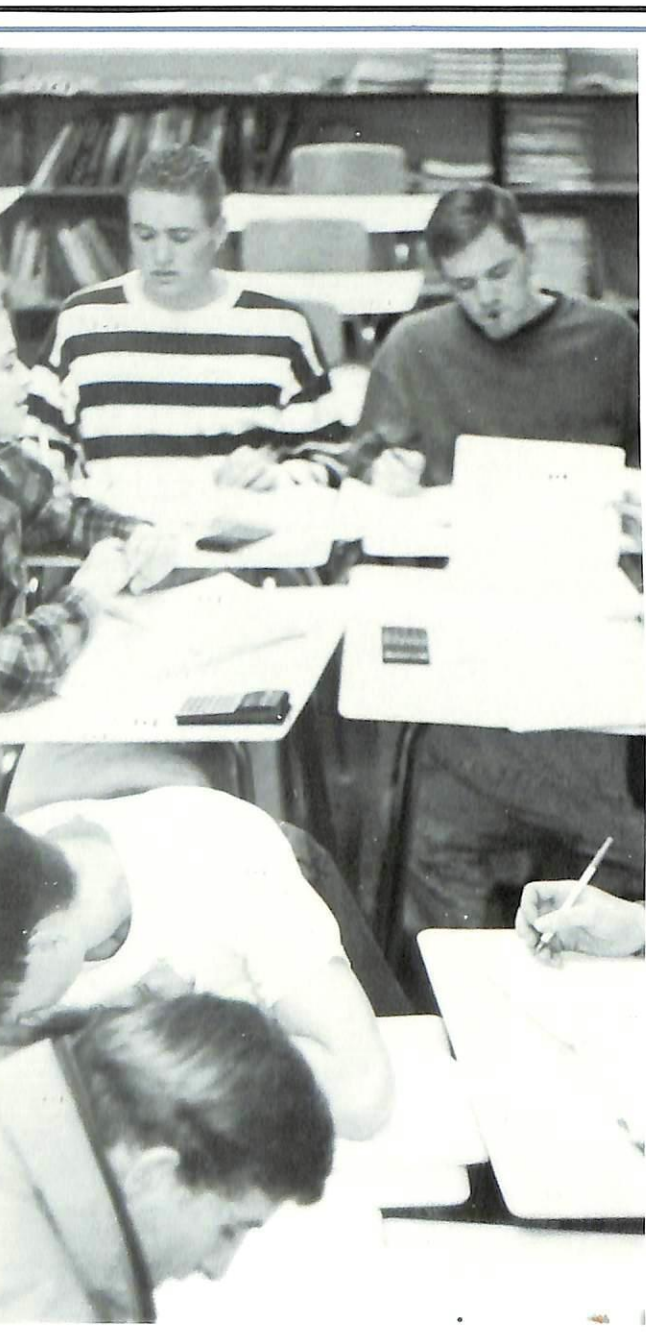
A Closer Look. Meaghan Price supervises over Launee Visser while she attempts to dissect the starfish during a Biology lab. Besides dissecting starfish, the Sophomores also dissected worms, clams, and frogs throughout the year. "I thought the inside of the earthworm looked like a bunch of dirt and weird stuff in weird shapes," said Cali Felt.



CALCULATING FUTURE SOLUTIONS

By Annie Vance

Applying basic mathematical concepts to everyday life

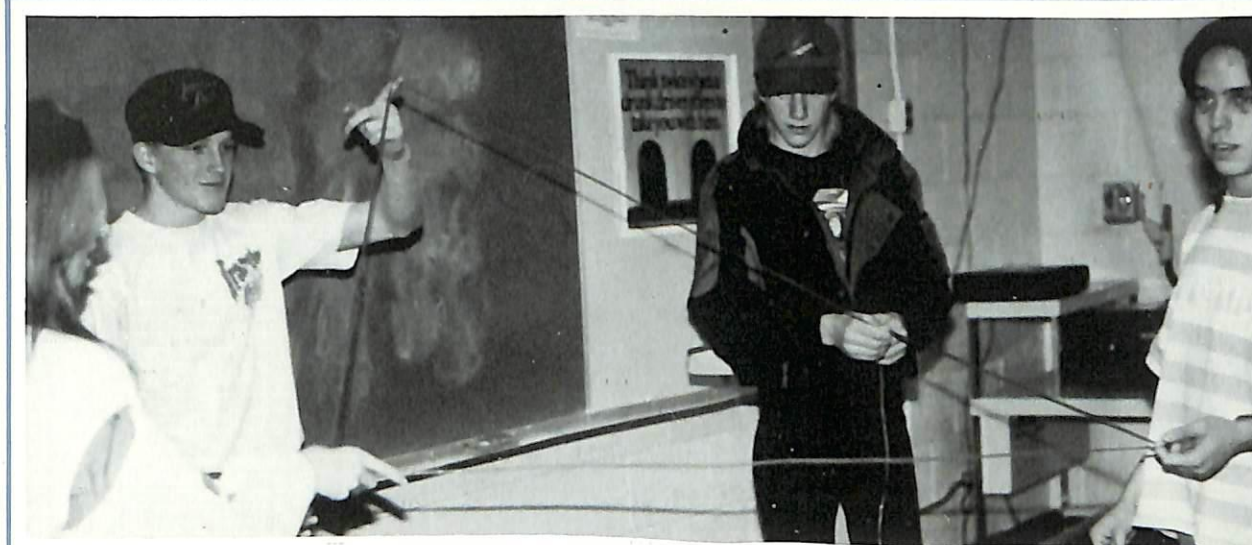


Math is often the class that gets the bum rap. Yet many of the basic concepts are used in our everyday lives. Consider this, math comes in handy when figuring the simplest things. For instance when figuring out how much to tip a waitress while being served at a restaurant. Remember MacGuyver? He used math and science to entertain and to get himself out of dangerous situations. Moms learned long ago valuable lessons of their own. While cleaning, mixing too much of the wrong product could result in a toxic disaster. Students especially learned how to use concepts of everyday life in applied math classes. Darcy Haderlie said, "I think applied math is a very helpful class because we not only learn the fundamentals but also how we can use them out in the work field."

One thing math is often used for is in careers involving figures and shapes. Jason Facer, who was planning to become an architect said, "I'm glad I have the math classes I'm taking now because they will help me in my profession greatly. I really enjoy knowing that what I'm learning now is going to help me eventually in my future job."

Dice Dilemmas. Among the many students in applied math, Kamarie Bruce and Sarah Lathrop roll the dice to figure out the odds of getting one through six. SueAnn Roberts said, "I liked doing this activity and comparing my statistics with the rest of the class. This was a good way to have fun but also learn math at the same time."

Squared Off. In a group, Julia Heiner, Seth Jenkins, and Bill Erickson work together to help each other with different problems. "By putting the kids in groups, the students help each other with problems they know more about than I might know myself," said calculus teacher, Mr. Kunz.



Try This Angle. Dustin Erickson, Derick Nebeker, and Bo Denby help in a demonstration as Mr. Draney goes beyond the book to teach his students about math. He related activities to the student's everyday life to create an atmosphere that was more comfortable for them to learn in.



SOOTHING STROKES

by Azurdee Veigel

Art students found relaxation through painting



Gazing To Glaze. Ceramics students, Heather Hoopes and Vanessa Swenson add the final coat of glaze before baking their pots in the kiln. Heather said, "I took ceramics because I wanted to learn how to make things on a wheel. I also wanted to learn how to hand build."



Music blasts into the empty hallway from this mysterious room. Laughter is echoed from every corner. Sunlight shines into this unknown perimeter from each of its large windows. The fragrances of clay and paint travel their way to the senses of innocent victims who wish they were in this class instead of algebra or chemistry. This enlightening, secretive, and exotic adventure could have been yours if you had taken art. Advanced Art student Shalae Astle said, "Art soothes my soul. I can express myself and my innermost feelings. My aesthetic understanding has increased greatly." For many, art was a method of relaxation and finding one's self. But for others, it was mostly fun. "Art is the most fun class. It expands my mind and makes me think with more creativity. Art gives me the ability to express my feelings without words. I enjoy learning about the artists in history and learning proper techniques in art. It's probably one of my favorite classes," said Julia Heiner.

Painting Attire. Advanced Art student, Anthony Morton moves his brush to the music as he paints a rugby shirt. "We were trying to learn how to paint cloth and the effects of it. We were supposed to have it be photo-realistic, which is really hard," said Carrie Goulding.

Vincent Van Gogh? Senior Jake Galloway masters his hand on a photo-realistic oil painting. Blake Burton said, "In art, I manage to make splotches of ink stick to a piece of refined wood pulp in such a fashion that some lowly soul is able to study it until finally he/she is able to compare it to something in nature."



MARCHING TO SUCCESS

Students put emphasis on practice to succeed

By: Marci Nield



Practice makes perfect is a term that was seldom forgotten nor unfamiliar to the music students. In fact, it was a part of their everyday routine. What did the results of practice bring? In the case of band and orchestra, it brought much success. The turn out of the All Northwest and All State competitions were even more outstanding than any previous year. Those who tried out, began in early summer, practicing and preparing a given music selection that was later recorded onto a tape and sent in to be judged. Michael Stauffer, Bert Wolfley, Tyresha Lisota, and Shilo Hyde were chosen for All Northwest. They traveled to Spokane, Washington and performed with many other music students from six states.

Star Valley's talent was also taken to Cody, Wyoming in early January where the All State competition was held. This competition involved only music students from Wyoming. When trying out for All State, students were required to sight read as well as play scales, chosen from a hat. Students passing the test were Alicia Knox, Amy Moser, Kristene Crook, Kristi Call, Cecily Dana, Tyresha Lisota, Shilo Hyde, Bert Wolfley, Sacia Cox, and Michael Stauffer. When asked how she prepared for the event Alicia Knox said, "I just practiced. That's the only thing you can do, to get better. Just like in anything you do."

Here We Come. The marching band marches in formation down the crowded streets at the Homecoming Parade. Mr. Matthews said, "We try to play simple music when we march because it's the marching that is the most difficult and takes the most practice."

Musician At Work. Tyresha Lisota performs as first chair cellist in the Christmas Concert. Tyresha was also invited to play in the All Northwest and All State Orchestras. "I was really excited to be able to participate in both All Northwest and All State. I was able to meet new people as well as travel to Spokane, Washington," said Tyresha Lisota.



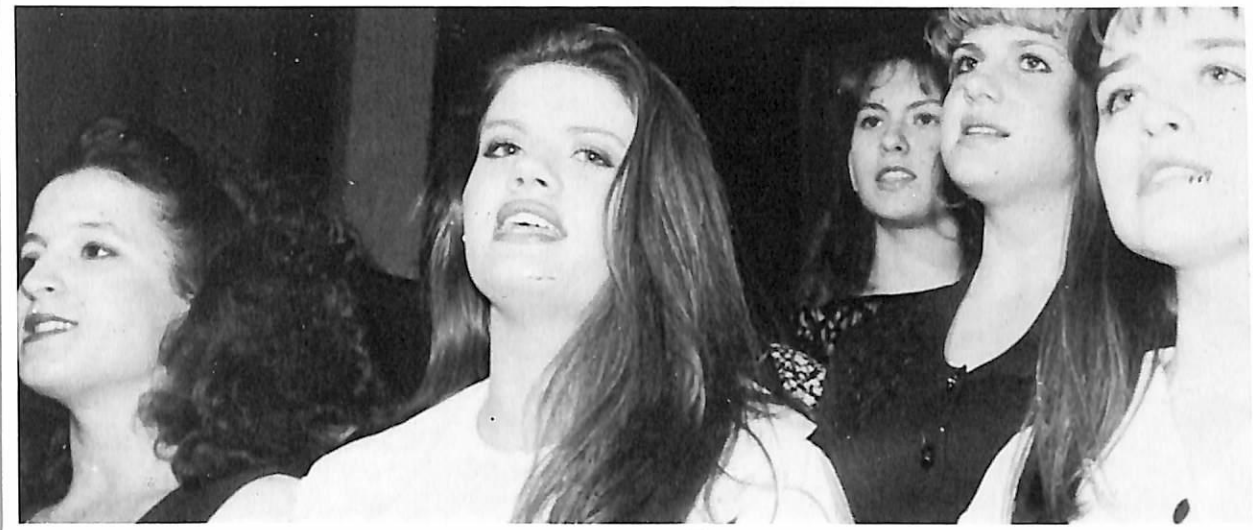
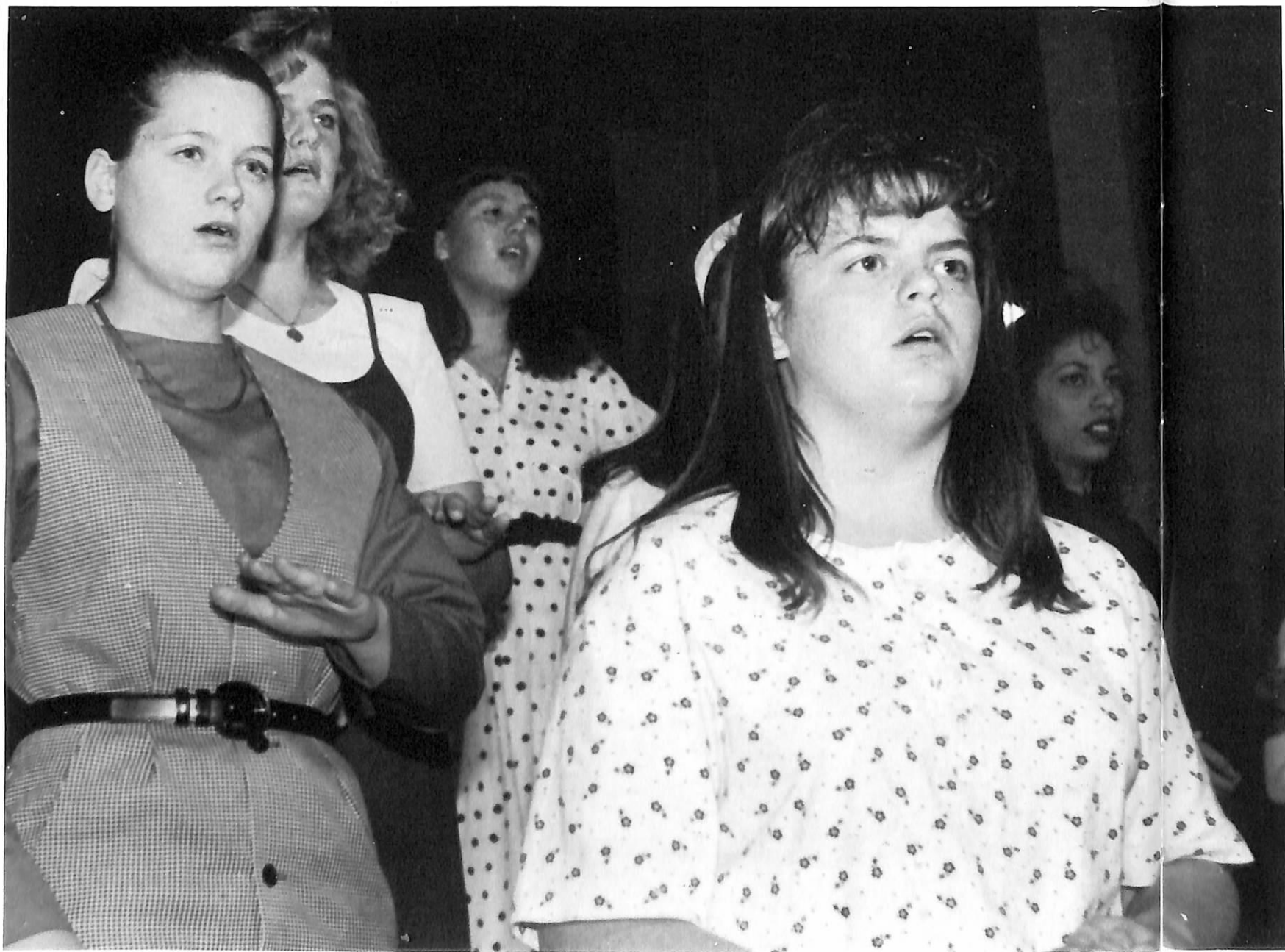
Prelude Notes. Set up in the hallway, the Jazz Band greet the incoming listeners at the Christmas Concert with their spiced up tunes. Dane Jensen said, "I like playing jazz because it's more up beat and more complicated."



BLENDED THROUGH MUSIC

by Minde Draney

The choir classes created a bond of music and friendship



Starry Eyed. Kayla Erickson, Jenilane Cazier, Mariah Lesoon, Susan Jenkins, and Holly Tolman, members of the Accapella choir, share their talent with the audience. Kayla said, "I love to sing. I love the feeling you can get and share from music."

"If we don't know our part, we are letting the whole group down. It's part of singing in a group. It all has to be there, the friendship, the unity, and believing in others and yourself. Once this balance is obtained, music is created," said Brooke Burton.

The personality difference in the choir classes was startling. Members ranged from stereotypical jocks to cowboys. Mr. Hillyard said that the different personalities were like seasonings necessary in a huge recipe. Some agreed being able to fit in and feel comfortable in choir classes was the best part. Heidi Cummings said, "The best part about the music was the bond created between the members of the group."

Mr. Hillyard experimented with many different types of music. His style and methods of teaching gave his students a closer understanding of the origin and purpose for which the music was written. "You can't teach a bond," Mr. Hillyard said, "the individuals of the group must have a common goal and achieve that goal to gain the oneness they need to make their music." With this purpose in mind, the choir managed to create a union of music and friendship.

Signing Their Song. Hollie Heiner, Haley Izatt, Tapria Haderlie, Brittney Dana and Patty Muniz do sign language while singing at the Christmas concert. By signing, they were able to create bonds with not only those who could hear, but also with those who could not.

Syncopated Singers. Members of syncopation, Brooke Burton, Deon Draney, and Kelli Harris add a little jazz in the Christmas concert. Most of the choir members agreed that singing was a sort of team sport. Deon said, "You sing your mood. If one of us in the group is in a bad mood, the whole group doesn't blend as well."



ADDING TO THEIR FUTURES

BY KELLEE THOMAS

COMBINATIONS FROM THE PAST MAKE A GREAT FUTURE.

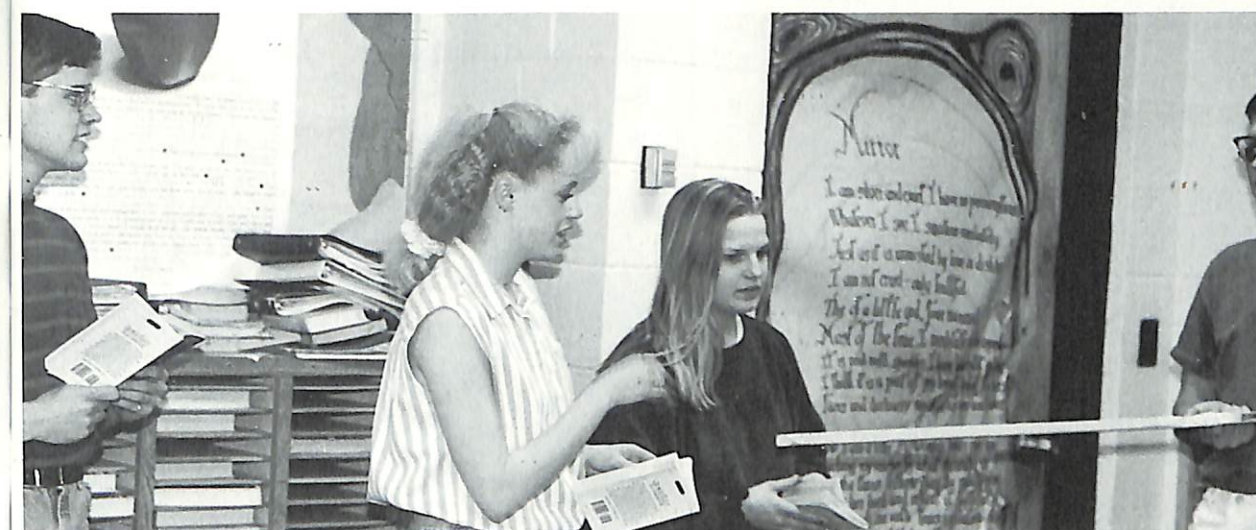


My quivering leg muscles contract and raise my body to an elevated position, and I float off the ground as the butterflies in my stomach explode with energy. My cold clammy hands lift a slightly wrinkled paper and place it before my rusted voice. My mind burst in the first few lines of the wrinkled paper, and at the conclusion I found two holes where my thumbs had nervously massaged. Now I dropped those words and they scramble in the bowl with the touch of the spoon, and with confidence I mix together my future. At the end of it all I plop in my extremely missed desk and a relaxing feeling rushes through me. The tension falls and I have now learned to appreciate learning such valuable skills.

English is a valuable class taught at our high school. Mr. Peterson said, "In Oral Communications, like in other English classes, we learn to give speeches and the basics of how communications works." Melissa Turner said, "I don't necessarily look forward to English when I get my schedule each year, but I try to go with a good attitude."

Earth Shaking Shouts. Don Barrow's AP class read Hamlet at the tops of their lungs while standing on their chairs. Hamlet was one of the various plays that the senior English students read. This year, English teachers often tried to add a bit of excitement to it.

Stirring Up a Presentation! Oral communications students mix together a cream cheese marshmallow sauce as part of their demonstration. English students got a chance to learn about our language and how it functions. These are essential ingredients to make a well balanced future.



English In Action. Mrs. Robinson's accelerated Junior English class tries to understand a book better by acting it out. While Aaron Brown points an accusation at Jill Wilkes, the class attentively watches. Jill Wilkes said, "I feel like I understand it so much better if I am a part of it."



COMPUTING SQUARES

layout by Azurdee Veigel

Journalism Department shifted to higher technology



Yearbook Staff: Front Row: Amanda Putt, Crystal Young, Lacy Call, Azurdee Veigel, Marci Nield. Second Row: Mindi Nield, Melinda Stauffer, Rozlyn Spackman, Kellee Thomas, Nikki Berger, Annie Vance. Third Row: Christina Call, Nicole Hastings, Carrie Goulding, Minde Draney, Shilo Hyde.

Newspaper Staff: Front Row: Kindra Grover, Advisor Jenny Rhodes, Tara Johnson. Second Row: Nichole McDonald-Wivell, Dodi Burgess, Brooke Burton, Kara Kennington, Kelly Romine, Helen Harmon, Lannea Sanders.

I slowly click on the mouse praying that this time the entire layout was saved. My eyes shift to the screen, but the vision before my eyes is nothing I have seen before. This is not my layout. A loud noise rings in my ears and I realize that my time is up and once again my layout is not finished. This was a feeling that all yearbook editors could relate to. With the birth of increased computer technology, the yearbook staff began transporting layouts on to computer. But completing a yearbook in such a way was very stressful at times. Co-Editor Carrie Goulding said, "Yearbook is constantly changing from a stress that fills my life, to a class hour where I can relax, talk, and enjoy myself. Sometimes the stress creates strained emotions with my friends and I get down and worried. My eyes start hurting and I can hardly talk to anyone. But, I really do enjoy the satisfaction that working in yearbook gives me. I think that this year's book is going to be totally amazing and have a whole different look about it than other years."

While the yearbook staff learned about computers, the newspaper staff worked on an updated program. Co-Editor Desiree Heap said, "We are using a new computer program this year. Everyone has caught on to it quickly. Layouts go a lot quicker and easier. It gives us more options and things to do with our pages."

I Don't Believe This. Co-Editor Nicole Hastings, Student Life Editor Kellee Thomas, and People Editor Amanda Putt feel continual frustration when working on the computers. Kellee said, "Frustration has been one of our biggest challenges this year and computers have immensely contributed to that frustration. Editors have spent so many hours this year typing a great yearbook."

Okay, If That's The Way You Want It. Darcy Barrus, Desiree Heap, and Newspaper Advisor Jenny Rhodes discuss the upcoming edition of "The Chief". Staff member Kelly Romine said, "We have one week for each article and have it corrected three or four times by English teachers. Then we do our final draft and decide who does which pages. We then do layout and bring it to print. It takes so much work. We go through a lot."



Making the Cut

layout by Crystal Young

For "hands on" working experience and knowledge, students chose Vocational Arts



Wrapping Wire. Mr. Hoopes helps Eli Hale with one of his vocational projects. Mr. Cheney said, "Students really enjoy the opportunity to work on things. They rebuild engines, complete, disassemble, reassemble, and the engine has to run when they're finished."

Clink, Tink, Clang! Sharp, metallic noises came from the shop room, then suddenly stopped as someone rolled out from under an old, rusted truck. Nataia Stacey said, "I like to work on engines. The most important thing I've learned is how to fix lawn mower engines." Vocational Arts consisted of Auto Fundamentals, Small Gas Engines, Wood Technology, Drafting, Introduction to Technology, and Jewelry and Silk Screening. They taught "hands on" mechanics that students could use in real life. Cody Rasmussen said, "I found that making jewelry was very fulfilling. Last year I made a gold elk tooth ring that cost me \$46.00. That is probably the funnest and most valuable thing I have made in the three years I have been in this class." Tonya Rodarte said, "Jewelry beats any other non-elective, it takes your mind off schoolwork and puts in on something that is of more interest." Many students made the cut in the classes they believed had very little to do with the route they chose to put their future careers and decided they could further themselves by doing it rather than reading about it.

Greasy Fingers. Kasidy Manhart re-checks the important aspects of making a car run. Joe Engler said, "I really enjoy this class because we get to work with small gas engines. I've always been very intrigued with how engines work."

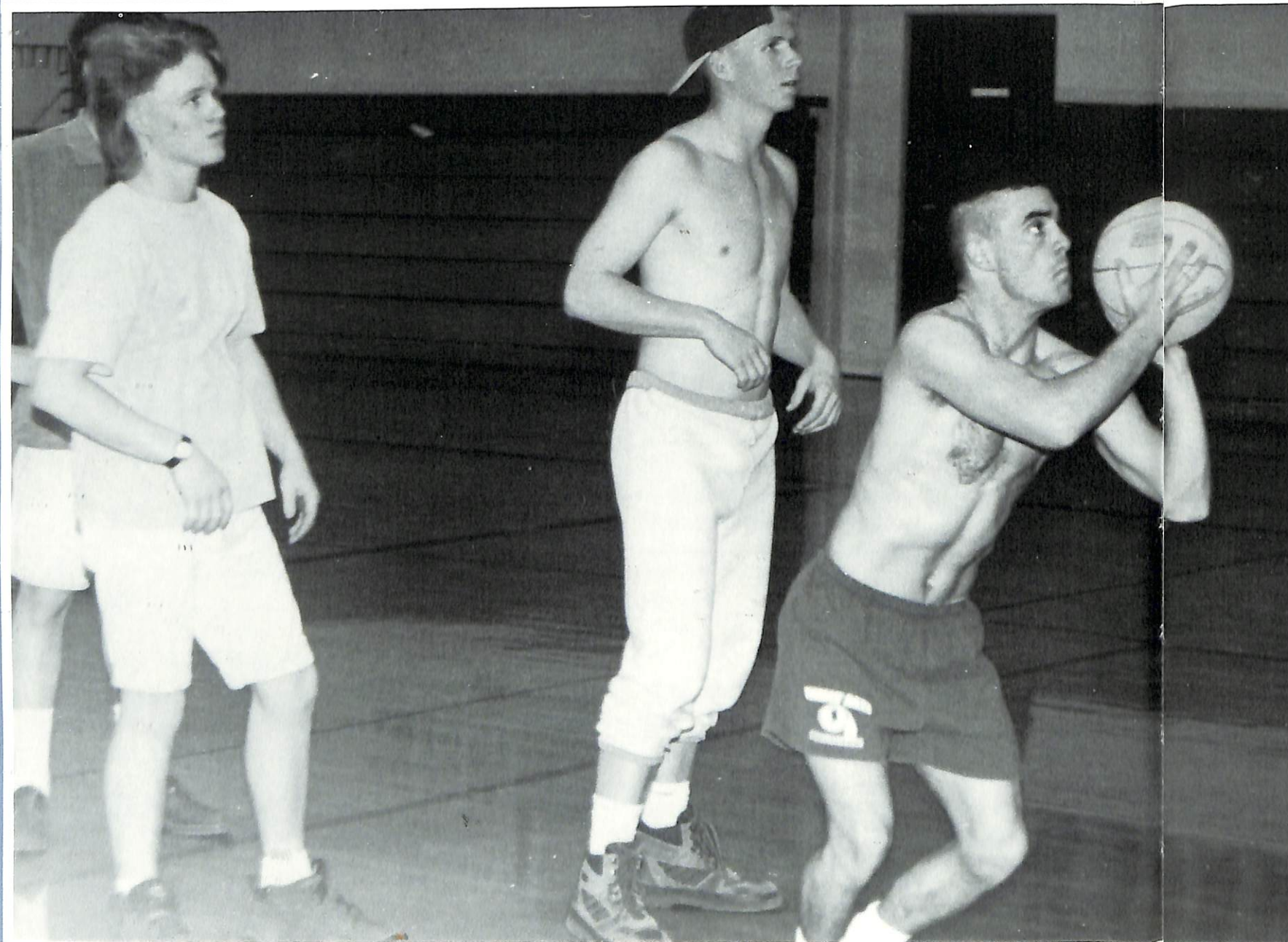
Beau Eddins and Lex Dory sever a strap of metal for an assignment in Welding and Mechanics. Many students dropped classes such as AP English to take up a vocational art. Nicole Hastings said, "I got into Automotive Fundamentals because I wanted to take something that would be beneficial to me. That way the next time I pop my tire in the middle of a deserted highway, I won't have to have a flag lady change my tire. Auto has turned out to be a thrilling experience."



WAVE

by Marci Nield

Sports were a welcomed energizer to students in a grueling academic world



Buns of Steel. Ashlee Erickson, Andy Louder, Ryan Hastings, Eric Lyman and Kim Hemmert try to act energized while doing the "Buns of Steel" workout in Mr. Draney's P.E. II class. Jennie Dana said, "I never expected to be doing aerobics in P.E. Class!"

You name the game, whether it's hockey, ping-pong, badminton, or dodgeball and they played it in P.E. From running in Ms. Acor's freshmen P.E. class, to aerobics and weight lifting in Mr. Draney's class, students stayed fit, active and energized the whole year long.

In Ms. Acor's P.E. class, emphasis was based on staying physically fit and improving overall cardio-vascular fitness. Tracy Whiting said, "P.E. is a lot of fun, and I enjoyed learning how to play new sports, but it can also be hard work." The freshmen were required to run up to twenty-five laps around the gym once a week as well as keep their own fitness record, which included doing aerobics twice a week.

P.E. II classes kept the gym hot while doing aerobics and weight lifting. "I thought Mr. Draney was crazy when he brought the Buns of Steel tape to class and expected us to keep going for six minutes at a time," said Chris McGinty.

Life Time Sports gave students a break from the classroom. It was not just the usual basketball or volleyball. The students enjoyed playing many sports, such as racquetball, walleyball, tennis, and they even spent time on cross country skis at the golf course. Life Time Sports gave students a chance to try new sports which they could use throughout their lives.

Concentration. Kyle Lainhart and Joe Kaul watch as Corry Bassett attempts a shot at the three point line during Life Time Sports. Nicole Hastings commented, "It's a nice break away from the regular routine of boring classes and it is also a great energizer."

Coordination. Jessica Hedges successfully saves a return during a ping pong match. Students in Ms. Acor's P.E. classes were required to know all the rules of each sport they participated in. Jenny Allred said, "Life Time Sports was the most radical class I have ever experienced. I totally loved running, jumping, and skipping around the gym with my great teacher Leanne."



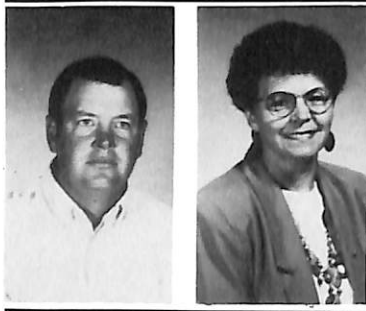
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walk down the barren halls, quiet with a lack of teenage bodies. Listening to my soft tread, I remember back to the previous school year, the silently fought ball games, meetings of organizations, and students creating their own fun

to replace the school sponsored activities. Mr. Brower said, "I don't see the involvement of kids in school activities that we have had in the previous years. Student Body Officers can't get anyone to buy raffle tickets, we've had the first dance where we've actually lost money, and less involvement in organizations. I guess I've seen a decline in kids taking advantage of the opportunities in our school." Although there was less involvement in some aspects of our school, others flourished. A silent Teen Leadership Council was born and teamed with Champions Against Drugs to tutor elementary students. Cathy Shumway summed up, "This year I have felt more emphasis on Academics and doing activities out of school. Although we have less assemblies, dances, and other activities, I've found enjoyment in other parts of school."



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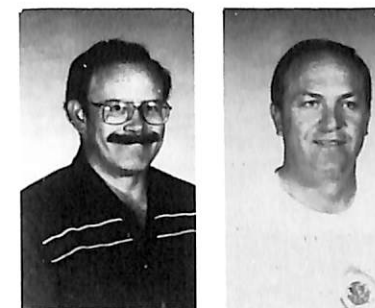
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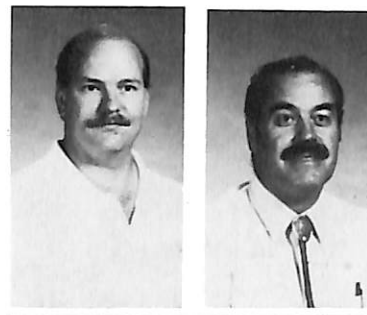
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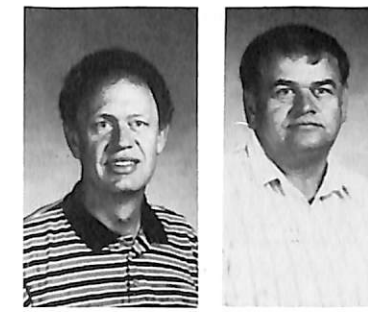
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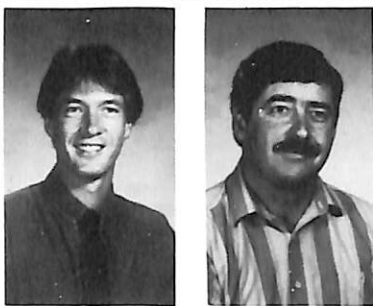
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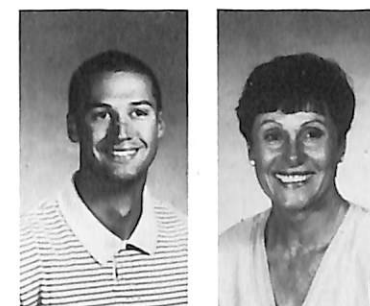


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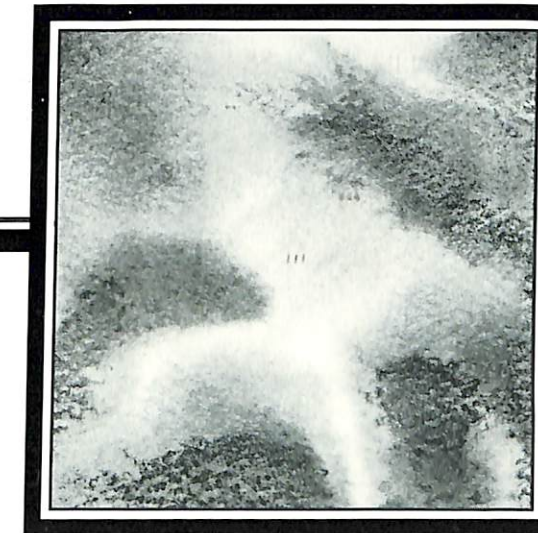
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